

Curriculum Vitae | Jennifer Willet

www.jenniferwillet.com
www.incubatorartlab.com

http://bioartcamp.blogspot.com/
http://bioartwindsor.blogspot.com/
http://leidenbioart.blogspot.com/

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Biography

Dr. Jennifer Willet is an internationally successful artist in the emerging field of BioArt. Her work resides at the intersection of art and science, and explores notions of representation, the body, ecologies, and interspecies interrelations in the biotechnological field. She engages in performance, installation, photography and sculpture based artistic practices, mixed with protocols and life forms from the biological sciences.

From 2000-2007 Willet and Shawn Bailey collaborated on an innovative computational, biological, artistic, project called BIOTEKNICA. Since 2008 she has also collaborated with UK based performance artist Kira O'Reilly. She has taught in Studio Arts at *Concordia University*, and at the *Art and Genomics Centre* at the *University of Leiden* in the Netherlands, and now works as an Assistant Professor in the *School for Arts and Creative Innovation*, at *The University of Windsor*. In 2009 she opened the first biological art lab in Canada, called *INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology*. In July 2011 she completed *BioARTCAMP*, a project that involved hosting 20 artists, scientists and students at The Banff Centre, where they built a portable bioart laboratory and conducted experiments in the Canadian Rocky Mountains.

Exhibitions and Project hosts include: *Ontario Science Centre*, Toronto (forthcoming, 2013), *The Banff Centre*, Alberta (2011), *Arnolfini Museum*, Bristol UK (2010), *Exit Art Gallery*, New York, NY (2009), *Ars Electronica* festival, Linz (2008), *FOFA Gallery*, Montreal (2007), *ISEA San Jose*, USA (2006), *Biennial Electronic Arts Perth*, Perth, Australia (2004), *The European Media Arts Festival*, Osnabrück, Germany (2003), *La Société des arts et technologiques* (SAT) Montreal, Canada (2005), and *Forest City Gallery*, London, Canada (2004), amongst others. She has conducted residencies at *The Banff Centre*, Canada and *SymbioticA*, *The University of Western Australia*, Perth, Australia.

Education

Concordia University Sept. 2000 – Sept. 2009

PhD in Interdisciplinary Studies (Humanities)

(RE)Embodying Biotechnology: Towards the Democratization of Biotech Through Embodied Art Practices

SymbioticA, University of Western Australia 2004 and 2006

Completed a series of art/science workshops based in the biological sciences. Microscopy, PAWS Animal Ethics, Mammalian Tissue Culture, Genetic Modification, and DNA extraction and Gels

The University of Guelph Sept.1997 – April 1999

Masters degree in the Fine Arts; Visual Arts (Printmaking/New Media)

Thesis exhibition and supporting paper entitled: *Vinyl Tiles*

The University of Calgary Sept.1992 – April 1997

Bachelor of Fine Arts; Visual Arts (Painting/Printmaking)

Academic Positions

The University of Windsor

Associate Professor, School for Arts and Creative Innovation, July 2008 - Currently

The University Of Leiden

Special invitation to teach for The Art and Genomics Centre March-May 2008
"Art and the Life Sciences: Practices and Debates"

Concordia University

Regular Part Time Faculty Member January 2000 – April 2007
Studio Arts: Print Media, IMCA (Inter Media and Cyber Arts) and ARTT (Art Theory)

The University of Western Australia

Honorary Research Fellow Jan. – June 2006
Staff position at SymbioticA, the School of Anatomy and Human Biology

The University of Western Australia

Honorary Research Fellow May – Sept. 2004
Staff position at SymbioticA, the School of Anatomy and Human Biology

University of Guelph

Graduate Research and Teaching Assistant 1997 – 1999
School of Fine Arts and Music

Major Research Initiatives

INCUBATOR 2008 - Currently

INCUBATOR *Hybrid Laboratory at the Intersection of Art, Science and Ecology* is a physical and theoretical hub, a new art/science laboratory at The University of Windsor. It functions both as an apparatus in which environmental conditions can be controlled towards the assisted proliferation of life, but also as a site that supports the proliferation of new ideas – new artistic practices. INCUBATOR also hosts my individual research and creative production centering around the notion of a 'laboratory ecology' that results in a series of performances, installations, art objects, and critical writings.

Highlights Include:

- 15 exhibitions at international art venues
- 4 performances at international laboratory locations
- 4 residencies at Art and Genomics Centre, Banff Centre for the Arts
- 1 collaborative research agreement with The Banff Centre for the Arts, BNMI.
- 20 public lectures and conference presentations
- 1 chapter publication, 3 catalogue
- Over 200,000.00 in funding
- 10 student and external research hires
- 1 new Undergraduate class: BioART: Contemporary Art and the Life Sciences
- several media citations, 2 videos, 2 websites

BioARTCAMP July 19-Aug 01 2011

An Art/Science Expedition in the Rocky Mountains
Director and Co-Producer

BioARTCAMP is a collaborative art/science project hosted by Dr. Jennifer Willet from INCUBATOR lab at The University of Windsor, and The Banff Centre, Canada. BioARTCAMP was a bioart camping expedition where 18 artists, scientists and students worked in the Canadian Rocky Mountains towards building a biotech laboratory in the forest and engage in bioart practices. This event resulted in an open house Art/Science Fair open to the public, as well as a two-day conference event at The Banff Centre as well as the production of a feature documentary (currently in post-production).

Participants: IAIN BAXTER&, Marie-Pier Boucher, Zoot Derks, Tagny Duff, Jeanette Groenendaal, Kurt Illerbrun, Angus Leech, Marta De Menezes, Bulent Mutus, Jennifer Willet, and Paul Vanouse, Tokio Webster, Grant Yocom, Britt Wray, David Dowhaniuk, Kacie Auffret, and Jamie Fergus.

(RE)Embodying Biotechnology 2006 - 2009

Towards the Democratization of Biotech Through Embodied Art Practices

(RE)Embodying Biotechnology is a Research/Creation dissertation that serves to investigate the intersection of art and scientific practices in the biotechnological sphere – with an emphasis on the transformative potential of BioArt practices towards complex embodied ethical engagement in public discourses surrounding biotechnology. It was successfully defended in Sept 2009, as the final requirement in the Interdisciplinary Humanities PhD at Concordia University, in Montreal. Including: 239 pages + 3 Appendix + 1 DVD Video. Principal Advisor: Dr. Kim Sawchuk.

BIOTEKNICA Art and Science Artist Collective 2000 - 2007

Co-Founder, and Co-Artistic Director

BIOTEKNICA is a two person artist collective founded by Shawn Bailey and Jennifer Willet in 2000. Its purpose was to investigate the ethics, aesthetics, and technological potential for new art forms that lie at the intersection of art and the biological sciences.

4 residencies, SymbioticA and The Banff Centre for the Arts
Over 20 exhibitions and performances at international art venues
Over 40 public lectures and conference presentations
Over 300,000.00 in external grant funding, and over 150,000.00 in-kind funding
Over 25 media citations, 6 chapter publications, 3 videos, 2 websites
Over 15 student and external research hires

Selected Exhibitions and Performances

- 2014 **NATURAL SCIENCE** (solo exhibition) (*forthcoming*)
Artcite, Windsor Ontario
- 2013 **Eco Nuit Parade** in the **Scotiabank Nuit Blanche**
Ontario Science Centre, Propeller Gallery, CMAH, Toronto, Ontario
Toxicity
Video Pool and Plug In Gallery, Winnipeg, Manitoba
BioARTCAMP: A Rocky Mountain Adventure in Art and Biology
(International Premiere Screening with J.Groenendaal, Z.Derks, 3 Channel Video Installation)
WAAG Society, Amsterdam, The Netherlands
- 2012 **Art and Ecology Parade** (performance)
Windsor Arts Council, Culture Days, Windsor, Ontario
SOVA Faculty Show
SOVA Projects, The University of Windsor
Occupy Science (solo exhibition)
collaborative work with Kira O'Reilly
Noxious Sector Projects, Seattle, USA
Blank Promiscuity
collaborative work with Kira O'Reilly
St Paul's House Studios and Project Space, London, UK
- 2011 **BioARTCAMP** (durational performance/exhibition/conference)
The Banff Centre for the Arts, Banff, Canada
Ethnographic Terminalia
Eastern Block Centre for New Media & Interdisciplinary Art, Montreal, Quebec
Windsor Biennial 2011
Art Gallery of Windsor, Ontario Canada
SOVA Faculty Show
SOVA Projects, The University of Windsor
They're all Hybrids (catalogue)
Propeller Centre for the Visual Arts, Toronto, Ontario
'Tis the season
SB Contemporary Art, Windsor Ontario

- Doin' the Louvre**
Artcite Gallery, Windsor Ontario
- 2010 **What's Next for the Body?** (catalogue)
collaborative work with Kira O'Reilly
in conjunction with the *Inbetweenime Festival*
Arnolfini Museum, Bristol, UK
Fluxmedia
Concordia University, Montreal, Canada
Interactive Screen: Beautiful Lives
The Banff Centre for the Arts, Banff Alberta
The Hidden World Of Sci-Art
Ed Video, Guelph, Canada
to whom it may concern
Lebel Gallery, Windsor, Canada
- 2009 **Corpus Extremus**
Exit Art, New York, NY, USA
Festival Key of Life
Scheltemacomplex, Leiden, Holland
V.A.S.T.A.L. Virginarium
WAAG Society, Amsterdam, Holland
Open Corridor Festival (catalogue)
The University of Windsor, Ontario, Canada
Windsor Biennial
Art Gallery of Windsor, Ontario Canada
Faculty Show
Lebel Gallery, Windsor, Canada
- 2008 **Imagining Science** (catalogue)
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Le Silence dans la Forêt
The Print Studio, Hamilton, Canada
Ecology of the Techno Mind (catalogue)
Ars Electronica Festival, Lentos Museum, Linz Austria
InsideOut: Laboratory Ecologies (solo exhibition)
Museum Volkenkunde, Leiden, Holland
Hybrid: Reflections on Science and Art
Museu Nacional de Soares dos Reis, Porto, Portugal
New Teratologies (solo Exhibition, BIOTEKNICA collective)
CIANT Gallery, Prague, Czech Republic
Art et Médecine (BIOTEKNICA collective)
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
Science in Art (BIOTEKNICA collective)
Virtual Museum of Canada & Galerie du L'UQAM
<http://www.museevirtuel.ca/Exhibitions/Science/>
- 2007 **EnterMultimediale** (BIOTEKNICA collective)
Vitkov Monument, Prague, Czech Republic
BIOTEKNICA: LiveLifeLab (solo exhibition, BIOTEKNICA collective)
FOFA Gallery, Concordia University, Montreal, Canada
In the Presence of the Body 2 (BIOTEKNICA collective)
Center for Biotechnology and Interdisciplinary Studies (CBIS), Troy, NY, USA
In the Presence of the Body (BIOTEKNICA collective)
RPI Bio Tech Centre, Troy, NY, USA
BIOS4 (BIOTEKNICA collective)
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
DIAS DE BIOARTE 07 (BIOTEKNICA collective, catalogue)
CASM-Centre d'Art Santa Mònica, Barcelona.
It's Alive! A Laboratory of Biotech Art (BIOTEKNICA collective, catalogue)
Montserrat Gallery, Beverly, MA, USA
Le Silence dans la Forêt
Gallerie Circulaire, Montreal, Canada
Salon Ecarlate (BIOTEKNICA collective)
Marian Graves Mugar Art Gallery, New London, NH, USA

- 2006 **Transvergence** (BIOTEKNICA collective)
ISEA 2006 Symposium
ZeroOne San Jose: A Global Festival of Art on the Edge, California USA
New Forms Festival 06 (BIOTEKNICA collective)
Video in Studios, Vancouver, BC, Canada
Psychic Surgery (BIOTEKNICA collective)
The Bakery, Perth Australia.
Department of Art 40th Anniversary Exhibition (BIOTEKNICA collective, catalogue)
The Mezzanine Gallery, The University of Calgary
Genetic Imprint (BIOTEKNICA collective)
Southern Graphics Conference, Madison, WI, USA
Clones (BIOTEKNICA collective)
Marian Graves Mugar Art Gallery, Colby-Sawyer College
New London, NH, USA
chico.art.net v.2 (BIOTEKNICA collective)
Online exhibition, California State University, Chico California USA, www.csuchico.edu/art/net
Drunken Boat #8 Pan Lit Awards (BIOTEKNICA collective)
Online exhibition, www.drunkenboat.com
- 2005 **New Species** (BIOTEKNICA collective, catalogue)
Break 2.3 Festival Ljubljana, Slovenia
Cabaret pour Critical Art Ensemble (BIOTEKNICA collective)
The Upgrade, La Société des arts et technologiques (SAT), Montréal, Québec
Collision Symposium 2005 (BIOTEKNICA collective)
Visual Arts Department, *The University of Victoria*, Victoria, BC
DOUBLETHINK (BIOTEKNICA collective, a CBC Documentary Film Event)
The Triangle Institute, Montréal, Québec
- 2004 **BIO DIFFERENCE: The Political Ecology** (BIOTEKNICA collective, catalogue)
BEAP (Biennial Electronic Arts Perth)
Lawrence Wilson Art Gallery, Perth, Australia
Salon Écarlate (catalogue)
Galerie Espace, Montréal, Québec
BIOHAZARD Steve Kurtz Fundraiser (BIOTEKNICA collective)
BarOpen, Perth, Australia
ARTBOAT (BIOTEKNICA collective)
Bridge Magazine, Chicago USA
BIOTEKNICA Laboratory (BIOTEKNICA collective, solo exhibition)
The Forest City Gallery, London, Ontario
- 2003 **MenschenBilder - Moments of Life**
EMAF European Media Arts Festival, Osnabrück, Germany (BIOTEKNICA collective, catalogue)
- 2002 **BIOTEKNICA Recent Works** (BIOTEKNICA collective, solo exhibition)
The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
The Vital Illusion (catalogue)
The Triangle Gallery, City Hall, Calgary, Alberta
Sm(art)
GSA Concordia University, Montréal, Québec
Montreal-Philadelphia Print Exchange
Tyler School of Art Gallery, Philadelphia, MA, USA
- 2000 **APEC Young Artists Exhibit** (catalogue)
International Convention Center, Brunei Darussalam
SEARCH (catalogue)
Open Studio, Toronto, Ontario
- 1999 **Millennium Portfolio Exhibition**
Image 54 Gallery, Calgary, Alberta
Vinyl Tiles (solo exhibition)
Zavitz Gallery, The University of Guelph, Ontario
- 1998 **From Inner Space** with Maria Legault
Zavitz Gallery, The University of Guelph, Ontario

- 1997 **Graduate Student Exhibition**
Zavitz Gallery, The University of Guelph, Ontario
- 1996 **Post Miniature Show**
The Little Gallery, The University of Calgary, Alberta
Art is Vital, Calgary, Alberta
- Exchange Show**
Fine Arts Dept. Gallery, University of Saskatchewan, Saskatoon
- Fresh Paint** ACAD and UofC top graduates
Deacon Ulrich Fine Arts, Calgary, Alberta
- Peepshow@thenickle** UofC Graduating Exhibition
Nickel Arts Museum, The University of Calgary, Alberta (catalogue)
- Becomes Choice Object** with Shawn Bailey
The Little Gallery, The University of Calgary, Alberta
- 1995 **RCA Exchange Show**
Royal College of Art Student Gallery, London, England
- The Same Subject Continu'd** with Jacqueline Chapel and Shawn Bailey
The Little Gallery, The University of Calgary

Curatorial Projects, Festivals, and Special Events

BioART: Contemporary Art and the Life Sciences

Curator for Art/Science exhibition

Ontario Science Centre, !DEA Gallery, Toronto, Ontario

TOXCITY (forthcoming Dec 2013)

Co-Curated bioart exhibition with Melentie Pandilovski

Video Pool and Plug In Institute for Contemporary Art, Winnipeg, Manitoba

ART + LIFE Oct 2011

Co-Curated student bioart exhibition with Kacie Auffret

SOVA Projects Gallery, UofW, Windsor Ontario

BioARTCAMP Art / Science Fair July 2011

Open House and Live Art event at Castle Mountain Wilderness Hostel

Banff National Park

Sense of Place Dec 2008

Student print exhibition at The Windsor Printmakers Forum.

Exhibition prize juror

BioBuffet: Where Art and Science Meet in the Everyday 2009

One Night BioART exhibit in the School of Visual Arts, University of Windsor in conjunction with the BioART: Contemporary Art and the Life Sciences Class.

HTMiles 8 Crowd Control Oct 2007

Four-day media art festival hosted by Studio XX, Montreal Quebec.

Programming committee member

Psychic Surgery live performance art event, 2006

A one-night event, 8 performances, local and international artists.

Hosted at The Black Box, The Bakery – Art Rage Artist Run Centre, Perth, Australia.

Co-Curated with Tanja Visosevic and Shawn Bailey

Sm(art) in conjunction with R/évolution March 18 – 23, 2002

Co-curator for art exhibition hosted by the Interdisciplinary Humanities Program Concordia University

Residencies and Workshops

Pangnirtung Summer School, University of Manitoba, July 2013

Visiting Artist, Pangnirtung, Nunuvit, Canada

Amsterdam Yeast Workshop June 2013 (*Forthcoming*)

Directed by Jennifer Willet
WAAG Society, Amsterdam

Windsor Yeast Workshop May 2013 (*Forthcoming*)

Directed by Jennifer Willet
Vincent Massey Secondary School, Windsor, Ontario

Windsor | Hamilton Yeast Workshop Oct 2012

Directed by Jennifer Willet
Function 3 Conference, Centre [3], Hamilton, Ontario

ACRE (Artists' Cooperative Residency and Exhibitions) Aug 2012

Visiting Artist, ACRE Steuben, WI, USA

From the Laboratory to The Studio: Interdisciplinary Practices in Bio Art July 2012

Yeast workshop directed by Jennifer Willet
School of Visual Arts, NYC.

Banff Centre for the Arts, July-Aug 2011

BioARTCAMP, BNMI Co-Production, Banff Canada

Banff Centre for the Arts, May 2011

Self-Directed Residency, BNMI Co-Production, Banff Canada

FluxMedia, October 2010

Co-Coordinator Bioremediation Workshop with Stelarc (including myself and 4 UofW students)
The Department of Communication Studies, Concordia University, Montreal Canada

Banff Centre for the Arts, July 2010

Self-Directed Residency, BNMI Co-Production, Banff Canada

Banff Centre for the Arts, May 2009

Self-Directed Residency, BNMI Co-Production, Banff Canada

The Art and Genomics Centre, The University of Leiden, March – May 2008

BioArt instructor, and Artist in Residence, Leiden, The Netherlands

Banff Centre for the Arts, April 2007

Leighton Studio Residency, Banff Canada

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006

Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004

Art/Science Residency in the School of Anatomy and Human Biology

Banff Centre for the Arts, April- June 2002

Thematic Residency: *Up Front and Personal*.

Laboratory Experience

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
The University of Windsor, Sept 2009 – Currently

Founding Director of a bioart research and teaching laboratory

Nature and Technology Laboratory, School of Visual Arts, May 2012

Presented and taught a yeast workshop, Laboratory Safety Consulting

The Art and Genomics Centre, The University of Leiden, March – May 2008

Completed ongoing teaching and research in tissue culture, bacteria and plant cultures

The Faculty of Medicine, The University of Calgary, Sept. 2007 – March 2008

Part Time Technician, for conferences and Anatomy Lab procedures

The Art and Genomics Centre, The University of Leiden, April 2007
Presented, participated, and documented at an Avian Embryology Workshop

The Department of Biological Sciences, Concordia University Feb. – Mar. 2007
Completed ongoing tissue culture research in support of an exhibition

The Department of Biological Sciences, San Jose State University Aug. 2006
Completed ongoing tissue culture research in support of an exhibition

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006
Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004
Art/Science Residency in the School of Anatomy and Human Biology

The Faculty of Medicine, The University of Calgary, 1995
Completed ongoing anatomical drawing research

Grants, Awards and Scholarships

- 2013 **SSHRC Partnership Grant**
“Canadian Consortium of Performance and Politics in the Americas”
P. Kulchyski, University of Manitoba, Principle Researcher
Provost Special projects Fund, UofW
“Bioart: Contemporary Art and the Life Sciences at the Ontario Science Centre”
J. Willet, Principle Researcher
Canada Council for the Arts, Visual Arts Production Grant
Project Development for NATURAL SCIENCE
- 2012 **Application Funding for SSHRC Partnership Grant**
“Canadian Consortium of Performance and Politics in the Americas”
P. Kulchyski, University of Manitoba, Principle Researcher
Provost Special projects Fund, UofW
“IN/TERMINUS Centre for Research and Creative Activity”
M. Darroch, University of Windsor, Principle Researcher
HSSRG, UofW
“Downtown Transitions: The Cultural Ecologies of the Armories / Bus Station”
M. Darroch, University of Windsor, Principle Researcher
- 2011 (continued) **SSHRC Research/Creation Grants in the Fine Arts**
J. Willet Principle Researcher
The Art and Genomics Centre Partnership
Funding for expenses related to BioARTCAMP project.
Ontario Arts Council
J. Willet Principle Researcher, BioARTCAMP
- 2010 (continued) **SSHRC Research/Creation Grants in the Fine Arts**
J. Willet Principle Researcher
Inbetweentime Productions Commission
Kira O'reilly Principle Researcher
Commission of new collaborative artwork for exhibition.
- 2009 **SSHRC Research/Creation Grants in the Fine Arts**
J. Willet Principle Researcher
Three year INCUBATOR project funding (2009-2012)
CLIF Centered on Learning Innovation Fund
Funding for new course development: Bioart: Contemporary Art and the Life Sciences
Special Recognition Award
Excellence in Research, Scholarship, and Creative Activity, The University of Windsor
- 2008 **The University of Windsor Start Up Funds**

Funding for ongoing research costs and infrastructure
Alberta Creative Development Initiative | Canada Council for the Arts
Funding for InsideOut: Laboratory Ecologies
The Art and Genomics Centre, The University of Leiden
Funding for InsideOut: Laboratory Ecologies
Stedelijk Museum de Lakenhal, Leiden
Funding for InsideOut: Laboratory Ecologies

- 2007 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
Canada Council for the Arts Inter-Arts Production Grant
Project Development for BIOTEKNICA team project
- 2006 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
Wave Research Initiative Loaner Program
One-year loan of commercial bioreactor equipment for R&D and exhibition
SymbioticA
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
- 2005 **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)
CUPFA (Concordia Part Time Faculty Union)
Travel Grant to Victoria British Columbia
- 2004 **SymbioticA**
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
HEXAGRAM
Grant for BIOTEKNICA team project
- 2003 **Conseil des arts et des lettres du Québec Production Grant**
Project Development for BIOTEKNICA team project
Centre Interuniversitaire Des Arts Médiatiques Production Grant
Production Grant for *Seeing Sight* Project
Canada Council for the Arts New Media Production Grant
Project Development for BIOTEKNICA team project
Article Special Projects Grant for BIOTEKNICA printing costs
EMAF Travel grant to Osnabrück Germany for BIOTEKNICA team project
- 2002 **HEXAGRAM**
Research grant for the development of BIOTEKNICA
Travel Grant – School of Graduate Studies
Travel grant for airfare to Banff Alberta
Travel Grant – The Canada Council for the Arts
Travel Grant for living expenses in Banff, Alberta
Scholarship Banff Centre for the Arts
57% funding for Banff Residency costs
Concordia Council on Student Life Award
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
For the organization of the R/évolution Conference
Programme Québec Multimédia Jeunesse
Research grant for the development of BIOTEKNICA
- 2001 **Travel Grant – School of Graduate Studies**
Travel grant for airfare to Finland
Special Projects Funding
Travel grant from the Rector's Cabinet Concordia University for
Accommodations in Finland

- 2000 **Travel Grant** Department of Foreign Affairs, Canada
Travel expenses to Brunei Darussalam
Canada Council Quest Grant for Emerging Artists
Project completion grant for *Exploratory Surgery*
- 1997 **Academic Entrance Scholarship**
From The University of Guelph Office of the Registrar
- 1996 **Associate Print Award**
Commissioned to an edition of eighty intaglio prints to be given to the Fine Arts Associate Group of The University of Calgary
Independent Thought Award
Technicians Annual Recognition Award
- 1992 **Alexander Rutherford Scholarship**
Awarded for high academic standards on entry to university

Selected Publications

Essay Publications

J.Willet, **Performing Biotechnology: Reimagining inter-artist/interspecies interrelations in the laboratory with Kira O'Reilly.** 2012

E-Misférica 10.1 BIO/ZOO
Hemispheric Institute, NYU, USA.

J.Willet, **BIOPLAY: Bacteria Cultures** 2008

Human Futures
FACT (Foundation for Art and Creative Technology) Liverpool, UK.

J.Willet & S.Bailey, **BIOTEKNICA: Teratogenic Strategies for Critical BioArt Production.**

2007 *MutaMorphosis: Challenging Arts and Science.*
CIANT, Prague, Czech Republic.

J.Willet & S.Bailey, **BIOTEKNICA** 2007

DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet, **Why BioArt? Towards Redefining the Specialist** 2007

DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: Teratologies** 2007

Aminima no. 19 Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: A Case Study in Bioethics and Human Tissue Culture in Art** 2007

Forthcoming, University of Washington Press.

J.Willet, **Bodies in Biotechnology** 2006

Leonardo Electronic Almanac, special issue "Wild Nature and the Digital Life."

J.Willet & S.Bailey, **BIOTEKNICA: Organic Tissue Prototypes** 2006

The State of the Real: Aesthetics in the Digital Age
I. B. Tauris

J.Willet & S.Bailey, **BIOTEKNICA: Soft Experiments from the Laboratory** 2006 proceedings:

New Constellations: Art, Science, and Society
Museum of Contemporary Art, Sydney, Australia.

S.Bailey & J.Willet, **BIOTEKNICA: Self-Experimentation and Tissue Culture** (French trans.)

2006 in "L'art biotech à vif face au post-humain" INTER Art Actuel

J.Willet, *Kathy High – Embracing Animal* (English, and French trans.) 2005
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>

J.Willet, *The Artist as Terrorist: Tagny Duff – A Retrospective* 2005
In PDoCA Public Domain of Contemporary Art an on line and artist book publication, open source
artist history project, <http://www.pdo.ca/>

J.Willet & S.Bailey, *BIOTEKNICA: Reflections on Reproductive and Cloning Technologies*
2003 In *Graduate Researcher: Journal for the Arts Science and Technology* Vol1 – No. 2 – 2003,
ISSN 1708-0274

J.Willet, *Imagining the Self* 2002
Image/Text essay in *Affective Encounters* proceedings The University of Turku, Finland
ISSN 0784-3933; ISBN 951-29-17XX-X
<http://www.utu.fi/hum/mediatutkimus/affective/>

J.Willet, *GUISE* 2001
exhibition catalogue essay for *Guise* by Diyan Achjadi
Published by *Articule Artist Run Centre* Montréal, Québec
ISBN: 2-920306-29-4

Selected Artwork Publications, Interviews and Catalogues

- 2011 **They're All Hybrids Catalogue**
Propeller Centre for the Visual Arts, Toronto, Ontario
- 2010 **Art+Science Now**
Art/Science Survey by Stephen Wilson, Thames & Hudson: London
inbetweentime Festival Catalogue
Arnolfini Museum, Bristol, United Kingdom
Open Corridor Festival Catalogue
The Green Corridor, The University of Windsor
- 2009 **At the Crossroads of Art and Medicine**
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
Festival Key of Life Catalogue
Scheltemacomplex, Leiden, Holland
- 2008 **Prefix Photo 18: Technology and the Body**
Volume 9, no 2, Nov. 2008
Prefix Institute of Contemporary Art Toronto, Ontario, Canada
Imagining Science Catalogue
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Ecology of the Techno Mind Catalogue
Ars Electronica Festival, Lentos Museum, Linz Austria
- 2007 **Enter3: International Festival for Art, Science, and New Technologies**
CIANT: International Centre for Art and New Technologies, Prague, Czech Republic
It's Alive! A Laboratory of Biotech Art Catalogue
Montserrat College of Art, Beverly, MA
LEAD: Jennifer Willet - Wild Nature and Digital Life Chat
Live online chat with Ryan Griffis, and Marcus Bastos, Jan 17 2007
Hosted by *Leonardo Electronic Alminac*
- 2006 **Interview with Jennifer Willet and Shawn Bailey of BIOTEKNICA**
By Francesca Ezzelino, in *Simultaneita: New Media Arts Magazine* online issue 1/2006
<http://simultaneita.net/zeroonebioteknic.html>
- 2005 **New Species Catalogue** (Slovenian, and English trans.)
Break 2.3 Festival Ljubljana, Slovenia. 2005
Bioart In Question: Adam Zaretsky Talks With Shannon Bell, Sam Bower, Dmitry Bulatov, George Gessert, Kathy High, Ellen K. Levy, Oron Catts & Ionat Zurr And Jennifer Willet (English, and French trans.) In *Magazine électronique du CIAC*, no 23 October 2005 <http://www.ciac.ca/magazine/>
Bioteknica, ou le Théâtre de la Science (French, and English trans.)

In *Magazine électronique du CIAC*, no 23 October 2005

<http://www.ciac.ca/magazine/>

Art et Biotechnologies

DVD ROM Anthology (1st and 2nd edition) Louise Poissant, Ernestine Daubner Edts.

Presses de L'Université du Québec, ISBN 2-7605-1328-9

Pensei Que isto era uma Galeria de Arte - Experiencias do Publico em Bioarte Essay by

Meagan Schlipalius in *NADA* - 2005 No 05 - Portugal

HTMiles 07 Périphéries + Proximités Catalogue

Works presented at the International Cyberart Biennial

- 2004 **BEAP (Biennial Electronic Arts Perth) Catalogue** Sept. 2004
Collection of works presented at BEAP 2004
- 2003 **Articule: Annual Programming Catalogue** Sept. 2003
Collection of works exhibited and supported by Articule Artist Run Centre
ISBN 2-920306-39-1
European Media Arts Festival Catalogue April 2003
Collection of works, descriptions and essays presented at the 2003 EMAF
ISBN 3-926501-23-5
Segments et spécimens: réflexion sur les relations entre photographie et médecine
Jan. 2003
Collection of images and essays on art and medicine
Editor: *Les Éditions J'ai VU*, ISBN: 2-922763-05-6
- 2002 **The Vital Illusion** June 2002
Catalogue published by *The Triangle Gallery* Calgary, Alberta
SMART: Symbols of Memory, History and the Body April/May 2002
The Graduate magazine, Concordia University
- 2001 **Designs for Everbright** May 2001
Six images published in *The Canadian Women Studies Journal*
'Young Women: Activists, Feminists, Grrrls' Winter/Spring 2001
- 2000 **APEC Young Artists Exhibition** Nov. 2000
catalogue and CDROM published by APEC 2000 Brunei Darussalam

Selected Media Coverage

- 2013 **Bioart Now (Part1 and 2)**
By Stephen Fortune, *Dazed Digital*, July 01, 2013.
<http://www.dazeddigital.com/artsandculture/article/16465/1/bioart-now-%E2%80%93-part-1>
<http://www.dazeddigital.com/artsandculture/article/16506/1/bioart-now-%E2%80%93-part-2>
BIOARTCAMP - Biologists, Artists, Philosophers and the Wilderness
By Britt Wray, *The Tympanic Eclipse* (podcast), Jan 03, 2013
<http://www.tympaniceclipse.org/>
Episode 397: Jennifer Willet
By Duncan Mackenzie, *Bad at Sports: Contemporary Art Talk* (podcast), April 08, 2013
<http://badatsports.com/2013/episode-397-jennifer-willet/>
- 2012 **Video and Podcast: Interview with Dr. Jennifer Willet, Bio Artist**
By Christopher Healey, <http://chrishealey.me/>, Nov. 12, 2012
Weekend parade to offer different perspective on ecology
Kevin Johnson, www.uwindsor.ca, Sept. 26, 2012.
Jennifer Willet Interview
By Stephen Fields, CJAM Radio Interview on *Research Matters*, Feb 23, 2012
Guelph discoveries push us toward sustainable planet
By Mary Dickeson, *President's Report*, The University of Guelph, April 01, 2012
BioArt: Intersection of art and science
By Michael Monette, **Catalyst* (online journal), Carleton University, April 09, 2012
A portable bio art lab out in the forest
By Jill Sawyer, *The Banff Centre Blog: Behind the Scenes in Art and Culture*, April 11, 2012
- 2011 **Banff Centre event melds science, art**
By Rob Alexander, *Rocky Mountain Outlook*, July 14, 2011
BioART CAMP to bring science and art together in Rocky Mountains
By Stephen Fields, www.uwindsor.ca, Aug 30, 2011

- Review: What's Next for the Body?**
By Regina Papachlimitzou, *Aesthetica Magazine Blog*, Thursday Jan 13, 2011
<http://aestheticamagazine.blogspot.com/>
- What's Next for the Body?**
By L.E. Wright, Jan 07, 2011
<http://lewright.wordpress.com/>
- BioArt lab a space to blend love of science and creativity**
By Stephen Fields, www.uwindsor.ca, Jan 27, 2011
- Inbetween time: Stage 2**
By osunwunmi, *Real Time Arts Magazine* issue 102, April-May 2011, p.8.
- 2009 **Corpus Extremus (Life+)**
By Emily Warner, in *The Brooklyn Rail*, April 2009
- 2008 **Art and Science Collide in a Beautiful Way**
In *Edmonton Journal*, Nov. 15, 2008.
Techno-Sammelsurium zum Staunen
In *Der Standard*, Sept 04, 2008
Een hééél vreemd feestje: Een bezoek aan een bio art honoursclass
By Vincent Bongers, in *Leids Universitair Weekblad*, no 31, may 29 2008
Interview with Jennifer Willet on "Resonanzen."
Westdeutscher Rundfunk/ WDR3, German Radio
Klonen onder het genot van kikkerijsjes
By Tristan Lavender, in *The University of Leiden News* May 20, 2008
Een Laboratorium in de Meuseumtuin
By Door ad van Kaam, in *Leidsch Dagblad*, May 16, 2008
- 2007 **The Corp of BIOTEKNICA**
By Tobias C. Van Veen in *Locus Suspectus: Uncanny Sites of Visual Culture* issue 4,
BioTech Art, April 2007
30 min documentary by Janet Aronoff, *Vision 306*, Vision TV
DigitalBungling: RealisminanUnrealWorld
by Alex Law, *Variant 30*, Winter 2007, p. 35
Moving the Artists
by Kyd Campbell and Basak Senova, *DPI: Studio XX Electronic Review*, Jan 04, 2007
Art From the Science Lab
by Ken Johnson, *The Boston Globe*, March 14, 2007
It's Alive! Or is it?
by Dan Mac Alpine, *Beverly Citizen*, Jan 31, 2007
Rencontre entre l'art et la science
by Matthieu Dugal on "Méchant contraste!" *telequebec*, Feb. 2007
From the Butcher's to the Bioart Lab
by Régine Debatty, *We Make Money Not Art*, 2007
<http://www.we-make-money-not-art.com/archives/009565.php>
- 2006 **Art and Design Raise Awareness About Biotechnology**
by Régine Debatty, *We Make Money Not Art*, 2006
<http://www.we-make-money-not-art.com/archives/008822.php>
The Power of Fake: Exploring Net.art's new frontier
Article by Bruce Sterling, *Modern Painters*. April 2006.
BIOTEKNICA: Consumers Order Designer Organisms
Article by Robert Winters, *The Concordia Journal*. Vol. 1, No. 11. April 6, 2006.
When Art Imitates the Life Sciences
Article by Andrei Buters. *Western Independent*. April 2006.
- 2005 **Break 2.3**
Article by Jasmina Zalo nik, *SPEKTER - Studentski Univerzitetni Casopis* 12.12.2005
Fake Biotech Firm Horrifies and Enlightens
Article by Marion Malone, *The McGill Dailey*, Issue 5, 2005_09_18
<http://www.mcgilldaily.com/view.php?aid=4112>
Matter Matters: From Tissue Engineering to Teratomas
Radio Interview with Suzanne Anker on *WPS1 Art Radio*, MoMA, New York NY, 2005.
http://www.wps1.org/include/shows/bio_blurb.html
[HTMLles] Bioteknica, L'art corporatif pour un public corporatif
Lien Multimédia, Abonnés - Buletten du 23 Mai 2005 (vol.11 no 20)
Interactive Futures

Review by Dene Grigar, Texas Woman's University on *Leonardo On-Line*, March 2005.
http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/inter_grigar.html

- 2004 ***Put on the Lab Coats, Bring on the clones***
Review by Victoria Laurie, *The Australian*, Oct 01, 2004
The gallery reconfigured: BioDifference: The Political Ecology
Review by Tony Reck, 2004. www.realttimearts.net
STAGE: Avant Science Meets Trash Cabaret
Review by Matt Giles, 2004. *The Program* <http://www.theprogram.net.au>
BIO HOAX
Review by Jonny Wojkowski, 2004.
Entlist.com, http://www.entlist.com/shows/fff040318/fff_bio_hoax.html#
BIOTEKNICA is the corporation of the future
Article by Nichole Laider, *Scene Magazine*, April 1, 2004 p.23
BIOTEKNICA Radio Interview
With Catherine Roberts on *McGill University Radio* Montreal, Quebec, Jan. 2004.
- 2003 ***Genesis im Puderfass: Die „Biokunst“ zerteilt das Leben und feiert die Mutationen***
Review of the EMAF Congress by Burkhard Reitz
Süddeutsche Zeitung, München, May 20, 2003
Artists Confront Biotech Ethics
Concordia's Thursday Report, by Scott McRae, May 1, 2003.
Eine Sparte Zwischen Allen Stühlen (A Section Between all Chairs)
Review of the EMAF Congress by Daniel Benedict, *Osnabrücker Zeitung*, April 26 2003
BIOTEKNICA Radio Interview
With Birgit Schülte on *Nord-West-Radio*, Bremen, April 24, 2003
Die Welten der Simulation (The Worlds of Simulation)
Review of the EMAF Exhibition by Stefan Lüddemann, *Osnabrücker Zeitung*, April 23 2003
- 2002 ***CSSL Awards Honor Concordia's Campus Idealists***
Concordia's Thursday Report, Vol. 26, no14 April 11, 2002
Innovative Explorations of Identity at PHD in Humanities Conference
Concordia's Thursday Report, Vol. 26, no13 March 28, 2002
- 2000 ***Jennifer Willet Took Her Art to Brunei***
Concordia's Thursday Report, Vol. 25, no7 December 7, 2000 p.5
http://pr.concordia.ca/ctr/2000-01/Dec_7/09-Willet/index.shtml
CBC Radio Interview and Web Site
on *This Morning* (national broadcast) with Sheila Rogers, November 2000.
http://www.infoculture.cbc.ca/archives/visart/visart_11072000_jenniferwillet.phtml
Stroke of Brush Unites APEC
Borneo Bulletin, November 14 2000, p.19

Selected Lectures, Panels, Papers, and Artist Presentations

- 2013 **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**
Visiting Artist Lecture, *Waag Soceity*, Amsterdam, The Netherlands
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
On the Verge: Debating the Future of University Teaching, University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Windsor Teachers Professional Development Day, Walkerville High School, Windsor, Ontario
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Modes and Methods of Inquiry Seminar, FASS, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Visiting Artist Lecture, *ACRE Steuben*, WI, USA
- 2012 **INCUBATOR: reproductive technologies from Print Media to BioART**
Function 3 Conference, Centre [3], Hamilton, Ontario
Intermedia
Communication Studies Seminar, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Modes and Methods of Inquiry Seminar, FASS, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Visiting Artist Lecture, *ACRE Steuben*, WI, USA
BioARTCAMP: A Rocky Mountain Adventure in Art and Biology

School of Visual Arts, NYC. BioART workshop
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Digital Futures Lab, OCAD University, Toronto Ontario
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Technoscientific Salon, Centre for Social Innovation, Toronto Ontario
BioARTCAMP: trekking the LAB into the FIELD
ISEA International Society of Electronic Arts, Istanbul, Turkey

- 2011 **BioARTCAMP Introduction**
BioARTCAMP Speaker Series, The Banff Centre, Banff, Alberta
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Subtle Technologies 2011 at The University of Toronto, Ontario
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Visceral: The Living Art Experiment Symposium at Science Gallery, Dublin, Ireland
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
The Department of Biology, The University of Windsor
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
The Department of Biochemistry, The University of Windsor
Bioart: Interdisciplinarity as Interference
Humanities Brown Bag Lecture Series, Wayne State University
Refolding (Laboratory Architectures) (Skype presentation)
What's Next for the Body Symposium, Arnolfini Museum, Bristol, United Kingdom
Grant Writing: 101 (How to fund your next big project)
Professional Development Workshop Series, Arts Council of Windsor
- 2010 **INCUBATOR: Artistic propositions towards new Laboratory Ecologies**
Walkerville High School, Windsor, Ontario
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Graduate Seminar, Faculty of Education, The University of Windsor
Cell Beak
Fluxmedia, Concordia University, Montreal, Canada.
INCUBATOR: artistic propositions towards new laboratory ecologies
International Seminar on Art & Technology, Centro Multimedia, Mexico City (skype presentation)
INCUBATOR: artistic propositions towards new laboratory ecologies
School of Biosciences, The University of Birmingham, UK.
Cell Break
Interactive Screen, The Banff Centre for the Arts, Banff Alberta.
INCUBATOR: artistic propositions towards new laboratory ecologies
The Biogeoscience Research Institute, The University of Calgary, Kananaskis Research Station.
INCUBATOR: artistic propositions towards new laboratory ecologies
ASTRA, The University of Guelph
When Art and Science Collide
Communication Studies Department, Concordia University
(RE)Embodying Biotechnology (Artist Presentation)
The University of Waterloo, Waterloo, Ont
Bioart: Interdisciplinarity as Interference
Rethinking the Human Sciences, The University of Windsor
- 2009 **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**
WAAG Society, Amsterdam, Holland
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
HRG (Humanities Research Group), University of Windsor
(RE)Embodying Biotechnology (Artist Presentation)
The Banff Centre for the Arts, Banff Alberta
Canadian Media Art: An Unofficial Guide
Communication Studies Seminar, The University of Windsor
Pecha Kucha: biodigital bodies in action
The School of Visual Arts, The University of Windsor
Broken Phone Panel Discussion
Artcite, Windsor Ontario, Canada
- 2008 **InsideOut: Laboratory Ecologies Artist Presentation**
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
(RE)Embodying Biotechnology: Artist Lab Notes
SLSA Society for Science Literature and the Arts, Berlin, Germany
InsideOut: laboratory Ecologies

Hybrid: Reflections on Science and Art, *Museu Nacional de Soares dos Reis*, Porto Portugal

Artist Presentation

Remote presentation to BIOART Seminar, *Kilpisjärvi Biological Station*, Finland

Art: Contemporary Art and the Life Sciences

TAAG Expert Meeting, The University of Leiden, Leiden, Holland

The Aesthetics Of Life

Centre for Intermedia, University of Exeter, Exeter UK

BioArt: Contemporary Art and the Life Sciences

This Week's Discoveries, Gorlaeus Laboratories, The University of Leiden, Holland

(RE)Embodying Biotechnology (Artist Presentation)

The University of Houston, Houston TX, USA.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Alberta, Edmonton, Alberta.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Windsor, Windsor Ontario.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Regina, Regina, Sask.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Iowa, Iowa City, USA.

2007

(RE)Embodying Biotechnology

Rensselaer Polytechnic Institute (RPI), Troy, NY, USA.

BIOTEKNICA: A Mutation Model for Teratological Art

Mutamorphosis, Prague, Czech Republic.

BIOTEKNICA: Artist Presentation

Imagining Science Workshop, *The Banff Centre for the Arts*, Banff, Canada.

BIOTEKNICA: Bodies in Bioart

Subtle Technologies, Toronto, Ontario.

BIOTEKNICA: Laboratory Notes

Simon Fraser University, Vancouver, B.C.

BIOTEKNICA: Artist Presentation

FOFA Gallery, Concordia University, Montreal, Quebec.

2006

BIOTEKNICA: Soft Experiments from the Laboratory

Society for Literature, Science, and the Arts (SLSA) conference, New York, USA.

BIOTEKNICA: Artist Presentation

Concordia University, Art History, *Technology and Contemporary Art*, Montreal, Canada.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMlles Peripheries+Proximities : Eastern Bearing tour.

Ozone Gallery, Belgrade, Serbia.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMlles Peripheries+Proximities : Eastern Bearing tour.

The Red House Centre for Culture and Debate, Sofia, Bulgaria.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMlles Peripheries+Proximities : Eastern Bearing tour

Platform Gallery, Istanbul, Turkey.

BIOTEKNICA: Artist Presentation

New Forms Festival 06 Symposium (art camp), Video in Studios, Vancouver, B.C., Canada.

BIOTEKNICA: Laboratory Remix (juried)

Artist Presentation at ISEA 2006 San Jose Symposium, San Jose, California.

BIOTEKNICA: Artist Presentation

Biological Sciences Department, San Jose State University, San Jose, California.

BIOTEKNICA: Soft Experiments from the Laboratory (juried)

New Constellations: Art, Science and Society, Sydney Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

Metaphors and Misunderstandings Symposium, SymbioticA, Perth Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

eCentral TAFE – SIGGRAPH, Perth Australia.

BIOTEKNICA: Artist Presentation

Curtin Institute of Technology, Perth Australia.

BIOTEKNICA: Artist Presentation

UWA, VISA 2217/3317 Art After Theory, Perth Australia.

BIOTEKNICA: Artist presentation

UWA, ANHB 8510 Advanced Aesthetic Crossovers of Art and Science, Perth Australia.

Teratomas and Transduction

School of Anatomy and Human Biology Lecture Series, UWA, Perth Australia.

- 2005 **BIOTEKNICA: Corporate Art for a Corporeal Public** (juried)
Break 2.3 Symposium New Species, Ljubljana, Slovenia.
BIOTEKNICA: Corporate Art for a Corporeal Public (juried)
Collision Symposium 2005, University of Victoria, B.C..
BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)
ARTIVISTIC - art.information.activism/e, Montreal Quebec.
BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)
L'Échiquier du Présent: Généalogies de la Biopolitique, Université de Montréal.
BIOTEKNICA: Corporate Art for a Corporeal Public
HTMLles Festival: peripheries + proximities, Studio XX, Montréal, Québec.
Art/Technology Roundtable Speaker
Revolution IV: Pilfering in Technoscience, Concordia University, Montréal, Québec.
Artist Lecture
The Sense Lab, Concordia University, Montréal, Québec.
BIOTEKNICA: Organic Tissue Prototypes
Interactive Futures 05, Victoria Independent Film and Video Festival, Victoria, B.C.
- 2004 **BIOTEKNICA: Organic Tissue Prototypes**
Art & Biotechnologies Conference, Musée d'art Contemporain Montréal, Québec.
BIOTEKNICA: Organic Tissue Prototypes
IASS Congress 2004, Lyon France. (juried)
BIOTEKNICA Gallery Talk
 BEAP – Bio Difference Exhibition, The Lawrence Wilson Gallery Perth, Australia.
BIOTEKNICA Artist Lecture
 SIGGRAPH PERTH, Perth Australia.
BIOTEKNICA Artist Lecture
 University of Western Australia, Perth Australia.
Artist Lecture
 York University Visiting Artist Lecture Series, Toronto, Ontario.
BIOTEKNICA Artist Lecture
 Forest City Gallery, London Ontario.
Professionalism in the Arts
 Concordia University – MFA program (Printmaking) Montreal, Quebec.
- 2003 **BIOTEKNICA: soft sculptures**
The State of the Real Conference Glasgow Scotland. (juried)
BIOTEKNICA: corporate presence
European Media Arts Festival Congress Osnabrueck Germany. (juried)
BIOTEKNICA: reflections on cloning and reproductive technologies
R/évolution ii conference Concordia University (juried) Multi-media paper presentation.
- 2002 **BIOTEKNICA poster presentation**
HEXAGRAM Colloquia
 Montreal Science Centre, Montreal Quebec.
BIOTEKNICA: reflections on cloning and reproductive technologies
8th International Culture & Power Conference (juried)
 Rovira i Virgili University, Tarragona, Spain.
Artist Presentation
 Triangle Gallery, City Hall, Calgary Alberta.
Artist Presentation
 The Banff Centre for the Arts, Banff Alberta.
Professionalism in the Arts (grant writing)
 Concordia University – MFA program (Printmaking)
BIOTECNIK CORP.
R/évolution conference Concordia University (juried) Multi-media paper presentation.
- 2001 **Imagining the self**
Affective Encounters: Rethinking Embodiment in Feminist Media Studies (juried)
 University of Turku, Finland Multi-media paper presentation and discussion.
Imagining the self
Strategies of Critique XV: Human Nature. (juried)
 York University, Toronto, Ontario. Canada. Multi-media paper presentation.
The Dossier and the Patient: Rethinking Clinical Construction of Disease and the Human Body.
Corporealities. Multi-media paper presentation and discussion.

Concordia University, Montréal, Québec.

Memories of Brunei

Concordia University – FFAR Fine Arts Seminar, Montréal, Québec.

2000 **Artist Presentation**

Brunei National Archives – Lecture to Artists and Students from the University of Brunei.

Farewell Address

APEC Young Artists Exhibit Symposium, Brunei Darussalam.

1999 **Professionalism in the Arts**

Concordia University – MFA program (Printmaking)

Lecture and Artist Presentation, Montréal, Québec.

Vinyl Tiles

Concordia University – FFAR Fine Arts Seminar (approx. 500 students) Artist Presentation and Introduction to Printmaking, Montréal, Québec.

Vinyl Tiles May. 1999 Artist presentation and interview at Concordia University, Montréal, Québec Short-listed for tenure track teaching position (Printmaking/New Media)

Conference and Event Booths

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Science Rendezvous, The University of Windsor 2012

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Canadian Science Writers Association conference, The University of Windsor 2012

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
University of Windsor Research Showcase, Devonshire Mall, Windsor 2012

Conference and Panel Organization, Editorial

BioARTCAMP: Laboratory Ecologies in the Wild West 2011

Co-Chaired Panel at ISEA International Society of Electronic Arts, Istanbul Turkey. Participants included: Marie-Pier Boucher (Co-Chair), Tagny Duff, Paul Vannouse.

BioARTCAMP Conference July 2011

Director, One Day Conference at The Banff Centre for the Arts

Graduate Researcher: Journal for the Arts Science and Technology

Special Issue: Selections from the 2nd R/évolution Conference Volume 1 – No. 2 – 2003

Co-Editor with Candis Steenbergen and Jason Morgan

ISSN 1708-0274

R/évolution 2003 Interdisciplinary Humanities conference, 2003

R/évolution was a three-day event with 35 international presenters

Member of coordination committee, and assistant designer for print material

With Candis Steenbergen, Sylvan Duguay, Jason Morgan, and Shawn Bailey

R/évolution Interdisciplinary Humanities conference, 2002

R/évolution was a three-day event with 35 presenters, an art exhibit, and DJ event.

Member of coordination committee, and chief designer for print material

With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

Canadian host to Keynote speaker Mark Saunders

Multimedia and Video Productions

Bioart in the INCUBATOR Lab 2013

A Short Video document produced by Eric Owen Wood

Online and DVD NTSC 00:03:55

Art and Ecology Sidewalk Parade

A Short Video document produced by Christiaan Meyer

Online and DVD NTSC 00:06:57

BioARTCAMP: A Rocky Mountain Adventure in Art and Biology 2012
Three Channel Video Installation co-produced by G-Netwerk & INCUBATOR
Jeanette Groenendaal, Zoot Derks and Jennifer Willet
DVD PAL

BioARTCAMP: A Rocky Mountain Adventure in Art and Biology 2011
A Short Video document co-produced by G-Netwerk & INCUBATOR
Jeanette Groenendaal, Zoot Derks and Jennifer Willet
Online and DVD PAL 00:16:00

INCUBATOR: Hybrid Laboratory at the intersection of Art, Science, and Ecology
Website hosted at www.incubatorartlab.com
Designer: Justin Langlois

Jennifer Willet Website 2010
Website hosted at www.jenniferwillet.com
Designer: Justin Langlois

Jennifer Willet Website 2007
Website hosted at www.jenniferwillet.com

InsideOut: Laboratory Ecologies 2008
Co-authored with Jeanette Groenendaal & Zoot Derks
DVD PAL 00:36:00 and DVD PAL 00:08:00

BIOTEKNICA: LiveLifeLab 2007
DVD NTSC 00:04:00

BIOTEKNICA: Teratological Prototypes (in collaboration with TC&A) 2006
DVD NTSC 00:07:00

BIOTEKNICA Corporate Art for a Corporeal Public Website 2005-2007
Website hosted at www.bioteknica.org
Designers: David JHAVE Johnston, David Bouchard

BIOTEKNICA Virtual Laboratory CDROM 2004
Virtual Laboratory.

BIOTEKNICA Corporate Video II 2004
DVD NTSC 00:07:30

Jennifer Willet Website 2003 (now expired)
Website hosted at www.bioteknica.org/jennifer_web/index.html

BIOTEKNICA Corporate Website 2003 (now expired)
Website hosted at www.bioteknica.org

BIOTEKNICA Corporate Video I 2003
DVD NTSC 7:30

BIOTEKNICA DEMO CDROM
Demonstration CDROM

Imaging the Self 2001 (now expired)
Website hosted by www.chemicalwarfare.org

Biotechnik Corp. Winter 2001
CDROM and digital slide show with accompanying lecture paper.

Exploratory Surgery 2000 - 2001
Digital Video installation funded by The Canada Council for the Arts.
VHS NTSC 00:21:30

Imagining the Self June 2001

CDROM digital slide show with accompanying lecture paper.

Phantasmagoria: Image as Memory / 1855 / 1940 / 2000 Nov. 2000
CDROM presented with accompanying lecture

Symptomatic Landmarks May 1999
Two Channel VHS NTSC 00:13:00 presented in the exhibition *Vinyl Tiles*.