

Curriculum Vitae | Jennifer Willet

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Biography

Dr. Jennifer Willet is an internationally recognized artist in the emerging field of BioArt. Her research resides at the intersection of art and science, and explores notions of representation, the body, ecologies, and interspecies interrelations in the biotechnological field. She engages in performance, installation, photography and sculpture based artistic practices, community arts and social practice, and philosophy of science, media studies, Science and Technology Studies, combined with protocols and life forms from the biological sciences.

From 2000-2007 Willet and Shawn Bailey collaborated on an innovative computational, biological, artistic, project called BIOTEKNICA. Since 2008 she has collaborated with UK based performance artist Kira O'Reilly. She taught in Studio Arts at *Concordia University* (2000-2007) and at the *Art and Genomics Centre* at the *University of Leiden* (2008) in the Netherlands, and now works as an Associate Professor in the *School of Creative Arts*, at *The University of Windsor*. In 2009 she opened the first biological art lab in Canada, called *INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology*. In July 2011 she completed *BioARTCAMP*, a project that involved hosting 20 artists, scientists and students at The Banff Centre, where they built a portable bioart laboratory and conducted experiments in the Canadian Rocky Mountains. In 2018 INCUBATOR Lab is opening a new custom-built BSL2 facility that is both a functional biotech laboratory and a multi-media theatre and exhibition venue. This internationally unique facility includes a glass wall opening to a large atrium, theatrical lighting, sound and video capabilities, to enable live and online viewing of biotechnology/artworks and performances. In 2017, she was awarded membership in the College of New Scholars, Artists, and Scientists of the Royal Society of Canada in recognition of her academic and artistic excellence and emerging intellectual leadership in Canada and beyond.

Exhibitions and Projects include: *WAAG Society*, Amsterdam (2017), *Open Space*, Victoria (2016), *Artcite Inc.* (2014), *Plug In Institute for Contemporary Art*, Winnipeg (2013), the *Ontario Science Centre*, Toronto, (2013) and *Scotiabank Nuit Blanche*, Toronto (2013), *The Banff Centre*, Alberta (2011), *Arnolfini Museum*, Bristol UK (2010), *Exit Art Gallery*, New York, NY (2009), *Ars Electronica* festival, Linz (2008), *FOFA Gallery*, Montreal (2007), *ISEA San Jose*, USA (2006), *Biennial Electronic Arts Perth*, Perth, Australia (2004), *The European Media Arts Festival*, Osnabrück, Germany (2003), amongst others. She has conducted many residencies including: *The Arctic Circle*, Norway; *The Banff Centre*, Canada; and *SymbioticA*, *The University of Western Australia*, Perth, Australia.

Education

Concordia University Sept. 2000 – Sept. 2009
PhD in Interdisciplinary Studies (Humanities)
(RE)Embodying Biotechnology: Towards the Democratization of Biotech Through Embodied Art Practices

SymbioticA, University of Western Australia 2004 and 2006
Completed a series of art/science workshops based in the biological sciences. Microscopy, PAWS Animal Ethics, Mammalian Tissue Culture, Genetic Modification, and DNA extraction and Gels

The University of Guelph Sept. 1997 – April 1999
Masters degree in the Fine Arts; Visual Arts (Printmaking/New Media)
Thesis exhibition and supporting paper entitled: *Vinyl Tiles*

The University of Calgary Sept. 1992 – April 1997
Bachelor of Fine Arts; Visual Arts (Painting/Printmaking)

Academic Positions

The University of Windsor

Associate Professor, School of Creative Arts, July 2013 – currently
Assistant Professor, School of Visual Arts, July 2008 – July 2013

The University Of Leiden

Special invitation to teach for The Art and Genomics Centre March-May 2008
"Art and the Life Sciences: Practices and Debates" Lecturer

Concordia University

Regular Part Time Faculty Member January 2000 – April 2007
Studio Arts: Print Media, IMCA (Inter Media and Cyber Arts) and ARTT (Art Theory)

The University of Western Australia

Honorary Research Fellow Jan. – June 2006
Staff position at SymbioticA, the School of Anatomy and Human Biology

The University of Western Australia

Honorary Research Fellow May – Sept. 2004
Staff position at SymbioticA, the School of Anatomy and Human Biology

University of Guelph

Graduate Research and Teaching Assistant 1997 – 1999
School of Fine Arts and Music

Awards

- 2017 **Awarded Membership - College of New Scholars, Artists, and Scientists, Royal Society of Canada** Awarded in recognition of excellence in the emerging generation of Canadian intellectual leadership. Ottawa, Canada
- 2016 **Research Award – SSHRC Insight**
University of Windsor, Windsor Ontario
- 2009 **Special Recognition Award**
Excellence in Research, Scholarship, and Creative Activity
The University of Windsor, Windsor Ontario
- 2002 **Concordia Council on Student Life Award**
Concordia University, Montreal, Quebec
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

Major Projects

- 2009-
Currently **INCUBATOR Art Lab, Founder and Director**
Art/Science Studio Laboratory
Including art/science production, exhibitions, teaching, curatorial projects, publications
School for Arts and Creative Innovation at The University of Windsor
In 2017 INCUBATOR Lab is opening a custom-built BSL2 facility that is both a functional biotech laboratory and a multi-media theatre and exhibition venue. This internationally unique facility includes a glass wall opening to a large atrium, theatrical lighting, sound and video capabilities, to enable live and online viewing of biotechnology/artworks and performances.
- 2017 **Heibert, Ted. Edt, *Naturally Postnatural—Catalyst: Jennifer Willet*** (Monograph)
Artists, Scientists, Historians, and Theorists, write on their work as it relates to Canadian bioartist J.Willet. Including contributions by: Iain Baxter & Adam Lauder (CAN), Warren Cariou (CAN), George Gessert (USA), Christian Kuras (UK), Marta de Menezes (PL), Natasha

Myers (CAN), Kira O'Reilly (FIN), Melentie Pandilovski (AUS), Paul Vanouse (USA), Amanda White & Alana Bartol (CAN), Robert Zwijnenberg (NL). Seattle: *Noxious Sector Press*, 2017

- 2016 **Bioart: Collaborating With Life**, Director
5 year SSHRC funded Research/Creation project investigating interspecies relations in the lab.
In collaboration with UofW Visiting Scholars: Alana Bartol (ACADU), Amanda White (Queens.)
- 2011 **BioARTCAMP**, Director and Co-Producer
A two week durational performance/exhibition/conference, a collaboration between INCUBATOR Lab and *The Banff Centre*, Banff, Canada.
Participants included: IAIN BAXTER& (CA), Marie-Pier Boucher (CA), Zoot Derks (NL), Tagny Duff (CA), Jeanette Groenendaal (NL), Kurt Illerbrun (CA), Angus Leech (CA), Marta De Menezes (PL), Bulent Mutus (CA), Jennifer Willet (CA), and Paul Vanouse (US), Britt Wray (CA), David Dowhaniuk (CA), Kacie Auffret (CA), and Jamie Fergus (CA).
- 2000-07 **BIOTEKNICA Art / Science Collective**, Co-Founder, and Co-Artistic Director
A fictitious bioengineering corporation developed with Shawn Bailey.
Including international art/science production, exhibitions and publications

Selected Exhibitions and Performances

Forthcoming Exhibitions

- 2017 **Avatars of Human Creativity: Exploring the Art-Sci Connect**
(three person exhibition) curated by Barb Glassey
Cape Breton University Gallery, Nova Scotia

Past Exhibitions

Solo Exhibitions

- 2017 **Be-Wildering** (Performance)
Collaborative artwork with Kira O'Reilly, Curated by Lucas Evers and Anna Dumitriu
As part of the "Trust me I'm an Artist" series, *WAAG Society*, Amsterdam, The Netherlands
Laboratory Ecologies (catalogue)
Hamilton Artists Inc., Hamilton, Ontario
- 2016 **NATURAL SCIENCE**
Open Space, Victoria BC
- 2015 **NATURAL SCIENCE**
Harcourt House, Edmonton, Alberta
NATURAL SCIENCE
Forest City Gallery, London Ontario
- 2014 **NATURAL SCIENCE**
Artcite Inc., Windsor Ontario
- 2012 **Occupy Science**
Collaborative artwork with Kira O'Reilly
Noxious Sector Projects, Seattle, USA
- 2008 **InsideOut: Laboratory Ecologies** Performance Event
Museum Volkenkunde, Leiden, Holland
New Teratologies (BIOTEKNICA collective)
CIANT Gallery, Prague, Czech Republic
- 2007 **BIOTEKNICA: LiveLifeLab** (BIOTEKNICA collective)
FOFA Gallery, Concordia University, Montreal, Canada
- 2004 **BIOTEKNICA Laboratory** (BIOTEKNICA collective)
The Forest City Gallery, London, Ontario

Group Exhibitions

- 2017 **Dar'a/Full Circle** curated by Jamelie Hassan
Artcite Inc., Windsor, Ontario
Trust Me I'm an Artist exhibit curated by Lucas Evers and Anna Dumitriu
Zone2Source, Amsterdam, The Netherlands
The Rise of Bio-Society curated by Melentie Pandilovski
Riddock Art Gallery, Mount Gambier, Australia
- 2016 **Indecisive Green & Windsor Yeast** curated by Iris Karuna
(two person show with Barbara Balfour)
Centre 3, Hamilton, Ontario
W.A.V.E.S Festival (performance)
Sculpture Park, City of Windsor
Herwig Turk: Landschaft = Labor
collaborative work with Kira O'Reilly
Museum Moderner Kunst Kärnten, Austria
Ser (traveling bioart collection) curated by Marta De Menezes
Biblioteca Municipal de Odemira, Odemira, Portugal
Pontos de Vista (traveling bioart collection) curated by Marta De Menezes
Cultivamos Cultura, São Luís, Portugal
Estorias e Pontos (traveling bioart collection) curated by Marta De Menezes
Montras Event, São Luís, Portugal
- 2015 **BioART: Collaborating with Life**
As part of the *Ontario Scene* festival
Karsh-Masson Gallery, Ottawa
Just 40 (traveling bioart collection) curated by Marta De Menezes
Cultivamos Cultura, São Luís, Portugal
Summertime (traveling bioart collection) curated by Marta De Menezes
Cultivamos Cultura, São Luís, Portugal
- 2014 **Encuentro Montreal 2014**
Concordia University, Montreal
Possible Futures: What is to be done? Curated by Srimoyee Mitra
Art Gallery of Windsor triennial satellite location *Leamington Arts Centre*, Ontario
ISEA International Society for Electronic Arts
Zayed University, Dubai
Annual Faculty Exhibition
SOVA Projects, The University of Windsor
- 2013 **Eco Nuit Parade** in the **Scotiabank Nuit Blanche**
Ontario Science Centre, CMAH, Toronto, Ontario
Toxicity curated by Melentie Pandilovski and Jennifer Willet
Video Pool and *Plug In Gallery*, Winnipeg, Manitoba
BioARTCAMP: A Rocky Mountain Adventure in Art and Biology
(International Premiere Screening with J.Groenendaal, Z.Derks, 3 Channel Video Installation)
WAAG Society, Amsterdam, The Netherlands
- 2012 **Art and Ecology Parade** (performance)
Windsor Arts Council, Culture Days, Windsor, Ontario
site, sight, cite: Annual Faculty Exhibition
SOVA Projects, The University of Windsor
Blank Promiscuity
collaborative work with Kira O'Reilly
St Paul's House Studios and Project Space, London, UK
- 2011 **BioARTCAMP** (durational performance/exhibition/conference)
The Banff Centre for the Arts, Banff, Canada
Ethnographic Terminalia
Eastern Block Centre for New Media & Interdisciplinary Art, Montreal, Quebec
Windsor Biennial 2011
Art Gallery of Windsor, Ontario Canada
SOVA Faculty Show

- SOVA Projects, The University of Windsor
They're all Hybrids (catalogue)
Propeller Centre for the Visual Arts, Toronto, Ontario
'Tis the season
SB Contemporary Art, Windsor Ontario
Doin' the Louvre
Artcite Gallery, Windsor Ontario
- 2010 **What's Next for the Body?** (catalogue)
collaborative work with Kira O'Reilly
in conjunction with the *Inbetweentime Festival*
Arnolfini Museum, Bristol, UK
Fluxmedia
Concordia University, Montreal, Canada
Interactive Screen: Beautiful Lives
The Banff Centre for the Arts, Banff Alberta
The Hidden World Of Sci-Art
Ed Video, Guelph, Canada
to whom it may concern
Lebel Gallery, Windsor, Canada
- 2009 **Corpus Extremus**
Exit Art, New York, NY, USA
Festival Key of Life
Scheltemacomplex, Leiden, Holland
V.A.S.T.A.L. Virginarium
WAAG Society, Amsterdam, Holland
Open Corridor Festival (catalogue)
The University of Windsor, Ontario, Canada
Windsor Biennial
Art Gallery of Windsor, Ontario Canada
Faculty Show
Lebel Gallery, Windsor, Canada
- 2008 **Imagining Science** (catalogue)
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Le Silence dans la Forêt
The Print Studio, Hamilton, Canada
Ecology of the Techno Mind (catalogue)
Ars Electronica Festival, Lentos Museum, Linz Austria
Hybrid: Reflections on Science and Art
Museu Nacional de Soares dos Reis, Porto, Portugal
Art et Médecine (BIOTEKNICA collective)
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
Science in Art (BIOTEKNICA collective)
Virtual Museum of Canada & Galerie du L'UQAM
<http://www.museevirtuel.ca/Exhibitions/Science/>
- 2007 **EnterMultimediale** (BIOTEKNICA collective)
Vitkov Monument, Prague, Czech Republic
In the Presence of the Body 2 (BIOTEKNICA collective)
Center for Biotechnology and Interdisciplinary Studies (CBIS), Troy, NY, USA
In the Presence of the Body (BIOTEKNICA collective)
RPI Bio Tech Centre, Troy, NY, USA
BIOS4 (BIOTEKNICA collective)
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
DIAS DE BIOARTE 07 (BIOTEKNICA collective, catalogue)
CASM-Centre d'Art Santa Mònica, Barcelona.
It's Alive! A Laboratory of Biotech Art (BIOTEKNICA collective, catalogue)
Montserrat Gallery, Beverly, MA, USA
Le Silence dans la Forêt
Galerie Circulaire, Montreal, Canada
Salon Ecarlate (BIOTEKNICA collective)
Marian Graves Mugar Art Gallery, New London, NH, USA
- 2006 **Transvergence** (BIOTEKNICA collective)

- ISEA 2006 Symposium*
ZeroOne San Jose: A Global Festival of Art on the Edge, California USA
New Forms Festival 06 (BIOTEKNICA collective)
Video in Studios, Vancouver, BC, Canada
Psychic Surgery (BIOTEKNICA collective)
The Bakery, Perth Australia.
Department of Art 40th Anniversary Exhibition (BIOTEKNICA collective, catalogue)
The Mezzanine Gallery, The University of Calgary
Genetic Imprint (BIOTEKNICA collective)
Southern Graphics Conference, Madison, WI, USA
Clones (BIOTEKNICA collective)
Marian Graves Mugar Art Gallery, Colby-Sawyer College
 New London, NH, USA
chico.art.net v.2 (BIOTEKNICA collective)
 Online exhibition, California State University, Chico California USA, www.csuchico.edu/art/net
Drunken Boat #8 Pan Lit Awards (BIOTEKNICA collective)
 Online exhibition, www.drunkenboat.com
- 2005 **New Species** (BIOTEKNICA collective, catalogue)
Break 2.3 Festival Ljubljana, Slovenia
Cabaret pour Critical Art Ensemble (BIOTEKNICA collective)
The Upgrade, La Société des arts et technologiques (SAT), Montréal, Québec
Collision Symposium 2005 (BIOTEKNICA collective)
 Visual Arts Department, *The University of Victoria*, Victoria, BC
DOUBLETHINK (BIOTEKNICA collective, a CBC Documentary Film Event)
The Triangle Institute, Montréal, Québec
- 2004 **BIO DIFFERENCE: The Political Ecology** (BIOTEKNICA collective, catalogue)
BEAP (Biennial Electronic Arts Perth)
Lawrence Wilson Art Gallery, Perth, Australia
Salon Écarlate (catalogue)
Galerie Espace, Montréal, Québec
BIOHAZARD Steve Kurtz Fundraiser (BIOTEKNICA collective)
BarOpen, Perth, Australia
ARTBOAT (BIOTEKNICA collective)
Bridge Magazine, Chicago USA
- 2003 **MenschenBilder - Moments of Life**
EMAF European Media Arts Festival, Osnabrück, Germany (BIOTEKNICA collective, catalogue)
- 2002 **BIOTEKNICA Recent Works** (BIOTEKNICA collective, solo exhibition)
The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
The Vital Illusion (catalogue)
The Triangle Gallery, City Hall, Calgary, Alberta
Sm(art)
 GSA Concordia University, Montréal, Québec
Montreal-Philadelphia Print Exchange
 Tyler School of Art Gallery, Philadelphia, MA, USA
- 2000 **APEC Young Artists Exhibit** (catalogue)
International Convention Center, Brunei Darussalam
SEARCH (catalogue)
Open Studio, Toronto, Ontario

Curatorial Projects, Festivals, and Special Events

Life in the Soil March 2017
 Co-Directed by Amanda White, Alana Bartol, and Jennifer Willet
 A 3-Day Art/Science Workshop – 13 presenters
 INCUBATOR LAB, University of Windsor, Ontario
<https://lifeinthesoil2017.wordpress.com/>

DIY Life: Art, Science, and Ecology Fair June. 2016
 Willet Co-Curated a one day art/science fair with Doug Jarvis

In collaboration with *Open Space Gallery*
Fisherman's Warf, Victoria BC
<http://openspace.ca/activity/diy-life-art-science-ecology-fair>

BioART: Collaborating with Life Apr. 2015
Willet Curated an 8 person exhibition as part of the *Ontario Scene* festival, hosted by *Artengin*.
Karsh-Masson Gallery, City Hall, Ottawa
<https://nac-cna.ca/en/event/11459>

BioART BOUFFANT Dec. 2014
Co-Produced with Alana Bartol, Melissa Moody
One night Art/Science Cabaret with 3 performers, and 20 students
Walkerville Theatre, Windsor Ontario.

TOXCITY Dec. 2013
Co-Curated 13 person international bioart exhibition with Melentie Pandilovski
Video Pool and *Plug In Institute for Contemporary Art*, Winnipeg, Manitoba
<http://www.toxicitywinnipeg.com/>

BioART: Contemporary Art and the Life Sciences Sept. 2013
Co-Curator with *Ana Klasnja* for 13 person Art/Science exhibition
Ontario Science Centre, *!DEA Gallery*, Toronto, Ontario

ART + LIFE Oct. 2012
Co-Curated 10 student bioart exhibition with Kacie Auffret
SOVA Projects Gallery, UofW, Windsor Ontario

BioARTCAMP Art / Science Fair July 2011
Open House and Live Art event at Castle Mountain Wilderness Hostel
Banff National Park
<http://incubatorartlab.com/home/projects/bioartcamp/>

BioBuffet: Where Art and Science Meet in the Everyday 2009
One Night BioART exhibit in the School of Visual Arts, University of Windsor in conjunction with the BioART: Contemporary Art and the Life Sciences Class.

HTMiles 8 Crowd Control Oct 2007
Four-day media art festival hosted by Studio XX, Montreal Quebec.
Programming committee member

Psychic Surgery live performance art event, 2006
A one-night event, 8 performances, local and international artists.
Hosted at The Black Box, The Bakery – Art Rage Artist Run Centre, Perth, Australia.
Co-Curated with Tanja Visosevic and Shawn Bailey

Sm(art) in conjunction with R/évolution March 18 – 23, 2002
Co-curator for art exhibition hosted by the Interdisciplinary Humanities Program Concordia University

Residencies

Artist In Residence, June 2016
Open Space Gallery, Victoria, BC.

The Arctic Circle, Oct 2014
Art/Science, tall ship sailing in the Arctic residency, Svalbard, Norway.

Pangnirtung Summer School, University of Manitoba, July 2013
Visiting Artist, Pangnirtung, Nunuvit, Canada

ACRE (Artists' Cooperative Residency and Exhibitions) Aug 2012
Visiting Artist, ACRE Steuben, WI, USA

Banff Centre for the Arts, July-Aug 2011

BioARTCAMP, BNMI Co-Production, Banff Canada

Banff Centre for the Arts, May 2011
Self-Directed Residency, BNMI Co-Production, Banff Canada

Banff Centre for the Arts, July 2010
Self-Directed Residency, BNMI Co-Production, Banff Canada

Banff Centre for the Arts, May 2009
Self-Directed Residency, BNMI Co-Production, Banff Canada

The Art and Genomics Centre, The University of Leiden, March – May 2008
BioArt instructor, and Artist in Residence, Leiden, The Netherlands

Banff Centre for the Arts, April 2007
Leighton Studio Residency, Banff Canada

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006
Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004
Art/Science Residency in the School of Anatomy and Human Biology

Banff Centre for the Arts, April- June 2002
Thematic Residency: *Up Front and Personal*.

Workshop Presentations

Soil Microscopy Workshop, March 2017
Co-Directed by Melissa Price and J.Willet as part of the Life in the Soil conference
INCUBATOR LAB, Windsor Ontario

Victoria Yeast Workshop and Algae Organ Workshop, June 2016
Directed by J. Willet
Open Space Gallery, Victoria BC.

Leamington Yeast Workshop, Nov. 2014
Directed by J.Willet
Leamington Arts Centre, Ontario.

Windsor Yeast Workshop, July 2014
Directed by J.Willet for *Turtle Island: Aboriginal Education Centre*
INCUBATOR Lab, University of Windsor

Bio-Manifestations Work Group, June 2014
Co-Directed with Dr. Shannon Bell, and Dr. Tagny Duff
Encuentro, *Concordia University*, Montreal.

Amsterdam Yeast Workshop June 2013
Directed by Jennifer Willet
WAAG Society, Amsterdam

Technoscience Salon – Windsor Edition, March 18-19, 2013
Directed by Jennifer Willet, for *University of Toronto*, Technoscience Research Unit
INCUBATOR Lab, University of Windsor

Windsor | Hamilton Yeast Workshop Oct 2012
Directed by Jennifer Willet
Function 3 Conference, *Centre [3]*, Hamilton, Ontario

From the Laboratory to The Studio: Interdisciplinary Practices in Bio Art July 2012
Yeast workshop directed by Jennifer Willet
School of Visual Arts, NYC

FluxMedia, October 2010
Co-Coordinator Bioremediation Workshop with Stelarc (10 Concordia and UofW students)
The Department of Communication Studies, Concordia University, Montreal Canada

Laboratory Experience

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
The University of Windsor, Sept 2009 – Currently

Founding Director of a bioart research and teaching laboratory

Open Wet Lab, WAAG Society, June 2013

Presented and taught a yeast workshop, Laboratory Consulting

Nature and Technology Laboratory, School of Visual Arts, May 2012

Presented and taught a yeast workshop, Laboratory Safety Consulting

The Art and Genomics Centre, The University of Leiden, March – May 2008

Completed ongoing teaching and research in tissue culture, bacteria and plant cultures

The Faculty of Medicine, The University of Calgary, Sept. 2007 – March 2008

Part Time Technician, for conferences and Anatomy Lab procedures

The Art and Genomics Centre, The University of Leiden, April 2007

Presented, participated, and documented at an Avian Embryology Workshop

The Department of Biological Sciences, Concordia University Feb. – Mar. 2007

Completed ongoing tissue culture research in support of an exhibition

The Department of Biological Sciences, San Jose State University Aug. 2006

Completed ongoing tissue culture research in support of an exhibition

SymbioticA Research Fellow (University of Western Australia) Jan – June 2006

Art/Science Residency in the School of Anatomy and Human Biology

SymbioticA Research Fellow (University of Western Australia) May – Sept 2004

Art/Science Residency in the School of Anatomy and Human Biology

The Faculty of Medicine, The University of Calgary, 1995

Completed ongoing anatomical drawing research

Grants

- 2017 **CLIF Centered on Learning Innovation Fund, UofW**
‘Tactical Workshops: Professional Practices for Emerging Artists.’ K.Engle Principle Researcher
With collaborators: J.Willet, L.Rodney, B.Pelkey, C. Macdowell, N.Pelkey.
- 2016 **SSHRC Insight Grant**
‘Bioart: Collaborating with Life.’ J.Willet Principle Researcher (2016-2021)
With collaborators: Aland Bartol and Amanda White
Faculty Fellow with EPICENTRE
Entrepreneurship Practice and Innovation Centre, University of Windsor
City of Windsor – Visual Arts Grant
‘Algae Organ’ J.Willet Principle Researcher
Ontario Arts Council – Visual Arts Grant
‘Algae Organ’ J.Willet Principle Researcher
University of Windsor – Women’s Grant
‘Baroque Biology’ J.Willet Principle Researcher
- 2015 **Ontario Arts Council Exhibition Assistance**
“NATURAL SCIENCE Exhibition, Forest City Gallery” J. Willet, Principle Researcher
- 2014 **Academic Development Travel Fund, UofW**
Travel to Norway, J.Willet Principle Researcher

- Undergraduate Research Experience Grant, UofW**
BioART BOUFFANT event, J.Willet Principle Researcher
- EPICentre Funding, UofW**
Bioart Bouffant Event
- Ontario Arts Council Exhibition Assistance**
"NATURAL SCIENCE Exhibition, Artcite" J. Willet, Principle Researcher
- 2013 **SSHRC Partnership Grant**
"Canadian Consortium of Performance and Politics in the Americas"
P. Kulchyski, University of Manitoba, Principle Researcher (2013-2020)
Tri-Success Grant program, UofW
"Sustainable Bio-Futures," J. Willet, Principle Researcher
Provost Special projects Fund, UofW
"Bioart: Contemporary Art and the Life Sciences at the Ontario Science Centre"
J. Willet, Principle Researcher
Canada Council for the Arts Production Grant
Project Development for NATURAL SCIENCE
- 2012 **Provost Special projects Fund, UofW**
"IN/TERMINUS Centre for Research and Creative Activity"
M. Darroch, University of Windsor, Principle Researcher
HSSRG, UofW
"Downtown Transitions: The Cultural Ecologies of the Armories / Bus Station"
M. Darroch, University of Windsor, Principle Researcher
- 2011 **The Art and Genomics Centre Partnership**
Funding for expenses related to BioARTCAMP project.
Ontario Arts Council
J.Willet Principle Researcher, BioARTCAMP
Banff National Park Film Production Fee Remission
Fees waived for filming in Banff National Park.
- 2010 **Inbetweentime Productions Commission**
Kira O'reilly Principle Researcher
Commission of new collaborative artwork for exhibition.
- 2009 **SSHRC Research/Creation Grants in the Fine Arts**
J.Willet Principle Researcher
Three year INCUBATOR project funding (2009-2012)
CLIF Centered on Learning Innovation Fund
Funding for new course development: Bioart: Contemporary Art and the Life Sciences
Special Recognition Award
Excellence in Research, Scholarship, and Creative Activity, The University of Windsor
- 2008 **The University of Windsor Start Up Funds**
Funding for ongoing research costs and infrastructure
Alberta Creative Development Initiative | Canada Council for the Arts
Funding for InsideOut: Laboratory Ecologies
The Art and Genomics Centre, The University of Leiden
Funding for InsideOut: Laboratory Ecologies
Stedelijk Museum de Lakenhal, Leiden
Funding for InsideOut: Laboratory Ecologies
- 2007 **Canada Council for the Arts Inter-Arts Production Grant**
Project Development for BIOTEKNICA team project
- 2006 **Wave Research Initiative Loaner Program**
One-year loan of commercial bioreactor equipment for R&D and exhibition
SymbioticA
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
- 2005 **SSHRC Research/Creation Grants in the Fine Arts**
S. Bailey Principle Researcher – J.Willet Collaborator
Three year BIOTEKNICA project funding (2005-2008)

- CUPFA (Concordia Part Time Faculty Union)**
Travel Grant to Victoria British Columbia
- 2004 **SymbioticA**
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
HEXAGRAM
Grant for BIOTEKNICA team project
- 2003 **Conseil des arts et des lettres du Québec Production Grant**
Project Development for BIOTEKNICA team project
Centre Interuniversitaire Des Arts Médiatiques Production Grant
Production Grant for *Seeing Sight* Project
Canada Council for the Arts New Media Production Grant
Project Development for BIOTEKNICA team project
Articule Special Projects Grant for BIOTEKNICA printing costs
EMAF Travel grant to Osnabrück Germany for BIOTEKNICA team project
- 2002 **HEXAGRAM**
Research grant for the development of BIOTEKNICA
Travel Grant – School of Graduate Studies
Travel grant for airfare to Banff Alberta
Travel Grant – The Canada Council for the Arts
Travel Grant for living expenses in Banff, Alberta
Scholarship Banff Centre for the Arts
57% funding for Banff Residency costs
Concordia Council on Student Life Award
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
For the organization of the R/évolution Conference
Programme Québec Multimédia Jeunesse
Research grant for the development of BIOTEKNICA
- 2001 **Travel Grant – School of Graduate Studies**
Travel grant for airfare to Finland
Special Projects Funding
Travel grant from the Rector’s Cabinet Concordia University for
Accommodations in Finland
- 2000 **Travel Grant** Department of Foreign Affairs, Canada
Travel expenses to Brunei Darussalam
Canada Council Quest Grant for Emerging Artists
Project completion grant for *Exploratory Surgery*

Selected Publications

Monograph

- 2017 Heibert, Ted. Edt, ***Naturally Postnatural—Catalyst: Jennifer Willet***
10 Artists, Scientists, Authors, write on their research as it relates to Canadian bioartist J.Willet
Seattle: *Noxious Sector Press*. Including contributions by: Iain Baxter & Adam Lauder (CAN),
Warren Cariou (CAN), George Gessert (USA), Christian Kuras (UK), Marta de Menezes (PL),
Natasha Myers (CAN), Kira O’Reilly (FIN), Melentie Pandilovski (AUS), Paul Vanouse (USA),
Amanda White & Alana Bartol (CAN), Robert Zwijnenberg (NL).
Seattle: *Noxious Sector Press*, 2017

Editorial Projects

J.Willet, Guest Editor, **Introduction: Biomobilities Issue**
Wi: Journal of Mobile Media, Vol. 9 No. 1, 2015, <http://wi.mobilities.ca/>
Mobile Digital Commons Network (MDCN), Montreal and Toronto.

Graduate Researcher: Journal for the Arts Science and Technology
Special Issue: Selections from the 2nd R/évolution Conference Volume 1 – No. 2 – 2003

Co-Editor with Candis Steenbergen and Jason Morgan
ISSN 1708-0274

Essay Publications

J.Willet, **INCUBATOR Art Lab: Re-imagining Biotech Species as Co-Producing our Shared Ecology** (Under Review)

J.Willet, **BioARTCAMP: Trekking the Lab into the Field**
Wi: Journal of Mobile Media, Vol. 9 No. 1, 2015, <http://wi.mobilities.ca/>
Mobile Digital Commons Network (MDCN), Montreal and Toronto.

J.Willet, **Bioart: Collaborating with Life** 2015
Exhibition Catalogue Essay
Karsh-Masson Gallery, Ottawa, Ontario.

J.Willet, **Performing Biotechnology: Reimagining inter-artist/interspecies interrelations in the laboratory with Kira O'Reilly.** 2012
E-Misférica 10.1 BIO/ZOO
Hemispheric Institute, NYU, USA.

J.Willet, **BIOPLAY: Bacteria Cultures** 2008
Human Futures
FACT (Foundation for Art and Creative Technology) Liverpool, UK.

J.Willet & S.Bailey, **BIOTEKNICA: Teratogenic Strategies for Critical BioArt Production.**
2007 *MutaMorphosis: Challenging Arts and Science.*
CIANT, Prague, Czech Republic.

J.Willet & S.Bailey, **BIOTEKNICA** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet, **Why BioArt? Towards Redefining the Specialist** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: Teratologies** 2007
Aminima no. 19 Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: A Case Study in Bioethics and Human Tissue Culture in Art** 2007
Forthcoming, University of Washington Press.

J.Willet, **Bodies in Biotechnology** 2006
Leonardo Electronic Almanac, special issue "Wild Nature and the Digital Life."

J.Willet & S.Bailey, **BIOTEKNICA: Organic Tissue Prototypes** 2006
The State of the Real: Aesthetics in the Digital Age
I. B. Tauris

J.Willet & S.Bailey, **BIOTEKNICA: Soft Experiments from the Laboratory** 2006 proceedings: New Constellations: Art, Science, and Society
Museum of Contemporary Art, Sydney, Australia.

S.Bailey & J.Willet, **BIOTEKNICA: Self-Experimentation and Tissue Culture** (French trans.) 2006 in
"L'art biotech à vif face au post-humain" *INTER Art Actuel*

J.Willet, **Kathy High – Embracing Animal** (English, and French trans.) 2005
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>

J.Willet, **The Artist as Terrorist: Tagny Duff – A Retrospective** 2005
In PDoCA Public Domain of Contemporary Art an on line and artist book publication, open source artist history project, <http://www.pdo.ca/>

J.Willet & S.Bailey, *BIOTEKNICA: Reflections on Reproductive and Cloning Technologies* 2003 In *Graduate Researcher: Journal for the Arts Science and Technology* Vol1 – No. 2 – 2003, ISSN 1708-0274

J.Willet, *Imagining the Self* 2002

Image/Text essay in *Affective Encounters* proceedings The University of Turku, Finland
ISSN 0784-3933; ISBN 951-29-17XX-X
<http://www.utu.fi/hum/mediatutkimus/affective/>

J.Willet, *GUISE* 2001

exhibition catalogue essay for *Guise* by Diyan Achjadi
Published by *Articule Artist Run Centre* Montréal, Québec
ISBN: 2-920306-29-4

Selected Artwork Publications and Catalogues

- 2017 **Laboratory Ecologies**
Roberta Buiani Catalogue Essay
Hamilton Artist Inc., Hamilton Ontario
- 2015 **BioART: Collaborating with Life**
J.Willet Catalogue Essay
Karsh-Masson Gallery, exhibition catalogue, Ottawa Ontario
Possible Futures: What is to be done?
Srimoyee Mitra Catalogue Essay
Art Gallery of Windsor, exhibition catalogue, Windsor Ontario
- 2012 **Corpografia: El cuerpo en le fotografia contemporanea**
By Lorenc Raich Munoz, Casimiro Libros: Madrid.
- 2011 **They're All Hybrids Catalogue**
Propeller Centre for the Visual Arts, Toronto, Ontario
- 2010 **Art+Science Now**
Art/Science Survey by Stephen Wilson, Thames & Hudson: London
inbetweentime Festival Catalogue
Arnolfini Museum, Bristol, United Kingdom
Open Corridor Festival Catalogue
The Green Corridor, The University of Windsor
- 2009 **At the Crossroads of Art and Medicine**
Galerie d'Art Foreman, Bishop's University, Sherbrooke, Canada
Festival Key of Life Catalogue
Scheltemacomplex, Leiden, Holland
- 2013 **Prefix Photo 18: Technology and the Body**
Volume 9, no 2, Nov. 2008
Prefix Institute of Contemporary Art Toronto, Ontario, Canada
Imagining Science Catalogue
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Ecology of the Techno Mind Catalogue
Ars Electronica Festival, Lentos Museum, Linz Austria
- 2007 **Enter3: International Festival for Art, Science, and New Technologies**
CIANT: International Centre for Art and New Technologies, Prague, Czech Republic
It's Alive! A Laboratory of Biotech Art Catalogue
Montserrat College of Art, Beverly, MA
LEAD: Jennifer Willet - Wild Nature and Digital Life Chat
Live online chat with Ryan Griffis, and Marcus Bastos, Jan 17 2007
Hosted by *Leonardo Electronic Alminac*
- 2006 **Interview with Jennifer Willet and Shawn Bailey of BIOTEKNICA**
By Francesca Ezzelino, in *Simultaneita: New Media Arts Magazine* online issue 1/2006
<http://simultaneita.net/zeroonebioteknic.html>
- 2005 **New Species Catalogue** (Slovenian, and English trans.)

Break 2.3 Festival Ljubljana, Slovenia. 2005

Bioart In Question: Adam Zaretsky Talks With Shannon Bell, Sam Bower, Dmitry Bulatov, George Gessert, Kathy High, Ellen K. Levy, Oron Catts & Ionat Zurr And Jennifer Willet (English, and French trans.) In *Magazine électronique du CIAC*, no 23 October 2005 <http://www.ciac.ca/magazine/>
Bioteknica, ou le Théâtre de la Science (French, and English trans.)

In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>

Art et Biotechnologies

DVD ROM Anthology (1st and 2nd edition) Louise Poissant, Ernestine Daubner Edts.
Presses de L'Université du Québec, ISBN 2-7605-1328-9

Pensei Que isto era uma Galeria de Arte - Experiencias do Publico em Bioarte Essay by Meagan Schlipalius in NADA - 2005 No 05 - Portugal

HTMles 07 Périphéries + Proximités Catalogue

Works presented at the International Cyberart Biennial

- 2004 **BEAP (Biennial Electronic Arts Perth) Catalogue** Sept. 2004
Collection of works presented at BEAP 2004
- 2003 **Articule: Annual Programming Catalogue** Sept. 2003
Collection of works exhibited and supported by Articule Artist Run Centre
ISBN 2-920306-39-1
European Media Arts Festival Catalogue April 2003
Collection of works, descriptions and essays presented at the 2003 EMAF
ISBN 3-926501-23-5
Segments et spécimens: réflexion sur les relations entre photographie et médecine Jan. 2003
Collection of images and essays on art and medicine
Editor: *Les Éditions J'ai VU*, ISBN: 2-922763-05-6
- 2002 **The Vital Illusion** June 2002
Catalogue published by *The Triangle Gallery* Calgary, Alberta
SMART: Symbols of Memory, History and the Body April/May 2002
The Graduate magazine, Concordia University
- 2001 **Designs for Everbright** May 2001
Six images published in *The Canadian Women Studies Journal*
'Young Women: Activists, Feminists, Grrrls' Winter/Spring 2001
- 2000 **APEC Young Artists Exhibition** Nov. 2000
catalogue and CDROM published by APEC 2000 Brunei Darussalam

Selected Media Coverage

- 2017 **Trust Me I'm an Artist – Journal du bord - Des paillettes pour un saumon** (French)
By Annick Bureaud, *Leonardo Online*, May 17, 2017
<http://olats.org/trustme/journal15.php>
Trust Me I'm and Artist. Ethics Surrounding Art and Science (Part 1)
By Regine Debatty, *We Make Money Not Art* blog, June 23, 2017
<http://we-make-money-not-art.com/trust-me-im-an-artist-ethics-surrounding-art-science-collaborations-part-1/>
Trust Me I'm and Artist. Ethics Surrounding Art and Science (Part 2)
By Regine Debatty, *We Make Money Not Art* blog, Aug 17, 2017
<http://we-make-money-not-art.com/trust-me-im-an-artist-ethics-surrounding-art-science-collaborations-part-2/>
Ethical Trilemmas (Dutch and English)
By Wendy Koops, *Trust Me I'm an Artist* blog, June 27, 2017.
<http://trustmeimanartist.eu/ethical-trilemmas/>
Art Takes on Ethics
By Nora Vaage, *Further Field Online Magazine*, May 25, 2017
<http://olats.org/trustme/journal15.php>
Life in the Soil
By Roberta Buiani, *n-blog: Storytelling the Future*
<http://blogs.noemalab.eu/blog/category/life-in-the-soil/>
Must-Sees this week: March 23-29, 2017
Canadian Art Website
<http://canadianart.ca/must-sees/must-sees-this-week-march-23-to-29-2017/>

- Artcite Displays full Circle**
By Square Staff, *The Square*, March 6, 2017.
- New Artcite Exhibition begins and Ends with the Circle**
By Tom Morrison, *Ourlondon.ca*, March 10, 2017.
- Biohacking Basics**
By Antonina Khodzhaeva and Daphnie Daras, *Spokes Magazine*, January 2017.
<http://www.ecsite.eu/activities-and-services/news-and-publications/digital-spokes/issue-26#section=section-lookout&href=/feature/lookout/biohacking-basics>
- 2016 **Jennifer Willet at Open Space** (video interview)
By Efren Quiroz, *Exhibit-V*, July 3, 2016.
<http://exhibit-v.blogspot.ca/2016/07/jennifer-willet-at-open-space.html>
- Art and natural world collide**
By Adrian Chamberlain, *Times Colonist*, June 18, 2016.
- Jennifer Willet: Natural Science**
By Christine Clark, *PREVIEW*, Vol. 30 No.3 Jun/Jul/Aug 2016
- DIY Life** (Podcast)
By Katie Sage, *ARTSCAPE S2 E10*, July, 01, 2016.
<https://soundcloud.com/cfuv/artscape-s2-e10-diy-life?in=cfuv%2Fsets%2Fartscape-season-2>
- Flesh and Fiber: Whitefeather Hunter takes bio art to new frontiers**
By Mike Landry, *Visual Arts News*, Oct 25, 2016.
<http://visualartsnews.ca/2016/10/flesh-and-fiber/>
- 2015 **Windsor: The centre for bioart in Canada**
By Amna Pervaiz, *The Windsor Star*, May 15, 2015.
- Review of NATURAL SCIENCE**
By Abby Vincent, forestcitygalleryblog.com, Feb. 14, 2015.
- Harcourt House exhibit uses nature sourced from Rocky Mountains research**
By Doug Johnson, *Edmonton Examiner*, Dec. 9, 2015.
- Artists & Science: Jenifer Willet**
By Meritxell Rosell, *CLOT Magazine*, Dec 18, 2015
<http://www.clotmag.com/jennifer-willet>
- 2014 **Bioart exhibit draws parallels between humanity and nature**
By Stephen Fields, *Dailey News*, www.uwindsor.ca, Jan. 17, 2014.
- Jennifer Willet Interview**
With Stephen Fields, *CJAM Radio Interview on Research Matters*, Jan. 17, 2014.
- Natural Science Exhibit**
By Sarah Hurst, *The Lance*, Jan 10, 2014.
<http://uwindsorlance.ca/2014/01/10/natural-science-exhibit/>
- Weird Science**
By Stephen Leyden Cochrane, *Winnipeg Free Press*, Jan 9, 2014.
<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/weird-science-239380741.html>
- Must-Sees this week: Nov 6-12, 2014**
Canadian Art Website
<http://canadianart.ca/must-sees/neil-beloufa/>
- 2013 **3 shows offer new ways of experiencing art**
By Alison Gillmor, *CBC Manitoba Website*, Dec. 12, 2013.
- Toxicity at Plug In ICA**
By Lisa Kehler, *Akimbo*, Dec 10, 2013.
- Together, science and art address our planetary psychopathology**
By Lukas Thiessen, *The Manitobian*, Nov. 25, 2013.
- Dr. Jennifer Willet Presents BioARTCAMP**
By Juna Abrams, *+/- Plus/Minus Magazine*, Nov. 2013.
- Jennifer Willet Interview**
With Bob Steele, *CBC Windsor Radio*, "The Bridge" Dec. 04, 2013
- Bioart Now (Part1 and 2)**
By Stephen Fortune, *Dazed Digital*, July 01, 2013.
<http://www.dazeddigital.com/artsandculture/article/16465/1/bioart-now-%E2%80%93-part-1>
<http://www.dazeddigital.com/artsandculture/article/16506/1/bioart-now-%E2%80%93-part-2>
- BIOARTCAMP – Biologists, Artists, Philosophers and the Wilderness**
By Britt Wray, *The Tympanic Eclipse* (podcast), Jan 03, 2013
<http://www.tympaniceclipse.org/>
- Episode 397: Jennifer Willet**

- By Duncan Mackenzie, *Bad at Sports: Contemporary Art Talk* (podcast), April 08, 2013
<http://badatsports.com/2013/episode-397-jennifer-willet/>
- 2012 **Video and Podcast: Interview with Dr. Jennifer Willet, Bio Artist**
 By Christopher Healey, <http://chrishealey.me/>, Nov. 12, 2012
Weekend parade to offer different perspective on ecology
 Kevin Johnson, www.uwindsor.ca, Sept. 26, 2012.
Jennifer Willet Interview
 By Stephen Fields, CJAM Radio Interview on *Research Matters*, Feb 23, 2012
Guelph discoveries push us toward sustainable planet
 By Mary Dickeson, *President's Report*, The University of Guelph, April 01, 2012
BioArt: Intersection of art and science
 By Michael Monette, **Catalyst* (online journal), Carleton University, April 09, 2012
A portable bio art lab out in the forest
 By Jill Sawyer, *The Banff Centre Blog: Behind the Scenes in Art and Culture*, April 11, 2012
- 2011 **Jennifer Willet Interview**
 By Gina Chung, CTV Windsor Television Interview, Dec 04, 2011.
Banff Centre event melds science, art
 By Rob Alexander, *Rocky Mountain Outlook*, July 14, 2011
BioART CAMP to bring science and art together in Rocky Mountains
 By Stephen Fields, www.uwindsor.ca, Aug 30, 2011
Review: What's Next for the Body?
 By Regina Papachlimitzou, *Aesthetica Magazine Blog*, Thursday Jan 13, 2011
<http://aestheticamagazine.blogspot.com/>
What's Next for the Body?
 By L.E. Wright, Jan 07, 2011
<http://lewright.wordpress.com/>
BioArt lab a space to blend love of science and creativity
 By Stephen Fields, www.uwindsor.ca, Jan 27, 2011
Inbetween time: Stage 2
 By osunwunmi, *Real Time Arts Magazine* issue 102, April-May 2011, p.8.
- 2014 **Corpus Extremus (Life+)**
 By Emily Warner, in *The Brooklyn Rail*, April 2009
- 2008 **Art and Science Collide in a Beautiful Way**
 In *Edmonton Journal*, Nov. 15, 2008.
Techno-Sammelsurium zum Staunen
 In *Der Standard*, Sept 04, 2008
Een hééél vreemd feestje: Een bezoek aan een bio art honoursclass
 By Vincent Bongers, in *Leids Universitair Weekblad*, no 31, may 29 2008
Interview with Jennifer Willet on "Resonanzen."
Westdeutscher Rundfunk/ WDR3, German Radio
Klonen onder het genot van kikkerijsjes
 By Tristan Lavender, in *The University of Leiden News* May 20, 2008
Een Laboratorium in de Meuseumtuin
 By Door ad van Kaam, in *Leidsch Dagblad*, May 16, 2008
- 2007 **The Corp of BIOTEKNICA**
 By Tobias C. Van Veen in *Locus Suspectus: Uncanny Sites of Visual Culture* issue 4,
BioTech Art, April 2007
 30 min documentary by Janet Aronoff, *Vision 306*, Vision TV
DigitalBungling: RealisminanUnrealWorld
 by Alex Law, *Variant 30*, Winter 2007, p. 35
Moving the Artists
 by Kyd Campbell and Basak Senova, *DPI: Studio XX Electronic Review*, Jan 04, 2007
Art From the Science Lab
 by Ken Johnson, *The Boston Globe*, March 14, 2007
It's Alive! Or is it?
 by Dan Mac Alpine, *Beverly Citizen*, Jan 31, 2007
Rencontre entre l'art et la science
 by Matthieu Dugal on "Méchant contraste!" *telequebec*, Feb. 2007
From the Butcher's to the Bioart Lab
 by Régine Debatty, *We Make Money Not Art*, 2007
<http://www.we-make-money-not-art.com/archives/009565.php>

- 2006 **Art and Design Raise Awareness About Biotechnology**
 by Régine Debatty, *We Make Money Not Art*, 2006
<http://www.we-make-money-not-art.com/archives/008822.php>
The Power of Fake: Exploring Net.art's new frontier
 Article by Bruce Sterling, *Modern Painters*. April 2006.
BIOTEKNICA: Consumers Order Designer Organisms
 Article by Robert Winters, *The Concordia Journal*. Vol. 1, No. 11. April 6, 2006.
When Art Imitates the Life Sciences
 Article by Andrei Buters. *Western Independent*. April 2006.
- 2005 **Break 2.3**
 Article by Jasmina Zalo nik, *SPEKTER - Studentski Univerzitetni Casopis* 12.12.2005
Fake Biotech Firm Horrifies and Enlightens
 Article by Marion Malone, *The McGill Dailey*, Issue 5, 2005_09_18
<http://www.mcgilldaily.com/view.php?aid=4112>
Matter Matters: From Tissue Engineering to Teratomas
 Radio Interview with Suzanne Anker on *WPS1 Art Radio*, MoMA, New York NY, 2005.
http://www.wps1.org/include/shows/bio_blurb.html
[HTMles] Bioteknica, L'art corporatif pour un public corporatif
Lien Multimédia, Abonnés – Buletten du 23 Mai 2005 (vol.11 no 20)
Interactive Futures
 Review by Dene Grigar, Texas Woman's University on *Leonardo On-Line*, March 2005.
http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/inter_grigar.html
- 2004 **Put on the Lab Coats, Bring on the clones**
 Review by Victoria Laurie, *The Australian*, Oct 01, 2004
The gallery reconfigured: BioDifference: The Political Ecology
 Review by Tony Reck, 2004. www.realttimearts.net
STAGE: Avant Science Meets Trash Cabaret
 Review by Matt Giles, 2004. *The Program* <http://www.theprogram.net.au>
BIO HOAX
 Review by Jonny Wojkowski, 2004.
 Entlist.com, http://www.entlist.com/shows/fff040318/fff_bio_hoax.html#
BIOTEKNICA is the corporation of the future
 Article by Nichole Laider, *Scene Magazine*, April 1, 2004 p.23
BIOTEKNICA Radio Interview
 With Catherine Roberts on *McGill University Radio* Montreal, Quebec, Jan. 2004.
- 2003 **Genesis im Puderfass: Die „Biokunst“ zerteilt das Leben und feiert die Mutationen**
 Review of the EMAF Congress by Burkhard Reitz
Süddeutsche Zeitung, München, May 20, 2003
Artists Confront Biotech Ethics
Concordia's Thursday Report, by Scott McRae, May 1, 2003.
Eine Sparte Zwischen Allen Stühlen (A Section Between all Chairs)
 Review of the EMAF Congress by Daniel Benedict, *Osnabrücker Zeitung*, April 26 2003
BIOTEKNICA Radio Interview
 With Birgit Schülte on *Nord-West-Radio*, Bremen, April 24, 2003
Die Welten der Simulation (The Worlds of Simulation)
 Review of the EMAF Exhibition by Stefan Lüddemann, *Osnabrücker Zeitung*, April 23 2003
- 2002 **CCSL Awards Honor Concordia's Campus Idealists**
Concordia's Thursday Report, Vol. 26, no14 April 11, 2002
Innovative Explorations of Identity at PHD in Humanities Conference
Concordia's Thursday Report, Vol. 26, no13 March 28, 2002
- 2000 **Jennifer Willet Took Her Art to Brunei**
Concordia's Thursday Report, Vol. 25, no7 December 7,2000 p.5
http://pr.concordia.ca/ctr/2000-01/Dec_7/09-Willet/index.shtml
CBC Radio Interview and Web Site
 on *This Morning* (national broadcast) with Sheila Rogers, November 2000.
http://www.infoculture.cbc.ca/archives/visart/visart_11072000_jenniferwillet.phtml
Stroke of Brush Unites APEC
Borneo Bulletin, November 14 2000, p.19

Selected Lectures, Panels, Papers, and Artist Presentations

- 2017 **Bioart: Collaborating with Life in Windsor/Detroit**
ASLE (Association for the Study of Literature and the Environment) Conference, *Wayne State University*, Detroit, Michigan, USA
Laboratory Ecologies
Artist Presentation, Echo Artist Talks, *Hamilton Arts Council*, Hamilton, Ontario
"Trust Me I'm an Artist" Panel Discussion
Zone2Source Gallery, Amstel Park, Amsterdam, The Netherlands
- 2016 **NATURAL SCIENCE**
Artist Presentation, *Open Space*, Victoria, BC
INCUBATOR Lab
Artist Presentation, Knowledge Networks and Health Innovation in the (North and South) Americas, *Detroit Conference Centre*, Detroit USA
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology, Urban Ecologies class, Media Art Histories, University of Windsor
- 2014 **NATURAL SCIENCE**
Artist Presentation, Artcite Inc., Windsor, Ontario
Bio-Manifestations
Work Group Presentation, *Encuentro*, Montreal
Re-imagining communities through art and science
FAB IGNIGHT Event, *City Cyclery*, Windsor
BioARTCAMP: experiments in performing alternative biotechnological futures.
Canadian Communications Association, Congress 2014, St-Catherines, Ontario
Windsor Yeast
Artist Presentation, as part of the *AGW Triennial Bus Tour*
Jennifer Willet Artist Presentation
As part of *The Arctic Circle* residency, Norway
- 2013 **INCUBATOR: propositions towards new laboratory ecologies**
Toxic Life and Engineered Death Conference, Video Pool, Winnipeg
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Homework II: Long Forms / Short Utopias, *Broken City Lab, Art Gallery of Windsor*, Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Visiting Artist Lecture, *Waag Soceity*, Amsterdam, The Netherlands
ECO NUIT PARADE
ArtSciSalon, *The Fields Institute for Research in Mathematical Sciences*, Toronto
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
On the Verge: Debating the Future of University Teaching, University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Windsor Teachers Professional Development Day, Walkerville High School, Windsor, Ontario
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Modes and Methods of Inquiry Seminar, FASS, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Technoscience Salon, Villains Beastro, Windsor, Ontario
- 2012 **INCUBATOR: reproductive technologies from Print Media to BioART**
Function 3 Conference, Centre [3], Hamilton, Ontario
Intermedia
Communication Studies Seminar, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Modes and Methods of Inquiry Seminar, FASS, The University of Windsor
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Visiting Artist Lecture, *ACRE Steuben*, WI, USA
BioARTCAMP: A Rocky Mountain Adventure in Art and Biology
School of Visual Arts, NYC.
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Digital Futures Lab, OCAD University, Toronto Ontario
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
Technoscientific Salon, *Centre for Social Innovation*, Toronto Ontario
BioARTCAMP: trekking the LAB into the FIELD

ISEA International Society of Electronic Arts, Istanbul, Turkey

- 2011 **BioARTCAMP Introduction**
BioARTCAMP Speaker Series, The Banff Centre, Banff, Alberta
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Subtle Technologies 2011 at *The University of Toronto*, Ontario
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Visceral: The Living Art Experiment Symposium at *Science Gallery*, Dublin, Ireland
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
The Department of Biology, The University of Windsor
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
The Department of Biochemistry, The University of Windsor
Bioart: Interdisciplinarity as Interference
Humanities Brown Bag Lecture Series, Wayne State University
Refolding (Laboratory Architectures) (Skype presentation)
What's Next for the Body Symposium, Arnolfini Museum, Bristol, United Kingdom
Grant Writing: 101 (How to fund your next big project)
Professional Development Workshop Series, Arts Council of Windsor
- 2010 **INCUBATOR: Artistic propositions towards new Laboratory Ecologies**
Walkerville High School, Windsor, Ontario
INCUBATOR: Artistic propositions towards new Laboratory Ecologies
Graduate Seminar, Faculty of Education, The University of Windsor
Cell Break
Fluxmedia, Concordia University, Montreal, Canada.
INCUBATOR: artistic propositions towards new laboratory ecologies
International Seminar on Art & Technology, Centro Multimedia, Mexico City (skype presentation)
INCUBATOR: artistic propositions towards new laboratory ecologies
School of Biosciences, The University of Birmingham, UK.
Cell Break
Interactive Screen, *The Banff Centre for the Arts*, Banff Alberta.
INCUBATOR: artistic propositions towards new laboratory ecologies
The Biogeoscience Research Institute, The University of Calgary, Kananaskis Research Station.
INCUBATOR: artistic propositions towards new laboratory ecologies
ASTRA, The University of Guelph
When Art and Science Collide
Communication Studies Department, Concordia University
(RE)Embodying Biotechnology (Artist Presentation)
The University of Waterloo, Waterloo, Ont
Bioart: Interdisciplinarity as Interference
Rethinking the Human Sciences, The University of Windsor
- 2009 **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**
WAAG Society, Amsterdam, Holland
INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology
HRG (Humanities Research Group), University of Windsor
(RE)Embodying Biotechnology (Artist Presentation)
The Banff Centre for the Arts, Banff Alberta
Canadian Media Art: An Unofficial Guide
Communication Studies Seminar, The University of Windsor
Pecha Kucha: biodigital bodies in action
The School of Visual Arts, The University of Windsor
Broken Phone Panel Discussion
Artcite, Windsor Ontario, Canada
- 2008 **InsideOut: Laboratory Ecologies Artist Presentation**
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
(RE)Embodying Biotechnology: Artist Lab Notes
SLSA Society for Science Literature and the Arts, Berlin, Germany
InsideOut: laboratory Ecologies
Hybrid: Reflections on Science and Art, *Museu Nacional de Soares dos Reis*, Porto Portugal
Artist Presentation
Remote presentation to BIOART Seminar, *Kilpisjarvi Biological Station*, Finland
Art: Contemporary Art and the Life Sciences
TAAG Expert Meeting, The University of Leiden, Leiden, Holland
The Aesthetics Of Life

Centre for Intermedia, University of Exeter, Exeter UK

BioArt: Contemporary Art and the Life Sciences

This Week's Discoveries, Gorlaeus Laboratories, The University of Leiden, Holland

(RE)Embodying Biotechnology (Artist Presentation)

The University of Houston, Houston TX, USA.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Alberta, Edmonton, Alberta.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Windsor, Windsor Ontario.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Regina, Regina, Sask.

(RE)Embodying Biotechnology (Artist Presentation)

The University of Iowa, Iowa City, USA.

2007 **(RE)Embodying Biotechnology**

Rensselaer Polytechnic Institute (RPI), Troy, NY, USA.

BIOTEKNICA: A Mutation Model for Teratological Art

Mutamorphosis, Prague, Czech Republic.

BIOTEKNICA: Artist Presentation

Imagining Science Workshop, *The Banff Centre for the Arts*, Banff, Canada.

BIOTEKNICA: Bodies in Bioart

Subtle Technologies, Toronto, Ontario.

BIOTEKNICA: Laboratory Notes

Simon Fraser University, Vancouver, B.C.

BIOTEKNICA: Artist Presentation

FOFA Gallery, Concordia University, Montreal, Quebec.

2006 **BIOTEKNICA: Soft Experiments from the Laboratory**

Society for Literature, Science, and the Arts (SLSA) conference, New York, USA.

BIOTEKNICA: Artist Presentation

Concordia University, Art History, *Technology and Contemporary Art*, Montreal, Canada.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMLles Peripheries+Proximities : Eastern Bearing tour.

Ozone Gallery, Belgrade, Serbia.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMLles Peripheries+Proximities : Eastern Bearing tour.

The Red House Centre for Culture and Debate, Sofia, Bulgaria.

BIOTEKNICA: Performing Soft Experimentation

Artist Presentation with HTMLles Peripheries+Proximities : Eastern Bearing tour

Platform Gallery, Istanbul, Turkey.

BIOTEKNICA: Artist Presentation

New Forms Festival 06 Symposium (art camp), Video in Studios, Vancouver, B.C., Canada.

BIOTEKNICA: Laboratory Remix (juried)

Artist Presentation at ISEA 2006 San Jose Symposium, San Jose, California.

BIOTEKNICA: Artist Presentation

Biological Sciences Department, San Jose State University, San Jose, California.

BIOTEKNICA: Soft Experiments from the Laboratory (juried)

New Constellations: Art, Science and Society, Sydney Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

Metaphors and Misunderstandings Symposium, SymbioticA, Perth Australia.

BIOTEKNICA: Soft Experiments from the Laboratory

eCentral TAFE – SIGGRAPH, Perth Australia.

BIOTEKNICA: Artist Presentation

Curtin Institute of Technology, Perth Australia.

BIOTEKNICA: Artist Presentation

UWA, VISA 2217/3317 Art After Theory, Perth Australia.

BIOTEKNICA: Artist presentation

UWA, ANHB 8510 Advanced Aesthetic Crossovers of Art and Science, Perth Australia.

Teratomas and Transduction

School of Anatomy and Human Biology Lecture Series, UWA, Perth Australia.

2005 **BIOTEKNICA: Corporate Art for a Corporeal Public (juried)**

Break 2.3 Symposium New Species, Ljubljana, Slovenia.

BIOTEKNICA: Corporate Art for a Corporeal Public (juried)

Collision Symposium 2005, University of Victoria, B.C..

BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)

- ARTIVISTIC - art.information.activism/e, Montreal Quebec.
- BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)**
L'Échiquier du Présent: Généalogies de la Biopolitique, Université de Montréal.
- BIOTEKNICA: Corporate Art for a Corporeal Public**
HTMlles Festival: peripheries + proximities, Studio XX, Montréal, Québec.
- Art/Technology Roundtable Speaker**
Revolution IV: Pilfering in Technoscience, Concordia University, Montréal, Québec.
- Artist Lecture**
The Sense Lab, Concordia University, Montréal, Québec.
- BIOTEKNICA: Organic Tissue Prototypes**
Interactive Futures 05, Victoria Independent Film and Video Festival, Victoria, B.C.
- 2004 **BIOTEKNICA: Organic Tissue Prototypes**
Art & Biotechnologies Conference, Musée d'art Contemporain Montréal, Québec.
BIOTEKNICA: Organic Tissue Prototypes
IASS Congress 2004, Lyon France. (juried)
BIOTEKNICA Gallery Talk
 BEAP – Bio Difference Exhibition, The Lawrence Wilson Gallery Perth, Australia.
BIOTEKNICA Artist Lecture
 SIGGRAPH PERTH, Perth Australia.
BIOTEKNICA Artist Lecture
 University of Western Australia, Perth Australia.
Artist Lecture
 York University Visiting Artist Lecture Series, Toronto, Ontario.
BIOTEKNICA Artist Lecture
 Forest City Gallery, London Ontario.
Professionalism in the Arts
 Concordia University – MFA program (Printmaking) Montreal, Quebec.
- 2003 **BIOTEKNICA: soft sculptures**
The State of the Real Conference Glasgow Scotland. (juried)
BIOTEKNICA: corporate presence
European Media Arts Festival Congress Osnabrueck Germany. (juried)
BIOTEKNICA: reflections on cloning and reproductive technologies
R/evolution ii conference Concordia University (juried) Multi-media paper presentation.
- 2002 **BIOTEKNICA poster presentation**
HEXAGRAM Colloquia
 Montreal Science Centre, Montreal Quebec.
BIOTEKNICA: reflections on cloning and reproductive technologies
8th International Culture & Power Conference (juried)
 Rovira i Virgili University, Tarragona, Spain.
Artist Presentation
 Triangle Gallery, City Hall, Calgary Alberta.
Artist Presentation
 The Banff Centre for the Arts, Banff Alberta.
Professionalism in the Arts (grant writing)
 Concordia University – MFA program (Printmaking)
BIOTEKNIK CORP.
R/évolution conference Concordia University (juried) Multi-media paper presentation.
- 2001 **Imagining the self**
Affective Encounters: Rethinking Embodiment in Feminist Media Studies (juried)
 University of Turku, Finland Multi-media paper presentation and discussion.
Imagining the self
Strategies of Critique XV: Human Nature. (juried)
 York University, Toronto, Ontario. Canada. Multi-media paper presentation.
The Dossier and the Patient: Rethinking Clinical Construction of Disease and the Human Body.
Corporealities. Multi-media paper presentation and discussion.
 Concordia University, Montréal, Québec.
Memories of Brunei
 Concordia University – FFAR Fine Arts Seminar, Montréal, Québec.
- 2000 **Artist Presentation**
 Brunei National Archives – Lecture to Artists and Students from the University of Brunei.
Farewell Address

APEC Young Artists Exhibit Symposium, Brunei Darussalam.

Conference and Event Booths

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Science Rendezvous, *The University of Windsor* 2012

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
Canadian Science Writers Association conference, *The University of Windsor* 2012

INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology
University of Windsor Research Showcase, *Devonshire Mall*, Windsor 2012

Conference and Panel Organization

Technoscience Salon – Windsor Edition Jan 2013
Curated Art/Science Salon (speakers Natasha Myers, Michelle Murphy, Jennifer Willet, Jackie Orr)
Villains Beastro, Windsor Ontario

BioBODIES SALON Jan 2013
Curated Art/Science Salon (speakers Kira O'Reilly, Shannon Bell)
Villains Beastro, Windsor Ontario

BioARTCAMP: Laboratory Ecologies in the Wild West 2011
Co-Chaired Panel at ISEA International Society of Electronic Arts, Istanbul Turkey. Participants included: Marie-Pier Boucher (Co-Chair), Tagny Duff, Paul Vannouse.

BioARTCAMP Conference July 2011
Director, One Day Conference at The Banff Centre for the Arts

R/évolution 2003 Interdisciplinary Humanities conference, 2003
R/évolution was a three-day event with 35 international presenters
Member of coordination committee, and assistant designer for print material
With Candis Steenbergen, Sylvan Duguay, Jason Morgan, and Shawn Bailey

R/évolution Interdisciplinary Humanities conference, 2002
R/évolution was a three-day event with 35 presenters, an art exhibit, and DJ event.
Member of coordination committee, and chief designer for print material
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
Canadian host to Keynote speaker Mark Saunders

Multimedia and Video Productions

The Great Lakes Algae Organ 2017
A Short Video document produced by M Amin Nadi
Online and DVD NTSC 00:03:45
<https://vimeo.com/199575529>

BioART BOUFFANT 2015
A Short Video document produced by Svjetlana Oppen
Online and DVD NTSC 00:05:00
<https://vimeo.com/128006545>

Whoever left the dead duck on the front porch your duck is in the fridge 2014
Video Installation by Jennifer Willet, edited by Eric Owen Wood
DVD NTSC 00:06:39
<https://vimeo.com/207004414>

ECO NUIT PARADE 2013
A Short Video document produced by Eric Owen Wood

Online and DVD NTSC 00:05:00

<https://vimeo.com/80082401>

Bioart in the INCUBATOR Lab 2013

A Short Video document produced by Eric Owen Wood

Online and DVD NTSC 00:03:55

<https://vimeo.com/69966643>

Art and Ecology Sidewalk Parade 2012

A Short Video document produced by Christiaan Meyer

Online and DVD NTSC 00:06:57

<https://vimeo.com/54170650>

BioARTCAMP: A Rocky Mountain Adventure in Art and Biology 2013

Three Channel Video Installation co-produced by G-Netwerk & INCUBATOR

Jeanette Groenendaal, Zoot Derks and Jennifer Willet

DVD PAL

BioARTCAMP: A Rocky Mountain Adventure in Art and Biology 2011

A Short Video document co-produced by G-Netwerk & INCUBATOR

Jeanette Groenendaal, Zoot Derks and Jennifer Willet

Online and DVD PAL 00:16:00

http://www.youtube.com/watch?v=Z9bxeV_p9GM

INCUBATOR: Hybrid Laboratory at the intersection of Art, Science, and Ecology

Website hosted at www.incubatorartlab.com

Designer: Justin Langlois

Jennifer Willet Website 2010

Website hosted at www.jenniferwillet.com

Designer: Justin Langlois

Jennifer Willet Website 2007

Website hosted at www.jenniferwillet.com

InsideOut: Laboratory Ecologies 2008

Co-authored with Jeanette Groenendaal & Zoot Derks

DVD PAL 00:36:00 and DVD PAL 00:08:00

<http://www.youtube.com/watch?v=PiDVKzBlff0>

BIOTEKNICA: LiveLifeLab 2007

DVD NTSC 00:04:00

BIOTEKNICA: Teratological Prototypes (in collaboration with TC&A) 2006

DVD NTSC 00:07:00

BIOTEKNICA Corporate Art for a Corporeal Public Website 2005-2007

Website hosted at www.bioteknica.org

Designers: David JHAVE Johnston, David Bouchard

BIOTEKNICA Virtual Laboratory CDROM 2004

Virtual Laboratory.

BIOTEKNICA Corporate Video II 2004

DVD NTSC 00:07:30

Jennifer Willet Website 2003 (now expired)

Website hosted at www.bioteknica.org/jennifer_web/index.html

BIOTEKNICA Corporate Website 2003 (now expired)

Website hosted at www.bioteknica.org

BIOTEKNICA Corporate Video I 2003

DVD NTSC 7:30

BIOTEKNICA DEMO CDROM

Demonstration CDROM

Imaging the Self 2001 (now expired)
Website hosted by www.chemicalwarfare.org

Biotechnik Corp. Winter 2001
CDROM and digital slide show with accompanying lecture paper.

Exploratory Surgery 2000 - 2001
Digital Video installation funded by The Canada Council for the Arts.
VHS NTSC 00:21:30

Imagining the Self June 2001
CDROM digital slide show with accompanying lecture paper.

Phantasmagoria: Image as Memory / 1855 / 1940 / 2000 Nov. 2000
CDROM presented with accompanying lecture

Symptomatic Landmarks May 1999
Two Channel VHS NTSC 00:13:00 presented in the exhibition *Vinyl Tiles*.