

Curriculum Vitae | Jennifer Willet

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Education

Concordia University Sept.2000 - Currently
Doctoral Candidate (ABD) in Interdisciplinary Studies (Humanities)
Currently developing dissertation entitled:
(RE)Embodying Biotechnology: Towards the Democratization of Biotech Through Embodied Art Practices

SymbioticA, University of Western Australia 2004 and 2006
Completed a series of art/science workshops and courses based in the biological sciences.
Microscopy, PAWS Animal Ethics, Mammalian Tissue Culture, Genetic Modification, and DNA extraction and Gels

The University of Guelph (Terminal Degree) Sept.1997 – April 1999
Masters degree in the Fine Arts; Visual Arts (Printmaking/New Media)
Thesis exhibition and supporting paper entitled: *Vinyl Tiles*

The University of Calgary Sept.1992 – April 1997
Bachelor of Fine Arts; Visual Arts (Painting/Printmaking)

Alberta College of Art and Design 1991
Advanced Drawing Classes

Academic Positions

The University Of Leiden
Special invitation to teach for The Art and Genomics Centre March-May 2008
"Art and the Life Sciences: Practices and Debates"

Concordia University
Regular Part Time Faculty Member January 2000 – Currently
(Currently on research-leave) Studio Arts: Print Media, IMCA (Inter Media and Cyber Arts)
and ARTT (Art Theory)

The University of Western Australia
Honorary Research Fellow Jan. – June 2006
Staff position at SymbioticA, the School of Anatomy and Human Biology

The University of Western Australia
Honorary Research Fellow May – Sept. 2004
Staff position at SymbioticA, the School of Anatomy and Human Biology

University of Guelph
Graduate Research and Teaching Assistant 1997 – 1999
School of Fine Arts and Music

Major Research Initiatives

BIOTEKNICA Art and Science Artist Collective 2000 - Currently
Co-Founder, and Co-Artistic Director
www.bioteknica.org

BIOTEKNICA is a two person artist collective founded by Shawn Bailey and Jennifer Willet in 2000. Its purpose is to investigate the ethics, aesthetics, and technological potential for new art forms that lie at the intersection of art and the biological sciences.

BIOTEKNICA Highlights Include:

Over 20 exhibitions and performances at international art venues
Over 35 public lectures and conference presentations
Over 300,000.00 in external grant funding, and over 150,000.00 in-kind funding
Over 25 media citations, 6 chapter publications, 3 videos, 2 websites
Over 15 student and external research hires

(RE)Embodying Biotechnology 2006 - 2007

Towards the Democratization of Biotech Through Embodied Art Practices
Dissertation, projected completion date Nov. 2007

(RE)Embodying Biotechnology serves to investigate the intersection of art and scientific practices in the biotechnological sphere - with an emphasis on the transformative potential of BioArt practices towards complex embodied ethical engagement in public discourses surrounding biotechnology.

Selected Exhibitions and Performances

- 2008 **Corpus Extremus** *forthcoming*
Exit Art, New York, NY, USA
Imagining Science *forthcoming*
Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada
Art et Médecine *forthcoming*
Galerie d'art Foreman, Bishop's University, Sherbrooke, Canada
Le Silence dans la Forêt *forthcoming*
The Print Studio, Hamilton, Canada
Science in Art
Virtual Museum of Canada & Galerie du L'UQAM
<http://www.museevirtuel.ca/Exhibitions/Science/>
- 2007 **EnterMultimediale**
Vitkov Monument, Prague, Czech Republic
BIOTEKNICA: LiveLifeLab (solo exhibition)
FOFA Gallery, Concordia University, Montreal, Canada
In the Presence of the Body 2
Center for Biotechnology and Interdisciplinary Studies (CBIS), Troy, NY, USA
In the Presence of the Body
RPI Bio Tech Centre, Troy, NY, USA
BIOS4
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
DIAS DE BIOARTE 07 (catalogue)
CASM-Centre d'Art Santa Mònica, Barcelona.
It's Alive! A Laboratory of Biotech Art (catalogue)
Montserrat Gallery, Beverly, MA, USA
Le Silence dans la Forêt
Gallerie Circulaire, Montreal, Canada
Salon Ecarlate
Marian Graves Mugar Art Gallery, New London, NH, USA
- 2006 **Transvergence**
ISEA 2006 Symposium
ZeroOne San Jose: A Global Festival of Art on the Edge, California USA

- New Forms Festival 06**
Video in Studios, Vancouver, BC, Canada
- Psychic Surgery**
The Bakery, Perth Australia.
- Department of Art 40th Anniversary Exhibition** (catalogue)
The Mezzanine Gallery, The University of Calgary
- Genetic Imprint**
Southern Graphics Conference, Madison, WI, USA
- Clones**
Marian Graves Mugar Art Gallery, Colby-Sawyer College
 New London, NH, USA
- chico.art.net v.2**
 Online exhibition, California State University, Chico California USA, www.csuchico.edu/art/net
- Drunken Boat #8 Pan Lit Awards**
 Online exhibition, www.drunkenboat.com
- 2005 **New Species** (catalogue)
Break 2.3 Festival Ljubljana, Slovenia
- Cabaret pour Critical Art Ensemble**
The Upgrade, *La Société des arts et technologiques* (SAT), Montréal, Québec
- Collision Symposium 2005**
 Visual Arts Department, *The University of Victoria*, Victoria, BC
- DOUBLETHINK** (a CBC Documentary Film Event)
The Triangle Institute, Montréal, Québec
- 2004 **BIO DIFFERENCE: The Political Ecology** (catalogue)
BEAP (Biennial Electronic Arts Perth)
Lawrence Wilson Art Gallery, Perth, Australia
- Salon Écarlate** (catalogue)
Galerie Espace, Montréal, Québec
- BIOHAZARD** Steve Kurtz Fundraiser
BarOpen, Perth, Australia
- ARTBOAT**
Bridge Magazine, Chicago USA
- BIOTEKNICA Laboratory** (solo exhibition)
The Forest City Gallery, London, Ontario
- 2003 **MenschenBilder - Moments of Life**
EMAF European Media Arts Festival, Osnabrück, Germany (catalogue)
- 2002 **BIOTEKNICA Recent Works** (solo exhibition)
The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
- The Vital Illusion** (catalogue)
The Triangle Gallery, City Hall, Calgary, Alberta
- Sm(art)**
GSA Concordia University, Montréal, Québec
- Montreal-Philadelphia Print Exchange**
 Tyler School of Art Gallery, Philadelphia, MA, USA
- 2000 **APEC Young Artists Exhibit** (catalogue)
International Convention Center, Brunei Darussalam
- SEARCH** (catalogue)
Open Studio, Toronto, Ontario
- 1999 **Millennium Portfolio Exhibition**
Image 54 Gallery, Calgary, Alberta
- Vinyl Tiles** (solo exhibition)
Zavitz Gallery, The University of Guelph, Ontario
- 1998 **From Inner Space** with Maria Legault
Zavitz Gallery, The University of Guelph, Ontario
- 1997 **Graduate Student Exhibition**
Zavitz Gallery, The University of Guelph, Ontario

- 1996 **Post Miniature Show**
The Little Gallery, The University of Calgary, Alberta
Art is Vital, Calgary, Alberta
Exchange Show
Fine Arts Dept. Gallery, University of Saskatchewan, Saskatoon
Fresh Paint ACAD and UofC top graduates
Deacon Ulrich Fine Arts, Calgary, Alberta
Peepshow@thenickle UofC Graduating Exhibition
Nickel Arts Museum, The University of Calgary, Alberta (catalogue)
- 1995 **RCA Exchange Show**
Royal College of Art Student Gallery, London, England
The Same Subject Continu'd with Jacqueline Chapel and Shawn Bailey
The Little Gallery, The University of Calgary

Residencies

- Banff Centre for the Arts**, April 2007
 Leighton Studio Residency
- SymbioticA Research Fellow (University of Western Australia)** Jan – June 2006
 Art/Science Residency in the School of Anatomy and Human Biology
- SymbioticA Research Fellow (University of Western Australia)** May – Sept 2004
 Art/Science Residency in the School of Anatomy and Human Biology
- Banff Centre for the Arts**, April- June 2002
 Thematic Residency: *Up Front and Personal*.

Laboratory Experience

- The Faculty of Medicine, The University of Calgary**, Sept. 2007 - Currently
 Part Time Technician, for conferences and Anatomy Lab procedures
- The Art and Genomics Centre, Leiden University**, April 2007
 Presented, participated, and documented at an Avian Embryology Workshop
- The Department of Biological Sciences, Concordia University** Feb. – Mar. 2007
 Completed ongoing tissue culture research in support of an exhibition
- The Department of Biological Sciences, San Jose State University** Aug. 2006
 Completed ongoing tissue culture research in support of an exhibition
- SymbioticA Research Fellow (University of Western Australia)** Jan – June 2006
 Art/Science Residency in the School of Anatomy and Human Biology
- SymbioticA Research Fellow (University of Western Australia)** May – Sept 2004
 Art/Science Residency in the School of Anatomy and Human Biology
- The Faculty of Medicine, The University of Calgary**, 1995
 Completed ongoing anatomical drawing research

Grants, Awards and Scholarships

- 2007 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
 Three year BIOTEKNICA project funding (2005-2008)
Canada Council for the Arts Inter-Arts Production Grant
 Project Development for BIOTEKNICA team project
- 2006 (Continued) **SSHRC Research/Creation Grants in the Fine Arts**
 Three year BIOTEKNICA project funding (2005-2008)

- Wave Research Initiative Loaner Program**
One-year loan of commercial bioreactor equipment for R&D and exhibition
SymbioticA
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
- 2005 **SSHRC Research/Creation Grants in the Fine Arts**
Three year BIOTEKNICA project funding (2005-2008)
CUPFA (Concordia Part Time Faculty Union)
Travel Grant to Victoria British Columbia
- 2004 **SymbioticA**
In kind funding for Art/Science Residency
The University of Western Australia
In kind funding for Art/Science Residency
HEXAGRAM
Project Grant for BIOTEKNICA team project
- 2003 **Conseil des arts et des lettres du Québec Production Grant**
Project Development for BIOTEKNICA team project
Centre Interuniversitaire Des Arts Média Production Grant
Production Grant for *Seeing Sight* Project
Canada Council for the Arts New Media Production Grant
Project Development for BIOTEKNICA team project
Article Special Projects Grant for BIOTEKNICA printing costs
EMAF Travel grant to Osnabrück Germany for BIOTEKNICA team project
- 2002 **HEXAGRAM**
Research grant for the development of BIOTEKNICA
Travel Grant – School of Graduate Studies
Travel grant for airfare to Banff Alberta
Travel Grant – The Canada Council for the Arts
Travel Grant for living expenses in Banff, Alberta
Scholarship Banff Centre for the Arts
57% funding for Banff Residency costs
Concordia Council on Student Life Award
With Candis Steenbergen, Sylvan Duguay, and Lana Baskind
For the organization of the R/évolution Conference
Programme Québec Multimédia Jeunesse
Research grant for the development of BIOTEKNICA
- 2001 **Travel Grant – School of Graduate Studies**
Travel grant for airfare to Finland
Special Projects Funding
Travel grant from the Rector's Cabinet Concordia University for
Accommodations in Finland
- 2000 **Travel Grant** Department of Foreign Affairs, Canada
Travel expenses to Brunei Darussalam
Canada Council Quest Grant for Emerging Artists
Project completion grant for *Exploratory Surgery*
- 1997 **Academic Entrance Scholarship**
From The University of Guelph Office of the Register
- 1996 **Associate Print Award**
Commissioned to an edition of eighty intaglio prints to be
given to the Fine Arts Associate Group of The University of Calgary
Independent Thought Award
Technicians Annual Recognition Award
- 1992 **Alexander Rutherford Scholarship**
Awarded for high academic standards on entry to university

Selected Publications

Essay Publications

J.Willet & S.Bailey, **BIOTEKNICA: Teratogenic Strategies for Critical BioArt Production.**
2007 *MutaMorphosis: Challenging Arts and Science.*
CIANT, Prague, Czech Republic.

J.Willet & S.Bailey, **BIOTEKNICA** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet, **Why BioArt? Towards Redefining the Specialist** 2007
DIAS DE BIOARTE07
CAPSULA, Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: Teratologies** 2007
Aminima no. 19 Barcelona, Spain.

J.Willet & S.Bailey, **BIOTEKNICA: A Case Study in Bioethics and Human Tissue Culture in Art** 2007
Forthcoming, University of Washington Press.

J.Willet, **Bodies in Biotechnology** 2006
Leonardo Electronic Almanac, special issue "Wild Nature and the Digital Life."

J.Willet & S.Bailey, **BIOTEKNICA: Organic Tissue Prototypes** 2006
The State of the Real: Aesthetics in the Digital Age
I. B. Tauris

J.Willet & S.Bailey, **BIOTEKNICA: Soft Experiments from the Laboratory** 2006 proceedings:
New Constellations: Art, Science, and Society
Museum of Contemporary Art, Sydney, Australia.

S.Bailey & J.Willet, **BIOTEKNICA: Self-Experimentation and Tissue Culture** (French trans.)
2006 in "L'art biotech à vif face au post-humain" INTER Art Actuel

J.Willet, **Kathy High – Embracing Animal** (English, and French trans.) 2005
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>

J.Willet, **The Artist as Terrorist: Tagny Duff – A Retrospective** 2005
In PDoCA Public Domain of Contemporary Art an on line and artist book publication, open source
artist history project, <http://www.pdo.ca/>

J.Willet & S.Bailey, **BIOTEKNICA: Reflections on Reproductive and Cloning Technologies**
2003 In *Graduate Researcher: Journal for the Arts Science and Technology* Vol1 – No. 2 – 2003,
ISSN 1708-0274

J.Willet, **Imagining the Self** 2002
Image/Text essay in *Affective Encounters* proceedings The University of Turku, Finland
ISSN 0784-3933; ISBN 951-29-17XX-X
<http://www.utu.fi/hum/mediatutkimus/affective/>

J.Willet, **GUISE** 2001
exhibition catalogue essay for *Guise* by Diyan Achjadi
Published by *Articule Artist Run Centre* Montréal, Québec
ISBN: 2-920306-29-4

Selected Artwork Publications, Interviews and Catalogues

- 2007 **Enter3: International Festival for Art, Science, and New Technologies**
CIANT: International Centre for Art and New Technologies, Prague, Czech Republic
It's Alive! A Laboratory of Biotech Art Catalogue
Montserrat College of Art, Beverly, MA
LEAD: Jennifer Willet - Wild Nature and Digital Life Chat
Live online chat with Ryan Griffis, and Marcus Bastos, Jan 17 2007
Hosted by *Leonardo Electronic Alminac*
- 2006 **Interview with Jennifer Willet and Shawn Bailey of BIOTEKNICA**
By Francesca Ezzelino, in *Simultaneita: New Media Arts Magazine* online issue 1/2006
<http://simultaneita.net/zeroonebioteknic.html>
- 2005 **New Species Catalogue** (Slovenian, and English trans.)
Break 2.3 Festival Ljubljana, Slovenia. 2005
Bioart In Question: Adam Zaretsky Talks With Shannon Bell, Sam Bower, Dmitry Bulatov, George Gessert, Kathy High, Ellen K. Levy, Oron Catts & Ionat Zurr And Jennifer Willet (English, and French trans.) In *Magazine électronique du CIAC*, no 23 October 2005 <http://www.ciac.ca/magazine/>
Bioteknica, ou le Théâtre de la Science (French, and English trans.)
In *Magazine électronique du CIAC*, no 23 October 2005
<http://www.ciac.ca/magazine/>
Art et Biotechnologies
DVD ROM Anthology (1st and 2nd edition) Louise Poissant, Ernestine Daubner Edts.
Presses de L'Université du Québec, ISBN 2-7605-1328-9
Pensei Que isto era uma Galeria de Arte - Experiencias do Publico em Bioarte Essay by Meagan Schlipalius in *NADA - 2005 No 05 - Portugal*
HTMLles 07 Périphéries + Proximités Catalogue
Works presented at the International Cyberart Biennial
- 2004 **BEAP (Biennial Electronic Arts Perth) Catalogue** Sept. 2004
Collection of works presented at BEAP 2004
- 2003 **Articule: Annual Programming Catalogue** Sept. 2003
Collection of works exhibited and supported by Articule Artist Run Centre
ISBN 2-920306-39-1
European Media Arts Festival Catalogue April 2003
Collection of works, descriptions and essays presented at the 2003 EMAF
ISBN 3-926501-23-5
Segments et spécimens: réflexion sur les relations entre photographie et médecine
Jan. 2003
Collection of images and essays on art and medicine
Editor: *Les Éditions J'ai VU*, ISBN: 2-922763-05-6
- 2002 **The Vital Illusion** June 2002
Catalogue published by *The Triangle Gallery* Calgary, Alberta
SMART: Symbols of Memory, History and the Body April/May 2002
The Graduate magazine, Concordia University
- 2001 **Designs for Everbright** May 2001
Six images published in *The Canadian Women Studies Journal*
'Young Women: Activists, Feminists, Grrrls' Winter/Spring 2001
- 2000 **APEC Young Artists Exhibition** Nov. 2000
catalogue and CDROM published by APEC 2000 Brunei Darussalam,
published by *Digital Impressions* of Malaysia
- 1999 **SEARCH** July 1999
Catalogue for group exhibition at Open Studio in Toronto, Ontario

Selected Media Coverage

- 2007 **The Corp of BIOTEKNICA**
By Tobias C. Van Veen in *Locus Suspectus: Uncanny Sites of Visual Culture* issue 4, **BioTech Art**, April 2007
30 min documentary by Janet Aronoff, *Vision 306*, Vision TV
DigitalBungling: Realism in an Unreal World
by Alex Law, *Variant 30*, Winter 2007, p. 35
Moving the Artists
by Kyd Campbell and Basak Senova, *DPI: Studio XX Electronic Review*, Jan 04, 2007
Art From the Science Lab
by Ken Johnson, *The Boston Globe*, March 14, 2007
It's Alive! Or is it?
by Dan Mac Alpine, *Beverly Citizen*, Jan 31, 2007
Rencontre entre l'art et la science
by Matthieu Dugal on "Méchant contraste!" *telequebec*, Feb. 2007
From the Butcher's to the Bioart Lab
by Régine Debatty, *We Make Money Not Art*, 2007
<http://www.we-make-money-not-art.com/archives/009565.php>
- 2006 **Art and Design Raise Awareness About Biotechnology**
by Régine Debatty, *We Make Money Not Art*, 2006
<http://www.we-make-money-not-art.com/archives/008822.php>
The Power of Fake: Exploring Net.art's new frontier
Article by Bruce Sterling, *Modern Painters*. April 2006.
BIOTEKNICA: Consumers Order Designer Organisms
Article by Robert Winters, *The Concordia Journal*. Vol. 1, No. 11. April 6, 2006.
When Art Imitates the Life Sciences
Article by Andrei Buters. *Western Independent*. April 2006.
- 2005 **Break 2.3**
Article by Jasmina Zalo nik, *SPEKTER - Studentski Univerzitetni Casopis* 12.12.2005
Fake Biotech Firm Horrifies and Enlightens
Article by Marion Malone, *The McGill Dailey*, Issue 5, 2005_09_18
<http://www.mcgilldaily.com/view.php?aid=4112>
Matter Matters: From Tissue Engineering to Teratomas
Radio Interview with Suzanne Anker on *WPS1 Art Radio*, MoMA, New York NY, 2005.
http://www.wps1.org/include/shows/bio_blurb.html
[HTMLles] Bioteknica, L'art corporatif pour un public corporatif
Lien Multimédia, Abonnés - Buletten du 23 Mai 2005 (vol.11 no 20)
Interactive Futures
Review by Dene Grigar, Texas Woman's University on *Leonardo On-Line*, March 2005.
http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/inter_grigar.html
- 2004 **Put on the Lab Coats, Bring on the clones**
Review by Victoria Laurie, *The Australian*, Oct 01, 2004
The gallery reconfigured: BioDifference: The Political Ecology
Review by Tony Reck, 2004. www.realtimearts.net
STAGE: Avant Science Meets Trash Cabaret
Review by Matt Giles, 2004. *The Program* <http://www.theprogram.net.au>
BIO HOAX
Review by Jonny Wojkowski, 2004.
Entlist.com, http://www.entlist.com/shows/fff040318/fff_bio_hoax.html#
BIOTEKNICA is the corporation of the future
Article by Nichole Laider, *Scene Magazine*, April 1, 2004 p.23
BIOTEKNICA Radio Interview
With Catherine Roberts on *McGill University Radio* Montreal, Quebec, Jan. 2004.
- 2003 **Genesis im Puderfass: Die „Biokunst“ zerteilt das Leben und feiert die Mutationen**
Review of the EMAF Congress by Burkhard Reitz
Süddeutsche Zeitung, München, May 20, 2003
Artists Confront Biotech Ethics
Concordia's Thursday Report, by Scott McRae, May 1, 2003.
Eine Sparte Zwischen Allen Stühlen (A Section Between all Chairs)

Review of the EMAF Congress by Daniel Benedict, *Osnabrücker Zeitung*, April 26 2003

BIOTEKNICA Radio Interview

With Birgit Schülte on *Nord-West-Radio*, Bremen, April 24, 2003

Die Welten der Simulation (*The Worlds of Simulation*)

Review of the EMAF Exhibition by Stefan Lüddemann, *Osnabrücker Zeitung*, April 23 2003

- 2002 **CCSL Awards Honor Concordia's Campus Idealists**
Concordia's Thursday Report, Vol. 26, no14 April 11, 2002
Innovative Explorations of Identity at PHD in Humanities Conference
Concordia's Thursday Report, Vol. 26, no13 March 28, 2002
- 2000 **Jennifer Willet Took Her Art to Brunei**
Concordia's Thursday Report, Vol. 25, no7 December 7, 2000 p.5
http://pr.concordia.ca/ctr/2000-01/Dec_7/09-Willet/index.shtml
CBC Radio Interview and Web Site
on *This Morning* (national broadcast) with Sheila Rogers, November 2000.
http://www.infoculture.cbc.ca/archives/visart/visart_11072000_jenniferwillet.phtml
Stroke of Brush Unites APEC
Borneo Bulletin, November 14 2000, p.19

Selected Lectures, Papers, and Artist Presentations

- 2007 **(RE)Embodying Biotechnology**
Rensselaer Polytechnic Institute (RPI), Troy, NY, USA.
BIOTEKNICA: A Mutation Model for Teratological Art
Mutamorphosis, Prague, Czech Republic.
BIOTEKNICA: Artist Presentation
Imagining Science Workshop, *The Banff Centre for the Arts*, Banff, Canada.
BIOTEKNICA: Bodies in Bioart
Subtle Technologies, Toronto, Ontario.
BIOTEKNICA: Laboratory Notes
Simon Fraser University, Vancouver, B.C.
BIOTEKNICA: Artist Presentation
FOFA Gallery, Concordia University, Montreal, Quebec.
- 2006 **BIOTEKNICA: Soft Experiments from the Laboratory**
Society for Literature, Science, and the Arts (SLSA) conference, New York, USA.
BIOTEKNICA: Artist Presentation
Concordia University, Art History, *Technology and Contemporary Art*, Montreal, Canada.
BIOTEKNICA: Performing Soft Experimentation
Artist Presentation with *HTMLles Peripheries+Proximities : Eastern Bearing* tour.
Ozone Gallery, Belgrade, Serbia.
BIOTEKNICA: Performing Soft Experimentation
Artist Presentation with *HTMLles Peripheries+Proximities : Eastern Bearing* tour.
The Red House Centre for Culture and Debate, Sofia, Bulgaria.
BIOTEKNICA: Performing Soft Experimentation
Artist Presentation with *HTMLles Peripheries+Proximities : Eastern Bearing* tour
Platform Gallery, Istanbul, Turkey.
BIOTEKNICA: Artist Presentation
New Forms Festival 06 Symposium (art camp), Video in Studios, Vancouver, B.C., Canada.
BIOTEKNICA: Laboratory Remix (juried)
Artist Presentation at *ISEA 2006 San Jose Symposium*, San Jose, California.
BIOTEKNICA: Artist Presentation
Biological Sciences Department, San Jose State University, San Jose, California.
BIOTEKNICA: Soft Experiments from the Laboratory (juried)
New Constellations: Art, Science and Society, Sydney Australia.
BIOTEKNICA: Soft Experiments from the Laboratory
Metaphors and Misunderstandings Symposium, SymbioticA, Perth Australia.
BIOTEKNICA: Soft Experiments from the Laboratory
eCentral TAFE – SIGGRAPH, Perth Australia.
BIOTEKNICA: Artist Presentation
Curtin Institute of Technology, Perth Australia.
BIOTEKNICA: Artist Presentation

UWA, VISA 2217/3317 Art After Theory, Perth Australia.

BIOTEKNICA: Artist presentation

UWA, ANHB 8510 Advanced Aesthetic Crossovers of Art and Science, Perth Australia.

Teratomas and Transduction

School of Anatomy and Human Biology Lecture Series, UWA, Perth Australia.

- 2005 **BIOTEKNICA: Corporate Art for a Corporeal Public** (juried)
Break 2.3 Symposium New Species, Ljubljana, Slovenia.
BIOTEKNICA: Corporate Art for a Corporeal Public (juried)
Collision Symposium 2005, University of Victoria, B.C..
BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)
ARTIVISTIC - art.information.activism/e, Montreal Quebec.
BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)
L'Échiquier du Présent: Généalogies de la Biopolitique, Université de Montréal.
BIOTEKNICA: Corporate Art for a Corporeal Public
HTMlles Festival: peripheries + proximities, Studio XX, Montréal, Québec.
Art/Technology Roundtable Speaker
Revolution IV: Pilfering in Technoscience, Concordia University, Montréal, Québec.
Artist Lecture
The Sense Lab, Concordia University, Montréal, Québec.
BIOTEKNICA: Organic Tissue Prototypes
Interactive Futures 05, Victoria Independent Film and Video Festival, Victoria, B.C.
- 2004 **BIOTEKNICA: Organic Tissue Prototypes**
Art & Biotechnologies Conference, Musée d'art Contemporain Montréal, Québec.
BIOTEKNICA: Organic Tissue Prototypes
IASS Congress 2004, Lyon France. (juried)
BIOTEKNICA Gallery Talk
BEAP – Bio Difference Exhibition, The Lawrence Wilson Gallery Perth, Australia.
BIOTEKNICA Artist Lecture
SIGGRAPH PERTH, Perth Australia.
BIOTEKNICA Artist Lecture
University of Western Australia, Perth Australia.
Artist Lecture
York University Visiting Artist Lecture Series, Toronto, Ontario.
BIOTEKNICA Artist Lecture
Forest City Gallery, London Ontario.
Professionalism in the Arts
Concordia University – MFA program (Printmaking) Montreal, Quebec.
- 2003 **BIOTEKNICA: soft sculptures**
The State of the Real Conference Glasgow Scotland. (juried)
BIOTEKNICA: corporate presence
European Media Arts Festival Congress Osnabrueck Germany. (juried)
BIOTEKNICA: reflections on cloning and reproductive technologies
R/evolution.ii conference Concordia University (juried) Multi-media paper presentation.
- 2002 **BIOTEKNICA poster presentation**
HEXAGRAM Colloquia
Montreal Science Centre, Montreal Quebec.
BIOTEKNICA: reflections on cloning and reproductive technologies
8th International Culture & Power Conference (juried)
Rovira i Virgili University, Tarragona, Spain.
Artist Presentation
Triangle Gallery, City Hall, Calgary Alberta.
Artist Presentation
The Banff Centre for the Arts, Banff Alberta.
Professionalism in the Arts (grant writing)
Concordia University – MFA program (Printmaking)
BIOTEKNIK CORP.
R/évolution conference Concordia University (juried) Multi-media paper presentation.
- 2001 **Imagining the self**
Affective Encounters: Rethinking Embodiment in Feminist Media Studies (juried)
University of Turku, Finland Multi-media paper presentation and discussion.

Imagining the self

Strategies of Critique XV: Human Nature. (juried)

York University, Toronto, Ontario, Canada. Multi-media paper presentation.

The Dossier and the Patient: Rethinking Clinical Construction of Disease and the Human Body.

Corporealities. Multi-media paper presentation and discussion.

Concordia University, Montréal, Québec.

Memories of Brunei

Concordia University – FFAR Fine Arts Seminar, Montréal, Québec.

2000 **Artist Presentation**

Brunei National Archives – Lecture to Artists and Students from the University of Brunei.

Farewell Address

APEC Young Artists Exhibit Symposium, Brunei Darussalam.

1999 **Professionalism in the Arts**

Concordia University – MFA program (Printmaking)

Lecture and Artist Presentation, Montréal, Québec.

Vinyl Tiles

Concordia University – FFAR Fine Arts Seminar (approx. 500 students) Artist Presentation and Introduction to Printmaking, Montréal, Québec.

Vinyl Tiles May. 1999 Artist presentation and interview at Concordia University, Montréal, Québec Short-listed for tenure track teaching position (Printmaking/New Media)

Conference Organization, Curatorial, Editorial Projects

HTMIles 8 Crowd Control Oct 2007

Four-day media art festival hosted by Studio XX, Montreal Quebec.

Programming committee member

Psychic Surgery live performance art event, 2006

A one-night event, 8 performances, local and international artists.

Hosted at The Black Box, The Bakery – Art Rage Artist Run Centre, Perth, Australia.

Co-Curated with Tanja Visosevic and Shawn Bailey

Graduate Researcher: Journal for the Arts Science and Technology

Special Issue: Selections from the 2nd R/évolution Conference Volume 1 – No. 2 – 2003

Co-Editor with Candis Steenbergen and Jason Morgan

ISSN 1708-0274

R/évolution 2003 Interdisciplinary Humanities conference, 2003

R/évolution was a three-day event with 35 international presenters

Member of coordination committee, and assistant designer for print material

With Candis Steenbergen, Sylvan Duguay, Jason Morgan, and Shawn Bailey

R/évolution Interdisciplinary Humanities conference, 2002

R/évolution was a three-day event with 35 presenters, an art exhibit, and DJ event.

Member of coordination committee, and chief designer for print material

With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

Canadian host to Keynote speaker Mark Saunders

Sm(art) in conjunction with R/évolution March 18 – 23, 2002

Co-curator for art exhibition hosted by the Interdisciplinary Humanities Program Concordia University

Artist Books, Chap Books, and Portfolios

Le Silence dans la Forêt Sept. 2007

Concordia University, Print Portfolio

Clones March 2006

Colby-Sawyer College, Print Portfolio

BIOTEKNICA Corporate Brochure April 2003
Fictitious corporate brochure published by the BIOTEKNICA team.

Clones April 1999
Concordia University, print portfolio.

The Millennium Portfolio Sept. 1999
To commemorate 35 years of printmaking at the *University of Calgary*.

Ten61 April 1997
Chapbook published by *University of Calgary*, Department of English.

The Way to Carry Cake September 1997
Self published chapbook.

Untitled April 1996
Print Portfolio, The University of Calgary Print Department.

Multimedia and Video Productions

BIOTEKNICA: LiveLifeLab 2007
DVD NTSC 00:04:00

BIOTEKNICA: Teratological Prototypes (in collaboration with TC&A) 2006
DVD NTSC 00:07:00

BIOTEKNICA Corporate Art for a Corporeal Public Website 2005-2007
Website hosted at www.bioteknica.org

BIOTEKNICA Virtual Laboratory CDROM 2004
Virtual Laboratory.

BIOTEKNICA Corporate Video II 2004
DVD NTSC 00:07:30

Jennifer Willet Website 2003 (now expired)
Website hosted at www.bioteknica.org/jennifer_web/index.html

BIOTEKNICA Corporate Website 2003 (now expired)
Website hosted at www.bioteknica.org

BIOTEKNICA Corporate Video I 2003
DVD NTSC 7:30

BIOTEKNICA DEMO CDROM
Demonstration CDROM

Imaging the Self 2001 (now expired)
Website hosted by www.chemicalwarfare.org

Biotechnik Corp. Winter 2001
CDROM and digital slide show with accompanying lecture paper.

Exploratory Surgery 2000 - 2001
Digital Video installation funded by The Canada Council for the Arts.
VHS NTSC 00:21:30

Imagining the Self June 2001
CDROM digital slide show with accompanying lecture paper.

Phantasmagoria: Image as Memory / 1855 / 1940 / 2000 Nov. 2000
CDROM presented with accompanying lecture

Symptomatic Landmarks May 1999

Two Channel VHS NTSC 00:13:00 presented in the exhibition *Vinyl Tiles*.

Teaching and Service Concordia University: Montreal, Quebec.

UNDERGRADUATE TEACHING

- 2006- **Inter Media and Cyber Arts | IMCA 220: Introduction to Digital Media**
2007 Course director for studio based class in digital media.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2005- **Art Theory | ARTT 398: Special Topics in Studio Arts: Ideas and Issues**
2006 Course director for seminar course focusing on Contemporary Media, Art and Reproductive Practices
Print Media | PRIN 351: Digital Print Processes (Print in the Digital Matrix)
Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
Print Media | PRIN 211: Introduction to Intaglio
Course director for studio based class in Intaglio.
- 2004- **Art Theory | ARTT 398: Special Topics in Studio Arts: Ideas and Issues**
2005 **(New Course Development)** co-Director with Shawn Bailey
Seminar course focusing on Contemporary Media, Art and Reproductive Practices
Print Media | PRIN 351: Digital Print Processes (Print in the Digital Matrix)
Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media | PRIN 211: Introduction to Intaglio
Course director for studio based class in Intaglio.
Print Media | PRIN 371/B: Photo Digital Lithography
Course director for studio based class in Photo Digital Lithography.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2003- **Print Media | PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
2004 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media | PRIN 311/411: Advanced Intaglio
Course director for studio based class in Advanced Intaglio.
Print Media | PRIN 371/B: Photo Digital Lithography
Course director for studio based class in Photo Digital Lithography.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2002- **Print Media | PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
2003 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2001- **Print Media | PRIN 351: Digital Print Processes (Print in the Digital Matrix)**
2002 Course director for digital studio based class in print, web authoring, bookbinding, and media theory.
Print Media | PRIN 341/441: Digital Print Media I and II
Course director for digital studio based class in print.
- 2000- **Print Media | PRIN 371/B: Photo Digital Lithography**
2001 Course director for studio based class in Photo Digital Lithography.
Print Media | PRIN 371/C: Photo Digital Intaglio
Course director for studio based class in Photo Digital Intaglio.
- 1999- **Print Media | PRIN 371/B: Photo Digital Lithography**
2000 Course director for studio based class in Photo Digital Lithography.

GRADUATE STUDENT COMMITTEES

- 2005 **Luke Painter** (Print Media)
MFA Thesis – Internal Committee Member, and Student Advisor
Anil Ragubance (Print Media)
MFA Thesis – Internal Committee Member, and Student Advisor
Tagny Duff (Open Media)
MFA Thesis – Internal Committee Member, and Student Advisor

STUDENT RESEARCH ASSISTANTS

- 2007 **Tagny Duff**
Administrative Assistance
Edgar Perez
3D Modeling
James MacDougall (Alumni)
Studio Assistance
Yen-Chao Lin
Video Documentation
- 2006 **Anil Ragubance**
Administrative and Design Assistance
James MacDougall
Administrative Assistance
Tagny Duff
Video Authoring Assistance
- 2004 **Kevin Finlayison**
Studio Assistance
David JHAVE Johnston
Programming and Design Assistance
David Bouchard
Programming and Design Assistance
- 2003 **Christian Kuras**
Digital Design Assistance
Sylvain Duguay
French Translation
Daniela Schluter
German Translation

Service and Committee Work Concordia University: Montreal, Quebec.

Print Media Faculty 2000 – 2007

Ongoing member of regular Print Media area meetings

Graduate Admissions Committee (Concordia University, Print Media) January 2000-2007

Part-Time member of graduate student selection committee in Print Media

Articure Artist Run Centre Board Member June 2002 – 2003

Gallery Board Member

Selection Committee The Banff Centre for the Arts June 2002

External Committee Member in the selection for *Beauty Thematic Residency*

Graduate Critiques (Concordia University, Print Media, IMCA) 2000-2007

Part-Time member of end of semester critiques at the graduate level in Print Media and IMCA

Part-Time Faculty Representative (Concordia University, Print Media) April 2000-2002

Elected to represent part-time faculty in Print Media at all department meetings, Hiring Committees, and other related situations.

S.P.A. Clones Bookwork Concordia University, April 2000

As requested by the Student Printmakers Association I completed an edition of forty lithographs to be bound into a hand made book work called *Clones* with the purpose of raising funds for future S.P.A. projects

Print Sale Committee Concordia University, Dec.1999

Participated in the organization and implementation of the 1999 Print Media print sale which raised approximately \$2500.00 for the Print Media Department

Other Experience

2000- **Stewart Hall Cultural Centre:** Pointe-Claire, Québec
2002 Visual Arts Instructor, Children's art classes (ages 5-12).

1998- **The University Of Guelph:** Guelph, Ontario.
1999 Visual Studies I, Graduate Course Instructor (Course Director: Stephen Schofield).

Professional Memberships

College Arts Association
ELAN – English Language Arts Network
History of Science Society
Leonardo: The International Society for the Arts Sciences and Technology
Rhizome
Studio XX
The Society for Literature, Science, and the Arts
University Art Association of Canada

Technical Skill Set

Digital Media: cross platform skills, with a continued desire and ability to learn

Specialization in Advanced Digital Imaging and Design Techniques utilizing:
Adobe PhotoShop, Adobe Illustrator, Painter, iphoto, Preview

Web Authoring and Video:
Flash, Dreamweaver, Final Cut Pro, Quicktime

Office Management:
Microsoft Office (Word, Powerpoint, Excel), Text Edit, Adobe Acrobat

Networking and Communication Tools:
Basecamp, Blogger, Messenger, and Mail

Internet as a research tool:
Safari, Fire Fox, Internet Explorer

CDROM and DVD Authoring:
Toast, idvd

Peripherals:
digital cameras, digital video cameras, various scanners (flat bed and 3D), printers (desktop, large format, and 3D), film recorders, memory sticks, portable hard drives, ipod for data storage and audio recording, dat recorders, and other input/output devices.

Print Media:**Intaglio:**

Advanced specialization in traditional and photo digital intaglio techniques. image preparation, dry point, engraving, hard ground, soft ground, mezzotint, aquatint (rosin and solvent), sugar lift, paper handling, ink preparation, registration, hand wiping, roll ups, viscosity printing, mono printing, multi-plate printing, editioning, embossing, imageon, hydrocoat, à la poupée, chin colle, hand tinting, gold and silver leaf, printing on alternative surfaces.

Plate-based Lithography:

Specialization in photo digital lithography techniques. image preparation, plate preparation, plate exposure, plate development, paper handling, ink preparation, registration, roll up, multi-plate printing, editioning, hand tinting, chin colle, and printing on alternative surfaces.

Serigraphy: (oil and water based)

Image preparation, screen preparation, screen exposure, ink preparation, registration, editioning, printing on alternative services.

Relief Printing:

Collograph, Woodblock, Linocut.

Photography:

Advanced Digital photography. Introductory Black and white, Non-Silver Printing Processes, Graphic Arts Film Processes, understanding of various cameras, film types, chemistry and print production.

Painting and Drawing:

All media with a background in classical drawing techniques, anatomical drawing, and extended drawing practices.

Sculpture, Performance and Installation:

Extensive experience with contemporary performance and installation strategies, basic casting and modeling techniques, assemblage, and introductory experience with 3D modeling software and printing devices.

Scientific Protocols:

Strong foundational knowledge in a variety of biological scientific protocols including: Digital Optical Microscopy (still and video), Mammalian Tissue Culture Protocols (Primary and cell line sources, defrosting cells, determining medium mixes, feeding and passaging cells, freezing cells), Tissue Engineering (developing and casting three dimensional scaffolds, cell seeding techniques, basic bioreactor sterilization and nutrient solution replacement protocols), Bacterial Genetic Modification, plant DNA extraction, and basic DNA Gel techniques.