

Curriculum Vitae | Jennifer Willet

www.jenniferwillet.com
www.incubatorartlab.com

<http://bioartwindsor.blogspot.com/>
<http://leidenbioart.blogspot.com/>

jswillet@gmail.com

Education

Concordia University Sept. 2000 – Sept. 2009

PhD in Interdisciplinary Studies (Humanities)

(RE)Embodying Biotechnology: Towards the Democratization of Biotech Through Embodied Art Practices

SymbioticA, University of Western Australia 2004 and 2006

Completed a series of art/science workshops based in the biological sciences. Microscopy, PAWS Animal Ethics, Mammalian Tissue Culture, Genetic Modification, and DNA extraction and Gels

The University of Guelph Sept. 1997 – April 1999

Masters degree in the Fine Arts; Visual Arts (Printmaking/New Media)

Thesis exhibition and supporting paper entitled: *Vinyl Tiles*

The University of Calgary Sept. 1992 – April 1997

Bachelor of Fine Arts; Visual Arts (Painting/Printmaking)

Academic Positions

The University of Windsor

Assistant Professor, School of Visual Arts, July 2008 - Currently

The University Of Leiden

Special invitation to teach for The Art and Genomics Centre March-May 2008

"Art and the Life Sciences: Practices and Debates"

Concordia University

Regular Part Time Faculty Member January 2000 – April 2007

Studio Arts: Print Media, IMCA (Inter Media and Cyber Arts) and ARTT (Art Theory)

The University of Western Australia

Honorary Research Fellow Jan. – June 2006

Staff position at SymbioticA, the School of Anatomy and Human Biology

The University of Western Australia

Honorary Research Fellow May – Sept. 2004

Staff position at SymbioticA, the School of Anatomy and Human Biology

University of Guelph

Graduate Research and Teaching Assistant 1997 – 1999

School of Fine Arts and Music

Major Research Initiatives

INCUBATOR 2008 - Currently

INCUBATOR *Hybrid Laboratory at the Intersection of Art, Science and Ecology* is a physical and theoretical hub, a new art/science laboratory at The University of Windsor. It functions both as an apparatus in which environmental conditions can be controlled towards the assisted proliferation of life, but also as a site that supports the proliferation of new ideas – new artistic practices. INCUBATOR also hosts my individual research and creative production centering around the notion of a 'laboratory ecology' that results in a series of performances, installations, art objects, and critical writings.

Early Highlights Include:

- 4 exhibitions at international art venues
- 4 performances at international laboratory locations
- 2 residencies at Art and Genomics Centre, Banff Centre for the Arts
- 1 collaborative research agreement with The Banff Centre for the Arts, BNMI.
- 8 public lectures and conference presentations
- 1 chapter publication, 1 catalogue
- Over 200,000.00 in funding
- several media citations, 2 videos, 3 websites

(RE)Embodying Biotechnology 2006 - 2009

Towards the Democratization of Biotech Through Embodied Art Practices

(RE)Embodying Biotechnology manuscript serves to investigate the intersection of art and scientific practices in the biotechnological sphere – with an emphasis on the transformative potential of BioArt practices towards complex embodied ethical engagement in public discourses surrounding biotechnology.

BIOTEKNICA Art and Science Artist Collective 2000 - 2007

Co-Founder, and Co-Artistic Director

BIOTEKNICA is a two person artist collective founded by Shawn Bailey and Jennifer Willet in 2000. Its purpose is to investigate the ethics, aesthetics, and technological potential for new art forms that lie at the intersection of art and the biological sciences.

BIOTEKNICA Highlights Include:

- 4 residencies, SymbioticA and The Banff Centre for the Arts
- Over 20 exhibitions and performances at international art venues
- Over 40 public lectures and conference presentations
- Over 300,000.00 in external grant funding, and over 150,000.00 in-kind funding
- Over 25 media citations, 6 chapter publications, 3 videos, 2 websites
- Over 15 student and external research hires

Selected Exhibitions and Performances

2009 **Corpus Extremus**
Exit Art, New York, NY, USA
Festival Key of Life
Scheltemacomplex, Leiden, Holland
V.A.S.T.A.L. Virginarium
WAAG Society, Amsterdam, Holland
Open Corridor Festival
The University of Windsor, Ontario, Canada
Windsor Biennial
Art Gallery of Windsor, Ontario Canada
Faculty Show
Lebel Gallery, Windsor, Canada

- 2008 **Imagining Science**
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Le Silence dans la Forêt
The Print Studio, Hamilton, Canada
Ecology of the Techno Mind
Ars Electronica Festival, Lentos Museum, Linz Austria
InsideOut: Laboratory Ecologies (solo exhibition)
Museum Volkenkunde, Leiden, Holland
Hybrid: Reflections on Science and Art
Museu Nacional de Soares dos Reis, Porto, Portugal
New Teratologies
CIANT Gallery, Prague, Czech Republic
Art et Médecine
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
New Teratologies
CIANT Gallery, Prague, Czech Republic
Science in Art
 Virtual Museum of Canada & Galerie du L'UQAM
<http://www.museevirtuel.ca/Exhibitions/Science/>
- 2007 **EnterMultimediale**
Vitkov Monument, Prague, Czech Republic
BIOTEKNICA: LiveLifeLab (solo exhibition)
FOFA Gallery, Concordia University, Montreal, Canada
In the Presence of the Body 2
Center for Biotechnology and Interdisciplinary Studies (CBIS), Troy, NY, USA
In the Presence of the Body
RPI Bio Tech Centre, Troy, NY, USA
BIOS4
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
DIAS DE BIOARTE 07 (catalogue)
CASM-Centre d'Art Santa Mònica, Barcelona.
It's Alive! A Laboratory of Biotech Art (catalogue)
Montserrat Gallery, Beverly, MA, USA
Le Silence dans la Forêt
Gallerie Circulaire, Montreal, Canada
Salon Ecarlate
Marian Graves Mugar Art Gallery, New London, NH, USA
- 2006 **Transvergence**
ISEA 2006 Symposium
ZeroOne San Jose: A Global Festival of Art on the Edge, California USA
New Forms Festival 06
Video in Studios, Vancouver, BC, Canada
Psychic Surgery
The Bakery, Perth Australia.
Department of Art 40th Anniversary Exhibition (catalogue)
The Mezzanine Gallery, The University of Calgary
Genetic Imprint
Southern Graphics Conference, Madison, WI, USA
Clones
Marian Graves Mugar Art Gallery, Colby-Sawyer College
 New London, NH, USA
chico.art.net v.2
 Online exhibition, California State University, Chico California USA, www.csuchico.edu/art/net
Drunken Boat #8 Pan Lit Awards
 Online exhibition, www.drunkenboat.com
- 2005 **New Species (catalogue)**
Break 2.3 Festival Ljubljana, Slovenia
Cabaret pour Critical Art Ensemble
The Upgrade, La Société des arts et technologiques (SAT), Montréal, Québec
Collision Symposium 2005
 Visual Arts Department, *The University of Victoria, Victoria, BC*
DOUBLETHINK (a CBC Documentary Film Event)
The Triangle Institute, Montréal, Québec

- 2004 **BIO DIFFERENCE: The Political Ecology** (catalogue)
BEAP (Biennial Electronic Arts Perth)
Lawrence Wilson Art Gallery, Perth, Australia
Salon Écarlate (catalogue)
Galerie Espace, Montréal, Québec
- BIOHAZARD** Steve Kurtz Fundraiser
BarOpen, Perth, Australia
- ARTBOAT**
Bridge Magazine, Chicago USA
- BIOTEKNICA Laboratory** (solo exhibition)
The Forest City Gallery, London, Ontario
- 2003 **MenschenBilder - Moments of Life**
EMAF European Media Arts Festival, Osnabrück, Germany (catalogue)
- 2002 **BIOTEKNICA Recent Works** (solo exhibition)
The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
The Vital Illusion (catalogue)
The Triangle Gallery, City Hall, Calgary, Alberta
Sm(art)
GSA Concordia University, Montréal, Québec
Montreal-Philidelphia Print Exchange
Tyler School of Art Gallery, Philadelphia, MA, USA
- 2000 **APEC Young Artists Exhibit** (catalogue)
International Convention Center, Brunei Darussalam
SEARCH (catalogue)
Open Studio, Toronto, Ontario
- 1999 **Millennium Portfolio Exhibition**
Image 54 Gallery, Calgary, Alberta
Vinyl Tiles (solo exhibition)
Zavitz Gallery, The University of Guelph, Ontario
- 1998 **From Inner Space** with Maria Legault
Zavitz Gallery, The University of Guelph, Ontario
- 1997 **Graduate Student Exhibition**
Zavitz Gallery, The University of Guelph, Ontario
- 1996 **Post Miniature Show**
The Little Gallery, The University of Calgary, Alberta
Art is Vital, Calgary, Alberta
Exchange Show
Fine Arts Dept. Gallery, University of Saskatchewan, Saskatoon
Fresh Paint ACAD and UofC top graduates
Deacon Ulrich Fine Arts, Calgary, Alberta
Peepshow@thenickle UofC Graduating Exhibition
Nickel Arts Museum, The University of Calgary, Alberta (catalogue)
Becomes Choice Object with Shawn Bailey
The Little Gallery, The University of Calgary, Alberta
- 1995 **RCA Exchange Show**
Royal College of Art Student Gallery, London, England
The Same Subject Continu'd with Jacqueline Chapel and Shawn Bailey
The Little Gallery, The University of Calgary

Residencies

Banff Centre for the Arts, July 2010 – Aug.2011
Self-Directed Residency, BNMI Co-Production

Banff Centre for the Arts, May 2009
Self-Directed Residency, BNMI Co-Production

The Art and Genomics Centre, The University of Leiden, March – May 2008
BioArt instructor, and Artist in Residence

Banff Centre for the Arts, April 2007
Leighton Studio Residency

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006
Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004
Art/Science Residency in the School of Anatomy and Human Biology

Banff Centre for the Arts, April- June 2002
Thematic Residency: *Up Front and Personal*.

Laboratory Experience

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and ecology
May 2008 – Currently, Director of BSL1 bioart lab, The University of Windsor.

The Art and Genomics Centre, The University of Leiden, March – May 2008
Completed ongoing teaching and research in tissue culture, bacteria and plant cultures.

The Faculty of Medicine, The University of Calgary, Sept. 2007 - Currently
Part Time Technician, for conferences and Anatomy Lab procedures

The Art and Genomics Centre, The University of Leiden, April 2007
Presented, participated, and documented at an Avian Embryology Workshop

The Department of Biological Sciences, Concordia University Feb. – Mar. 2007
Completed ongoing tissue culture research in support of an exhibition

The Department of Biological Sciences, San Jose State University Aug. 2006
Completed ongoing tissue culture research in support of an exhibition

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006
Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004
Art/Science Residency in the School of Anatomy and Human Biology

The Faculty of Medicine, The University of Calgary, 1995
Completed ongoing anatomical drawing research

Grants, Awards and Scholarships

- 2009 **SSHRC Research/Creation Grants in the Fine Arts**
J.Willet Principle Researcher
Three year INCUBATOR project funding (2009-2012)
- CLIF Centered on Learning Innovation Fund**
Funding for new course development: Bioart: Contemporary Art and the Life Sciences
- Special Recognition Award**
Excellence in Research, Scholarship, and Creative Activity, The University of Windsor

- 2008 **The University of Windsor Start Up Funds**
Funding for ongoing research costs and infrastructure
Alberta Creative Development Initiative | Canada Council for the Arts
Funding for InsideOut: Laboratory Ecologies
The Art and Genomics Centre, The University of Leiden
Funding for InsideOut: Laboratory Ecologies
Stedelijk Museum de Lakenhal, Leiden
Funding for InsideOut: Laboratory Ecologies
- 2007 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
Canada Council for the Arts Inter-Arts Production Grant
Project Development for BIOTEKNICA team project
- 2006 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
Wave Research Initiative Loaner Program
One-year loan of commercial bioreactor equipment for R&D and exhibition
SymbioticA
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
- 2005 **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
CUPFA (Concordia Part Time Faculty Union)
Travel Grant to Victoria British Columbia
- 2004 **SymbioticA**
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
HEXAGRAM
Grant for BIOTEKNICA team project
- 2003 **Conseil des arts et des lettres du Québec Production Grant**
Project Development for BIOTEKNICA team project
Centre Interuniversitaire Des Arts Média Production Grant
Production Grant for *Seeing Sight* Project
Canada Council for the Arts New Media Production Grant
Project Development for BIOTEKNICA team project
Article Special Projects Grant for BIOTEKNICA printing costs
EMAF Travel grant to Osnabrück Germany for BIOTEKNICA team project
- 2002 **HEXAGRAM**
Research grant for the development of BIOTEKNICA
Travel Grant – School of Graduate Studies
Travel grant for airfare to Banff Alberta
Travel Grant – The Canada Council for the Arts
Travel Grant for living expenses in Banff, Alberta
Scholarship Banff Centre for the Arts
57% funding for Banff Residency costs
Concordia Council on Student Life Award
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
For the organization of the R/évolution Conference
Programme Québec Multimédia Jeunesse
Research grant for the development of BIOTEKNICA
- 2001 **Travel Grant – School of Graduate Studies**
Travel grant for airfare to Finland
Special Projects Funding
Travel grant from the Rector's Cabinet Concordia University for
Accommodations in Finland

- 2000 **Travel Grant** Department of Foreign Affairs, Canada
Travel expenses to Brunei Darussalam
Canada Council Quest Grant for Emerging Artists
Project completion grant for *Exploratory Surgery*
- 1997 **Academic Entrance Scholarship**
From The University of Guelph Office of the Registrar
- 1996 **Associate Print Award**
Commissioned to an edition of eighty intaglio prints to be
given to the Fine Arts Associate Group of The University of Calgary
Independent Thought Award
Technicians Annual Recognition Award
- 1992 **Alexander Rutherford Scholarship**
Awarded for high academic standards on entry to university

Selected Publications

Essay Publications

- J.Willet, **BIOPLAY: Bacteria Cultures** 2008
Human Futures
FACT (Foundation for Art and Creative Technology) Liverpool, UK.
- J.Willet & S.Bailey, **BIOTEKNICA: Teratogenic Strategies for Critical BioArt Production.**
2007 *MutaMorphosis: Challenging Arts and Science.*
CIANT, Prague, Czech Republic.
- J.Willet & S.Bailey, **BIOTEKNICA** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.
- J.Willet, **Why BioArt? Towards Redefining the Specialist** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.
- J.Willet & S.Bailey, **BIOTEKNICA: Teratologies** 2007
Aminima no. 19 Barcelona, Spain.
- J.Willet & S.Bailey, **BIOTEKNICA: A Case Study in Bioethics and Human Tissue Culture in Art** 2007
Forthcoming, University of Washington Press.
- J.Willet, **Bodies in Biotechnology** 2006
Leonardo Electronic Almanac, special issue "Wild Nature and the Digital Life."
- J.Willet & S.Bailey, **BIOTEKNICA: Organic Tissue Prototypes** 2006
The State of the Real: Aesthetics in the Digital Age
I. B. Tauris
- J.Willet & S.Bailey, **BIOTEKNICA: Soft Experiments from the Laboratory** 2006 proceedings:
New Constellations: Art, Science, and Society
Museum of Contemporary Art, Sydney, Australia.
- S.Bailey & J.Willet, **BIOTEKNICA: Self-Experimentation and Tissue Culture** (French trans.)
2006 in "L'art biotech à vif face au post-humain" INTER Art Actuel
- J.Willet, **Kathy High – Embracing Animal** (English, and French trans.) 2005
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>

J.Willet, *The Artist as Terrorist: Tagny Duff – A Retrospective* 2005
In PDoCA Public Domain of Contemporary Art an on line and artist book publication, open source
artist history project, <http://www.pdo.ca/>

J.Willet & S.Bailey, *BIOTEKNICA: Reflections on Reproductive and Cloning Technologies*
2003 In *Graduate Researcher: Journal for the Arts Science and Technology* Vol1 – No. 2 – 2003,
ISSN 1708-0274

J.Willet, *Imagining the Self* 2002
Image/Text essay in *Affective Encounters* proceedings The University of Turku, Finland
ISSN 0784-3933; ISBN 951-29-17XX-X
<http://www.utu.fi/hum/mediatutkimus/affective/>

J.Willet, *GUISE* 2001
exhibition catalogue essay for *Guise* by Diyan Achjadi
Published by *Articule Artist Run Centre* Montréal, Québec
ISBN: 2-920306-29-4

Selected Artwork Publications, Interviews and Catalogues

- 2010 **Art+Science Now**
Art/Science Survey by Stephen Wilson, Thames & Hudson: London
- 2009 **At the Crossroads of Art and Medicine**
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
Festival Key of Life Catalogue
Scheltemacomplex, Leiden, Holland
- 2008 **Prefix Photo 18: Technology and the Body**
Volume 9, no 2, Nov. 2008
Prefix Institute of Contemporary Art Toronto, Ontario, Canada
Imagining Science Catalogue
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Ecology of the Techno Mind Catalogue
Ars Electronica Festival, Lentos Museum, Linz Austria
- 2007 **Enter3: International Festival for Art, Science, and New Technologies**
CIANT: International Centre for Art and New Technologies, Prague, Czech Republic
It's Alive! A Laboratory of Biotech Art Catalogue
Montserrat College of Art, Beverly, MA
LEAD: Jennifer Willet - Wild Nature and Digital Life Chat
Live online chat with Ryan Griffis, and Marcus Bastos, Jan 17 2007
Hosted by *Leonardo Electronic Alminac*
- 2006 **Interview with Jennifer Willet and Shawn Bailey of BIOTEKNICA**
By Francesca Ezzelino, in *Simultaneita: New Media Arts Magazine* online issue 1/2006
<http://simultaneita.net/zeroonebioteknic.html>
- 2005 **New Species Catalogue** (Slovenian, and English trans.)
Break 2.3 Festival Ljubljana, Slovenia. 2005
Bioart In Question: Adam Zaretsky Talks With Shannon Bell, Sam Bower, Dmitry Bulatov, George Gessert, Kathy High, Ellen K. Levy, Oron Catts & Ionat Zurr And Jennifer Willet (English, and French trans.) In *Magazine électronique du CIAC*, no 23 October 2005 <http://www.ciac.ca/magazine/>
Bioteknica, ou le Théâtre de la Science (French, and English trans.)
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>
Art et Biotechnologies
DVD ROM Anthology (1st and 2nd edition) Louise Poissant, Ernestine Daubner Edts.
Presses de L'Université du Québec, ISBN 2-7605-1328-9
Pensei Que isto era uma Galeria de Arte - Experiencias do Publico em Bioarte Essay by
Meagan Schlipalius in *NADA* - 2005 No 05 – Portugal
HTMIles 07 Périphéries + Proximités Catalogue
Works presented at the International Cyberart Biennial

- 2004 **BEAP (Biennial Electronic Arts Perth) Catalogue** Sept. 2004
Collection of works presented at BEAP 2004
- 2003 **Articule: Annual Programming Catalogue** Sept. 2003
Collection of works exhibited and supported by Articule Artist Run Centre
ISBN 2-920306-39-1
European Media Arts Festival Catalogue April 2003
Collection of works, descriptions and essays presented at the 2003 EMAF
ISBN 3-926501-23-5
Segments et spécimens: réflexion sur les relations entre photographie et médecine
Jan. 2003
Collection of images and essays on art and medicine
Editor: *Les Éditions J'ai VU*, ISBN: 2-922763-05-6
- 2002 **The Vital Illusion** June 2002
Catalogue published by *The Triangle Gallery* Calgary, Alberta
SMART: Symbols of Memory, History and the Body April/May 2002
The Graduate magazine, Concordia University
- 2001 **Designs for Everbright** May 2001
Six images published in *The Canadian Women Studies Journal*
'Young Women: Activists, Feminists, Grrrls' Winter/Spring 2001
- 2000 **APEC Young Artists Exhibition** Nov. 2000
catalogue and CDROM published by APEC 2000 Brunei Darussalam

Selected Media Coverage

- 2009 **Corpus Extremus (Life+)**
By Emily Warner, in *The Brooklyn Rail*, April 2009
- 2008 **Art and Science Collide in a Beautiful Way**
In *Edmonton Journal*, Nov. 15, 2008.
Techno-Sammelsurium zum Staunen
In *Der Standard*, Sept 04, 2008
Een hééél vreemd feestje: Een bezoek aan een bio art honoursclass
By Vincent Bongers, in *Leids Universitair Weekblad*, no 31, may 29 2008
Interview with Jennifer Willet on "Resonanzen."
Westdeutscher Rundfunk/ WDR3, German Radio
Klonen onder het genot van kikkerijsjes
By Tristan Lavender, in *The University of Leiden News* May 20, 2008
Een Laboratorium in de Meuseumtuin
By Door ad van Kaam, in *Leidsch Dagblad*, May 16, 2008
- 2007 **The Corp of BIOTEKNICA**
By Tobias C. Van Veen in *Locus Suspectus: Uncanny Sites of Visual Culture* issue 4,
BioTech Art, April 2007
30 min documentary by Janet Aronoff, *Vision 306*, Vision TV
DigitalBungling: RealisminanUnrealWorld
by Alex Law, *Variant 30*, Winter 2007, p. 35
Moving the Artists
by Kyd Campbell and Basak Senova, *DPI: Studio XX Electronic Review*, Jan 04, 2007
Art From the Science Lab
by Ken Johnson, *The Boston Globe*, March 14, 2007
It's Alive! Or is it?
by Dan Mac Alpine, *Beverly Citizen*, Jan 31, 2007
Rencontre entre l'art et la science
by Matthieu Dugal on "Méchant contraste!" *telequebec*, Feb. 2007
From the Butcher's to the Bioart Lab
by Régine Debatty, *We Make Money Not Art*, 2007
<http://www.we-make-money-not-art.com/archives/009565.php>
- 2006 **Art and Design Raise Awareness About Biotechnology**
by Régine Debatty, *We Make Money Not Art*, 2006
<http://www.we-make-money-not-art.com/archives/008822.php>

- The Power of Fake: Exploring Net.art's new frontier***
Article by Bruce Sterling, *Modern Painters*. April 2006.
- BIOTEKNICA: Consumers Order Designer Organisms***
Article by Robert Winters, *The Concordia Journal*. Vol. 1, No. 11. April 6, 2006.
- When Art Imitates the Life Sciences***
Article by Andrei Buters. *Western Independent*. April 2006.
- 2005 ***Break 2.3***
Article by Jasmina Zalo nik, *SPEKTER - Studentski Univerzitetni Casopis* 12.12.2005
- Fake Biotech Firm Horrifies and Enlightens***
Article by Marion Malone, *The McGill Dailey*, Issue 5, 2005_09_18
<http://www.mcgilldaily.com/view.php?aid=4112>
- Matter Matters: From Tissue Engineering to Teratomas***
Radio Interview with Suzanne Anker on *WPS1 Art Radio*, MoMA, New York NY, 2005.
http://www.wps1.org/include/shows/bio_blurb.html
- [HTMLes] Bioteknica, L'art corporatif pour un public corporatif***
Lien Multimédia, Abonnés - Buletten du 23 Mai 2005 (vol.11 no 20)
- Interactive Futures***
Review by Dene Grigar, Texas Woman's University on *Leonardo On-Line*, March 2005.
http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/inter_grigar.html
- 2004 ***Put on the Lab Coats, Bring on the clones***
Review by Victoria Laurie, *The Australian*, Oct 01, 2004
- The gallery reconfigured: BioDifference: The Political Ecology***
Review by Tony Reck, 2004. www.realtimearts.net
- STAGE: Avant Science Meets Trash Cabaret***
Review by Matt Giles, 2004. *The Program* <http://www.theprogram.net.au>
- BIO HOAX***
Review by Jonny Wojkowski, 2004.
Entlist.com, http://www.entlist.com/shows/fff040318/fff_bio_hoax.html#
- BIOTEKNICA is the corporation of the future***
Article by Nichole Laider, *Scene Magazine*, April 1, 2004 p.23
- BIOTEKNICA Radio Interview***
With Catherine Roberts on *McGill University Radio* Montreal, Quebec, Jan. 2004.
- 2003 ***Genesis im Puderfass: Die „Biokunst“ zerteilt das Leben und feiert die Mutationen***
Review of the EMAF Congress by Burkhard Reitz
Süddeutsche Zeitung, München, May 20, 2003
- Artists Confront Biotech Ethics***
Concordia's Thursday Report, by Scott McRae, May 1, 2003.
- Eine Sparte Zwischen Allen Stühlen (A Section Between all Chairs)***
Review of the EMAF Congress by Daniel Benedict, *Osnabrücker Zeitung*, April 26 2003
- BIOTEKNICA Radio Interview***
With Birgit Schülte on *Nord-West-Radio*, Bremen, April 24, 2003
- Die Welten der Simulation (The Worlds of Simulation)***
Review of the EMAF Exhibition by Stefan Lüddemann, *Osnabrücker Zeitung*, April 23 2003
- 2002 ***CSSL Awards Honor Concordia's Campus Idealists***
Concordia's Thursday Report, Vol. 26, no14 April 11, 2002
- Innovative Explorations of Identity at PHD in Humanities Conference***
Concordia's Thursday Report, Vol. 26, no13 March 28, 2002
- 2000 ***Jennifer Willet Took Her Art to Brunei***
Concordia's Thursday Report, Vol. 25, no7 December 7, 2000 p.5
http://pr.concordia.ca/ctr/2000-01/Dec_7/09-Willet/index.shtml
- CBC Radio Interview and Web Site***
on *This Morning* (national broadcast) with Sheila Rogers, November 2000.
http://www.infoculture.cbc.ca/archives/visart/visart_11072000_jenniferwillet.phtml
- Stroke of Brush Unites APEC***
Borneo Bulletin, November 14 2000, p.19

Selected Lectures, Panels, Papers, and Artist Presentations

- 2010 **When Art and Science Collide**
Communication Studies Department, Concordia University, Montreal, Canada
(RE)Embodying Biotechnology (Artist Presentation)
The University of Waterloo, Ontario, Canada
- 2009 **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**
WAAG Society, Amsterdam, Holland
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
HRG (Humanities Research Group), University of Windsor
(RE)Embodying Biotechnology (Artist Presentation)
The Banff Centre for the Arts, Banff Alberta
Canadian Media Art: An Unofficial Guide
Communication Studies Graduate Seminar, The University of Windsor
Pecha Kucha: biodigital bodies in action
The School of Visual Arts, The University of Windsor
Broken Phone Panel Discussion
Artcite, Windsor Ontario, Canada
- 2008 **InsideOut: Laboratory Ecologies Artist Presentation**
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
(RE)Embodying Biotechnology: Artist Lab Notes
[SLSA Society for Science Literature and the Arts](#), Berlin, Germany
InsideOut: laboratory Ecologies
[Hybrid: Reflections on Science and Art](#), *Museu Nacional de Soares dos Reis, Porto Portugal*
Artist Presentation
Remote presentation to [BIOART Seminar](#), *Kilpisjarvi Biological Station, Finland*
Art: Contemporary Art and the Life Sciences
TAAG Expert Meeting, The University of Leiden, Leiden, Holland
BioArt: Contemporary Art and the Life Sciences
This Week's Discoveries, Gorlaeus Laboratories, The University of Leiden, Holland
(RE)Embodying Biotechnology (Artist Presentation)
The University of Houston, Houston TX, USA.
(RE)Embodying Biotechnology (Artist Presentation)
The University of Alberta, Edmonton, Alberta.
(RE)Embodying Biotechnology (Artist Presentation)
The University of Windsor, Windsor Ontario.
(RE)Embodying Biotechnology (Artist Presentation)
The University of Regina, Regina, Sask.
(RE)Embodying Biotechnology (Artist Presentation)
The University of Iowa, Iowa City, USA.
- 2007 **(RE)Embodying Biotechnology**
Rensselaer Polytechnic Institute (RPI), Troy, NY, USA.
BIOTEKNICA: A Mutation Model for Teratological Art
[Mutamorphosis](#), Prague, Czech Republic.
BIOTEKNICA: Artist Presentation
[Imagining Science Workshop](#), *The Banff Centre for the Arts, Banff, Canada.*
BIOTEKNICA: Bodies in Bioart
[Subtle Technologies](#), Toronto, Ontario.
BIOTEKNICA: Laboratory Notes
Simon Fraser University, Vancouver, B.C.
BIOTEKNICA: Artist Presentation
FOFA Gallery, Concordia University, Montreal, Quebec.
- 2006 **BIOTEKNICA: Soft Experiments from the Laboratory**
[Society for Literature, Science, and the Arts \(SLSA\)](#) conference, New York, USA.
BIOTEKNICA: Artist Presentation
Concordia University, Art History, *Technology and Contemporary Art*, Montreal, Canada.
BIOTEKNICA: Performing Soft Experimentation
Artist Presentation with [HTMLles Peripheries+Proximities : Eastern Bearing](#) tour.
Ozone Gallery, Belgrade, Serbia.
BIOTEKNICA: Performing Soft Experimentation
Artist Presentation with [HTMLles Peripheries+Proximities : Eastern Bearing](#) tour.

The Red House Centre for Culture and Debate, Sofia, Bulgaria.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMlles Peripheries+Proximities : Eastern Bearing tour
Platform Gallery, Istanbul, Turkey.

BIOTEKNICA: Artist Presentation

New Forms Festival 06 Symposium (art camp), Video in Studios, Vancouver, B.C., Canada.

BIOTEKNICA: Laboratory Remix (juried)

Artist Presentation at ISEA 2006 San Jose Symposium, San Jose, California.

BIOTEKNICA: Artist Presentation

Biological Sciences Department, San Jose State University, San Jose, California.

BIOTEKNICA: Soft Experiments from the Laboratory (juried)

New Constellations: Art, Science and Society, Sydney Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

Metaphors and Misunderstandings Symposium, SymbioticA, Perth Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

eCentral TAFE – SIGGRAPH, Perth Australia.

BIOTEKNICA: Artist Presentation

Curtin Institute of Technology, Perth Australia.

BIOTEKNICA: Artist Presentation

UWA, VISA 2217/3317 Art After Theory, Perth Australia.

BIOTEKNICA: Artist presentation

UWA, ANHB 8510 Advanced Aesthetic Crossovers of Art and Science, Perth Australia.

Teratomas and Transduction

School of Anatomy and Human Biology Lecture Series, UWA, Perth Australia.

2005 **BIOTEKNICA: Corporate Art for a Corporeal Public** (juried)

Break 2.3 Symposium New Species, Ljubljana, Slovenia.

BIOTEKNICA: Corporate Art for a Corporeal Public (juried)

Collision Symposium 2005, University of Victoria, B.C..

BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)

ARTIVISTIC - art.information.activism/e, Montreal Quebec.

BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)

L'Échiquier du Présent: Généalogies de la Biopolitique, Université de Montréal.

BIOTEKNICA: Corporate Art for a Corporeal Public

HTMlles Festival: peripheries + proximities, Studio XX, Montréal, Québec.

Art/Technology Roundtable Speaker

Revolution IV: Pilfering in Technoscience, Concordia University, Montréal, Québec.

Artist Lecture

The Sense Lab, Concordia University, Montréal, Québec.

BIOTEKNICA: Organic Tissue Prototypes

Interactive Futures 05, Victoria Independent Film and Video Festival, Victoria, B.C.

2004 **BIOTEKNICA: Organic Tissue Prototypes**

Art & Biotechnologies Conference, Musée d'art Contemporain Montréal, Québec.

BIOTEKNICA: Organic Tissue Prototypes

IASS Congress 2004, Lyon France. (juried)

BIOTEKNICA Gallery Talk

BEAP – Bio Difference Exhibition, The Lawrence Wilson Gallery Perth, Australia.

BIOTEKNICA Artist Lecture

SIGGRAPH PERTH, Perth Australia.

BIOTEKNICA Artist Lecture

University of Western Australia, Perth Australia.

Artist Lecture

York University Visiting Artist Lecture Series, Toronto, Ontario.

BIOTEKNICA Artist Lecture

Forest City Gallery, London Ontario.

Professionalism in the Arts

Concordia University – MFA program (Printmaking) Montreal, Quebec.

2003 **BIOTEKNICA: soft sculptures**

The State of the Real Conference Glasgow Scotland. (juried)

BIOTEKNICA: corporate presence

European Media Arts Festival Congress Osnabrueck Germany. (juried)

BIOTEKNICA: reflections on cloning and reproductive technologies

R/evolution ii conference Concordia University (juried) Multi-media paper presentation.

- 2002 **BIOTEKNICA poster presentation**
HEXAGRAM Colloquia
 Montreal Science Centre, Montreal Quebec.
BIOTEKNICA: reflections on cloning and reproductive technologies
8th International Culture & Power Conference (juried)
 Rovira i Virgili University, Tarragona, Spain.
Artist Presentation
 Triangle Gallery, City Hall, Calgary Alberta.
Artist Presentation
 The Banff Centre for the Arts, Banff Alberta.
Professionalism in the Arts (grant writing)
 Concordia University – MFA program (Printmaking)
BIOTECNIK CORP.
R/évolution conference Concordia University (juried) Multi-media paper presentation.
- 2001 **Imagining the self**
Affective Encounters: Rethinking Embodiment in Feminist Media Studies (juried)
 University of Turku, Finland Multi-media paper presentation and discussion.
Imagining the self
Strategies of Critique XV: Human Nature. (juried)
 York University, Toronto, Ontario. Canada. Multi-media paper presentation.
The Dossier and the Patient: Rethinking Clinical Construction of Disease and the Human Body.
Corporealities. Multi-media paper presentation and discussion.
 Concordia University, Montréal, Québec.
Memories of Brunei
 Concordia University – FFAR Fine Arts Seminar, Montréal, Québec.
- 2000 **Artist Presentation**
 Brunei National Archives – Lecture to Artists and Students from the University of Brunei.
Farewell Address
 APEC Young Artists Exhibit Symposium, Brunei Darussalam.
- 1999 **Professionalism in the Arts**
 Concordia University – MFA program (Printmaking)
 Lecture and Artist Presentation, Montréal, Québec.
Vinyl Tiles
 Concordia University – FFAR Fine Arts Seminar (approx. 500 students) Artist Presentation and Introduction to Printmaking, Montréal, Québec.
Vinyl Tiles May. 1999 Artist presentation and interview at Concordia University, Montréal, Québec Short-listed for tenure track teaching position (Printmaking/New Media)

Conference Organization, Curatorial, Juries, Editorial Projects

BioBuffet: Where Art and Science Meet the Every Day Dec 2009
 One night Bioart exhibition/event at the School of Visual Arts, University of Windsor
 Curated in conjunction with Bioart: Contemporary Art and the Life Sciences class

Sense of Place Dec 2008
 Student print exhibition at The Windsor Printmakers Forum.
 Exhibition prize juror

HTMIles 8 Crowd Control Oct 2007
 Four-day media art festival hosted by Studio XX, Montreal Quebec.
 Programming committee member

Psychic Surgery live performance art event, 2006
 A one-night event, 8 performances, local and international artists.
 Hosted at The Black Box, The Bakery – Art Rage Artist Run Centre, Perth, Australia.
 Co-Curated with Tanja Visosevic and Shawn Bailey

Graduate Researcher: Journal for the Arts Science and Technology
 Special Issue: Selections from the 2nd R/évolution Conference Volume 1 – No. 2 – 2003
 Co-Editor with Candis Steenbergen and Jason Morgan ISSN 1708-0274

R/evolution 2003 Interdisciplinary Humanities conference, 2003
R/évolution was a three-day event with 35 international presenters
Member of coordination committee, and assistant designer for print material
With Candis Steenbergen, Sylvan Duguay, Jason Morgan, and Shawn Bailey

R/évolution Interdisciplinary Humanities conference, 2002
R/évolution was a three-day event with 35 presenters, an art exhibit, and DJ event.
Member of coordination committee, and chief designer for print material
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
Canadian host to Keynote speaker Mark Saunders

Sm(art) in conjunction with R/évolution March 18 – 23, 2002
Co-curator for art exhibition hosted by the Interdisciplinary Humanities Program Concordia University

Artist Books, Chap Books, and Portfolios

Le Silence dans la Forêt Sept. 2007
Concordia University, Print Portfolio

Clones March 2006
Colby-Sawyer College, Print Portfolio

BIOTEKNICA Corporate Brochure April 2003
Fictitious corporate brochure published by the BIOTEKNICA team.

Clones April 1999
Concordia University, print portfolio.

The Millennium Portfolio Sept. 1999
To commemorate 35 years of printmaking at the *University of Calgary.*

Ten61 April 1997
Chapbook published by *University of Calgary, Department of English.*

The Way to Carry Cake September 1997
Self published chapbook.

Untitled April 1996
Print Portfolio, The University of Calgary Print Department.

Multimedia and Video Productions

www.jenniferwillet.com 2010
Artist Website

www.incubatorartlab.com 2010
Studio/Laboratory Website

InsideOut: Laboratory Ecologies 2008
Co-authored with Jeanette Groenendaal & Zoot Derks
DVD PAL 00:36:00 and DVD PAL 00:08:00

www.jenniferwillet.com 2007-2010
Artist Website

BIOTEKNICA: LiveLifeLab 2007
DVD NTSC 00:04:00

BIOTEKNICA: Teratological Prototypes (in collaboration with TC&A) 2006
DVD NTSC 00:07:00

BIOTEKNICA Corporate Art for a Corporeal Public Website 2005-2007
Website hosted at www.bioteknica.org

BIOTEKNICA Virtual Laboratory CDROM 2004
Virtual Laboratory.

BIOTEKNICA Corporate Video II 2004
DVD NTSC 00:07:30

BIOTEKNICA Corporate Website 2003 (now expired)
Website hosted at www.bioteknica.org

BIOTEKNICA Corporate Video I 2003
DVD NTSC 7:30

BIOTEKNICA DEMO CDROM
Demonstration CDROM

Imaging the Self 2001
Website hosted by www.chemicalwarfare.org

Biotechnik Corp. Winter 2001
CDROM and digital slide show with accompanying lecture paper.

Exploratory Surgery 2000 - 2001
Digital Video installation funded by The Canada Council for the Arts.
VHS NTSC 00:21:30

Imaging the Self June 2001
CDROM digital slide show with accompanying lecture paper.

Phantasmagoria: Image as Memory / 1855 / 1940 / 2000 Nov. 2000
CDROM presented with accompanying lecture

Symptomatic Landmarks May 1999
Two Channel VHS NTSC 00:13:00 presented in the exhibition *Vinyl Tiles*.

Teaching and Service University of Windsor: Windsor, Ontario.

UNDERGRADUATE TEACHING

- 2009- **Printmaking Expanded Practices 27-326**
2010 Course director for studio based class in Advanced Printmaking.
Studies in the Visual Arts 27-390 (New Course Development)
Topic: Bioart: Contemporary Art and the Life Sciences.
Course director for studio based class in biological art.
- 2008- **Printmaking Expanded Practices 27-326**
2009 Course director for studio based class in Advanced Printmaking.
Printmaking Expanded Practices 27-326
Course director for studio based class in Advanced Printmaking.
Printmaking: Intaglio 27-223
Course director for studio based class in Introductory Intaglio.

GRADUATE TEACHING

- 2009- **Graduate Seminar 27-597**
2010 Course director for studio based graduate Seminar.
- 2008- **Graduate Seminar 27-597**
2009 Course director for studio based graduate Seminar.

GRADUATE STUDENT COMMITTEES

- 2008- **Immony Men**
2009 MFA Internal Committee Member, and Student Advisor
Victor Romano
Internal Committee Member, and Student Advisor
Leesa Bringas
Internal Committee Member, and Student Advisor

STUDENT RESEARCH ASSISTANTS

- 2010 **Tokio Webster**
Administrative Assistance
Erin Rhea
Digital Printer
- 2009 **Melanie Colismo**
Administrative Assistance
Erin Rhea
Digital Printer
Shannon Phair
Painting Assistance

Teaching and Service Concordia University: Montreal, Quebec.

UNDERGRADUATE TEACHING

- 2006- **Inter Media and Cyber Arts | IMCA 220: Introduction to Digital Media**
2007 Course director for studio based class in digital media.
Print Media I PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2005- **Art Theory | ARTT 398: Special Topics in Studio Arts: Ideas and Issues**
2006 Course director for seminar course focusing on Contemporary Media, Art and Reproductive Practices
Print Media I PRIN 351: Digital Print Processes (Print in the Digital Matrix)
Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media I PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
Print Media I PRIN 211: Introduction to Intaglio
Course director for studio based class in Intaglio.
- 2004- **Art Theory | ARTT 398: Special Topics in Studio Arts: Ideas and Issues**
2005 **(New Course Development)** co-Director with Shawn Bailey
Seminar course focusing on Contemporary Media, Art and Reproductive Practices
Print Media I PRIN 351: Digital Print Processes (Print in the Digital Matrix)
Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media I PRIN 211: Introduction to Intaglio
Course director for studio based class in Intaglio.
Print Media I PRIN 371/B: Photo Digital Lithography
Course director for studio based class in Photo Digital Lithography.
Print Media I PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2003- **Print Media I PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
2004 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media I PRIN 311/411: Advanced Intaglio
Course director for studio based class in Advanced Intaglio.
Print Media I PRIN 371/B: Photo Digital Lithography
Course director for studio based class in Photo Digital Lithography.
Print Media I PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.

- 2002- **Print Media I PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
 2003 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media I PRIN 341/441: Digital Print Media I and II
 Course director for digital studio based class in print.
- 2001- **Print Media I PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
 2002 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media I PRIN 341/441: Digital Print Media I and II
 Course director for digital studio based class in print.
- 2000- **Print Media I PRIN 371/B: Photo Digital Lithography**
 2001 Course director for studio based class in Photo Digital Lithography.
Print Media I PRIN 371/C: Photo Digital Intaglio
 Course director for studio based class in Photo Digital Intaglio.
- 1999- **Print Media I PRIN 371/B: Photo Digital Lithography**
 2000 Course director for studio based class in Photo Digital Lithography.

GRADUATE STUDENT COMMITTEES

- 2005 **Luke Painter** (Print Media)
 MFA Thesis – Internal Committee Member, and Student Advisor
Anil Ragubance (Print Media)
 MFA Thesis – Internal Committee Member, and Student Advisor
Tagny Duff (Open Media)
 MFA Thesis – Internal Committee Member, and Student Advisor

STUDENT RESEARCH ASSISTANTS

- 2007 **Tagny Duff**
 Administrative Assistance
Edgar Perez
 3D Modeling
James MacDougall (Alumni)
 Studio Assistance
Yen-Chao Lin
 Video Documentation
- 2006 **Anil Ragubance**
 Administrative and Design Assistance
James MacDougall
 Administrative Assistance
Tagny Duff
 Video Authoring Assistance
- 2004 **Kevin Finlayison**
 Studio Assistance
David JHAVE Johnston
 Programming and Design Assistance
David Bouchard
 Programming and Design Assistance
- 2003 **Christian Kuras**
 Digital Design Assistance
Sylvain Duguay
 French Translation
Daniela Schluter
 German Translation